

Starkville Community Theatre presents



EVERY
Brilliant
THING

By Duncan MacMillan
with Jonny Donahoe

Featuring Elizabeth Williams
Directed by Pattye Archer

August 24, 25 & 27, 2023

NATIONAL
ENDOWMENT
for the **ARTS**
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Every Brilliant Thing is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

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EVERY Brilliant THING

The Narrator Elizabeth Davis Williams

THE Crew

Director Pattye Archer
Assistant Director / Stage Manager Kylie Dowd
Scenic Design Pattye Archer
Sound & Lighting Setup Jonathan Reeves,
Thomas La Foe and Jade Keaton
Lighting & Sound Operator Jade Keaton
Set Construction Marty Haug with
Liam Haug, Bob Swanson, Larry Graves,
Daniel Swanson, Kylie Dowd, Jade Keaton,
Madeline Golden, Carley Barnett and Lana Barnett

SPECIAL Thanks

Madeline Golden, Larry Graves, Mary Dabney Goldbeck,
Stephen Cunetto, Derek Aaron, Paula Mabry, Marsha Williams,
Michele Crescenzo, Patricia Coley, Kat Hester, Quincy Campbell,
Ryan Bergman, Tonya Hays, Jeff Glassheim, Debbie Dunaway,
Matthew Ellis, Edwin Ellis, Kelli Collins, Dianna Janus
and the cast of *Bright Star*

"EVERY BRILLIANT THING" was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions."

2023-2024 SEASON

Four shows - \$60 per person / Five shows - \$75 per person

Bright Star

By Steve Martin and Edie Brickell

October. 3-6 and 11-14 at 7 p.m., and October 15 at 2 p.m.

Directed by Paula Mabry

This bluegrass musical fable tells the story of one woman at two different points in her life: as a wild young thing growing up in the Blue Ridge Mountains of North Carolina and, 22 years later, when she is a well-to-do magazine editor in Asheville. Her path interweaves with an idealistic young man named Billy, with whom she shares a mysterious connection.

Little Women

By Kate Hamill, adapted from the novel by Louisa May Alcott

November 30-December 2 and 5-8 at 7 p.m., and December 3 and 9 at 2 p.m.

Directed by Sara Wade

Just in time for the holidays, the heartwarming stage adaptation of the timeless and enduring classic novel, about the March sisters' journey from childhood to maturity set against the backdrop of Civil War-era America.

***Alabama Story* - MISSISSIPPI PREMIERE**

By Kenneth Jones

February 15-17 and 20-23 at 7 p.m., and February 18 at 2 p.m.

Directed by Louie Gallo

In 1959 in Montgomery, a children's book about a black rabbit marrying a white rabbit stirs the passions of a segregationist Alabama senator and a no-nonsense librarian, along with two childhood friends - an African-American man and a woman of white privilege - reunited in adulthood. Inspired by true events, this tale of the Deep South during the flowering of the civil rights movement brims with humor, heartbreak, and hope.

Clue

By Jonathan Lynn, additional material by Hunter Foster, Sandy Rustin & Eric Price

April 11-13 and 16-19 at 7 p.m., and April 14 and 20 at 2 p.m.

Directed by Thomas La Foe

The classic board game (and its cult classic film adaptation) is brought to life as six guests are invited to a dinner party thrown by an anonymous host. What follows is a madcap, slapstick evening of blackmail, murder, mystery and laughs as the party guests must play the deadly game of puzzling out the culprit.

SEASON EXTRA

The 39 Steps

By Patrick Barlow, adapted from the novel by John Buchan

May 15-18, 2024, at 7 p.m., May 19, 2024, at 2 p.m.

Directed by Sean Dyess

Mix Hitchcock, a juicy spy novel, and a dash of Monty Python, and you have a fast-paced whodunit packed with nonstop guffaws. Over 150 characters (played by a cast of four) lead audiences through a tangled web of espionage, an onstage plane crash, handcuffs, missing fingers, a chase on a moving train, and even some old-fashioned romance!

IMPORTANT CONTACT INFORMATION

Contact Helpline

- www.contacthelplinegrms.org/
- 1-800-273-TALK (8255) 24/7
National Suicide Prevention
- (662) 328-0200 (24/7)
Crisis/Warm Line
- 1-800-377-1643
Reassurance Program - Monroe County and Most of Mississippi

323-HELP (4357)

- Reassurance Program - toll free within a 30-mile radius of Starkville

MSU Students

- If you are a MSU student, free counseling is available at Student Counseling Services (662)325-2091, www.counseling.msstate.edu.
- Additionally, students can download the TELUS Health mental health app for free support.

988 Suicide & Crisis Lifeline

- Call 988 to talk to someone
- www.988lifeline.org/

NAMI, the National Alliance on Mental Illness

- www.nami.org/Home

Auditions for *Little Women*

Auditions for *Little Women*, will be held September 25 and 26 at 6 p.m. There are nine roles, including supporting performers who will double as multiple characters. Actors of any race, ethnicity, or gender are encouraged to audition, with great parts for people across a broad age range, younger and older. Auditions will consist of cold readings from the show script, and a perusal copy of a script is available by request if you send an email to the show's assistant director Gabe Smith at gabe.smith.writes@gmail.com.

Directed by Sara Wade, the show tells the story of Jo March, who isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.