

STARKVILLE COMMUNITY THEATRE  
*presents*



# Snapshots

A MUSICAL MEMORY LANE

**CAST REMINDER:**

SNAPSHOTS 2018  
PERFORMANCE DATES

JULY 26 - 28  
AUGUST 2 - 4



*Director* Pattye Archer

*Musical Director* Gwyen Elizabeth Sutphin

# *Snapshots Cast*

Rylee Burchfield \*  
Taylor Comer \*  
Michele Crescenzo \*  
MJ Etua  
Genny Fischer \*  
Audrey Gammill  
Madeline Golden  
Brian Hawkins  
Lorraine Hughes  
Thomas La Foe  
Brenda Mayo  
Terry McDowell  
Sarah Norris \*  
William Norris \*  
Cindy Ruff  
Paul Ruff  
Brandi Street \*  
Krista Vowell

## *Accompanist*

Gwyen Elizabeth Sutphin \*

## *Guitar Players*

Drew Dieckmann, Matthew Reynolds, and Judson Smith \*

# *The Production Team*

Director .....	Pattye Archer
Musical Director .....	Gwyen Elizabeth Sutphin
Musical Assistance .....	Carole Sorenson
Stage Manager.....	Mary Ann Jones
Lighting Operator .....	Brad Robertson
Backstage Crew.....	DeeDee Baldwin & Alison Stamps
Choreography.....	Sarah Norris, Krista Vowell and members of the cast
Set Design .....	Pattye Archer
Lighting Design.....	Wayne Durst
Poster Design .....	Jennifer Jones
Photography .....	Dianna Janus Photography
Reception Decorations .....	Brian Hawkins
House Manager Coordinator .....	Cindy Brown
Box Office .....	Cam McMillen & Gabe Smith
Reception Coordinators.....	Lynn Spruill and Amy Crigler

## *Set Construction and Painting*

Rylee Burchfield	Thomas La Foe
Taylor Comer	Chase Nicholson
Michele Crescenzo	Cindy Ruff
MJ Etua	Paul Ruff
Madeline Golden	Brandi Street
Brian Hawkins	Krista Vowell
Lorraine Hughes	

There will be a 10-minute intermission between acts.

# About The Music

A Musical ..... from *Something Rotten!*  
The Company featuring Paul, Madeline and Brian

One Voice ..... sung by Barry Manilow, 1979  
The Company featuring Genny, Taylor and Lorraine

Happiness ..... from *You're a Good Man, Charlie Brown*  
The Company and returning summer show performers

What I Did for Love ..... from *A Chorus Line*  
Genny

Broadway Baby ..... from *Follies*  
The Ladies

Everybody Ought to Have a Maid..... from *Funny Thing ... Forum*  
Terry

Something to Believe In..... from *Newsies*  
Cindy and Thomas

Boogie Woogie Bugle Boy .....sung by The Andrew Sisters, 1941  
Rylee, Genny, Lorraine, Brenda, Brandi and Krista

Up on the Roof.....sung by The Drifters, 1962  
The Gents

Sh Boom..... Sung by The Chords, 1954  
The Gents

Downtown .....sung by Petula Clark, 1964  
The Ladies

Put a Little Love in your Heart .....sung by Jackie DeShannon, 1969  
The Company and returning summer show performers

So Long, Dearie..... from *Hello Dolly!*  
Madeline

Seasons of Love ..... from *Rent*  
The Company and returning summer show performers

Raise Your Voice ..... from *Sister Act*  
The Ladies

Supercalifragilisticexpialidocious ..... from *Mary Poppins*  
The Company

Master of the House ..... from *Les Miserables*  
Brian and Michele with the Company

I Won't Dance ..... from *Roberta*  
Taylor, Thomas and Paul

Another Suitcase in Another Hall ..... from *Evita*  
Krista, with Taylor, Thomas and Paul

Shine Like the Sun ..... from *9 to 5*  
Madeline, Lorraine and Brenda

Soft Place to Land ..... from *Waitress*  
Brandi, Cindy and Sarah

Can't Help Falling In Love ..... from *All Shook Up*  
The Company featuring Krista and Will

When Your Feet Don't Touch the Ground ..... from *Finding Neverland*  
Paul and Will

Found Tonight ..... from *Hamilton / Dear Evan Hansen*  
The Company

Old Friends ..... from *Merrily We Roll Along*  
The Company

I'm Here ..... from *The Color Purple*  
MJ

Waiting for the Light to Shine ..... from *Big River*  
The Company and returning summer show performers

# About our Cast

## **Rylee Burchfield**

Rylee is so excited to be performing in her first summer show! In the past she has participated in multiple SCT shows such as *Urinetown*, *Silent Sky*, and *The Drowsy Chaperone*. She has also performed in a show with Theatre MSU. She is so thankful that you have come to see the show, and she hopes you enjoy it!

## **Taylor Comer**

Taylor is excited to be sharing in song and dance for the first time with the SCT crew! This will be his second time on the SCT stage, his first role being "Sagot" in last season's *Picasso at the Lapin Agile*, and he'll be coming back for SCT's upcoming production, *Sylvia*. Taylor has had a great time getting to know people in the show, and wants to thank everyone for their patience and dedication in putting this thing together.

## **Michele Crescenzo**

Michele has appeared at SCT in *The Drowsy Chaperone*, *Arsenic and Old Lace*, *Silent Sky*, *Urinetown*, *The Cemetery Club*, *Dirty Rotten Scoundrels*, and *A Catered Affair*. Last season she made her directorial debut with *To Kill a Mockingbird*, and she will direct *The Heiress* in January. She is humbled by this wonderfully talented cast, and thanks them, Gwyen Elizabeth, and Pattye for putting up with her.

## **MJ Etua**

MJ has been involved in theatre her entire life. A graduate of the University of Mississippi, MJ has work in film, but prefers the stage and all aspects of Theatre Arts. She has appeared in numerous shows for the Starkville Community Theatre, including *Proposals*, *Deathtrap*, *Not Now Darling*, *Doubt*, *Rumors*, and *The Cemetery Club*, and in season musicals, including, *A.....My Name Will Always Be Alice*, *Company*, *The Fantastiks*, *Nunsense*, *Urinetown*, and *The Drowsy Chaperone*. In 2017, she appeared in the Tennessee Williams Festival's production of *Orpheus Descending*. Besides performing, MJ loves sitting in the director's chair, having directed *The Mousetrap*, *Smoke & Mirrors*, *Communicating Doors*, *Art*, and *Six Dance Lessons in Six Weeks*. In 2013 she directed *Kingdom of Earth* for the Tennessee Williams Festival. Snapshot is MJ's twentieth SCT summer musicals.

## **Genny Fischer**

Genny is so excited to finally be joining in on the fun for a Summer show. She has been in previous SCT productions, but this is her first summer show. She has had so much fun and hopes that you have just as much fun watching everyone as they do on stage!! She wants to thank everyone who has had a helping hand in putting this together. "We could not have done this without all of you!!! I hope everyone enjoys Snapshots!!"

## **Audrey Gammill**

This is Audrey's second show to be in this year but she's not a stranger to SCT!! She has appeared in *SCT: Unplugged*, *Voices in the Night*, *SCT: Unplugged 2 & 3*, and *The Drowsy Chaperone*. She is a graduate of Mississippi State University where she majored in theatre. While attending MSU, she acted in *A Clown's Play*, *Rosencrantz & Guildenstern are Dead* and her favorite, *The Mikado*. Audrey enjoys karaoke night and occasionally sings with local bands. Audrey would like to thank Pattye for casting her in this production and her amazingly talented cast mates for being so awesome. "A huge thanks to my family and friends for supporting my passion for music and theatre!! Hope you all enjoy celebrating our 20<sup>th</sup> Summer Show with us!!"

## **Madeline Golden**

This year, Madeline is celebrating 35 years on the SCT stage and is thrilled to share it now with this wonderful *Snapshots* cast and crew. Madeline is happy to report, "Some of the best memories of my life have been made on this stage during our summer musical revues!" Madeline is a lover of animals, especially cats, and sends smooches to her Baxter, Quigley and Piper. This year also marks for Madeline 40 years of working for MSU, the last 20 in the Office of Agricultural Communications.

## **Brian Hawkins**

Brian can't imagine summer without performing in an SCT musical revue and can hardly believe he has seen 20 summers at the Playhouse on Main. Favorite roles in other SCT shows include "Smudge" in *Forever Plaid* and *Plaid Tidings*, the villainous "Julian" in *Communicating Doors* and "Phil" in *Inspecting Carol*. When not running amok on the SCT stage, Brian works as marketing director for Chick-fil-A in Starkville. He thanks Pattye, Gwyen Elizabeth and the crew for their perseverance and dedication, M.J. for reaching summer show No. 20, his castmates in this show and others over the years for many great memories and his CFA team for allowing him the opportunity to do something he loves.

### **Lorraine Hughes**

“Having been part of four past Summer Reviews: *ABC's of Broadway*, *Liner Notes*, *Unplugged 2 & 3*, it was a joy to work with some of my favorite people on our current show. Once again Pattye has pulled off the miracle of herding all of us cats and getting us to learn how to raise our voice! My thanks to Ben for his encouragement and patience :) Break a leg everyone.”

### **Thomas La Foe**

Thomas has been acting, directing, designing, and teching for shows at SCT since 2000. Most recently he directed *Urinetown: The Musical*, and was seen onstage in *The Laramie Project* and *Arsenic and Old Lace*. “I'm happy to have been a part of these musicals over the past 20 years. It's an honor to have shared the stage with so many talented people working together to bring Pattye's vision(s) to life!”

### **Brenda Mayo**

Brenda began her SCT journey in the tenth summer musical, *10 out of 10: A Perfect Score*. Since that first show she has been on stage in *Doubt*, *Feeding on Mulberry Leaves*, *Octette* *Bridge Club*, and *Fools*. Brenda has also directed *See How They Run*, *Rumors*, *The Incorruptible*, and will direct the upcoming show, *Sylvia*. Brenda also enjoys prop making and all other aspects of theater. Brenda would like to always thank Pattye for making things work, fellow altos for letting her lean in for her note, and Gwen Elizabeth for patiently recording and plunking through those tricky measures. She would also like to thank her son, Zak, for his never ending encouragement and Aunt Scottie for holding down the fort at home and telling me to go do what makes me happy.

### **Terry Reese McDowell**

This is Terry's eighth summer musical review. (“I had to go back and count.”) She couldn't resist coming back for our twentieth “reunion” show, to sing with old friends and new. “Our reviews here are so much fun, where there's a whole different show going on backstage. Happiness truly is ‘those who sing with you’.” She hopes all the new folks keep coming back! “Thank you Pattye, Gwyen Elizabeth, Carole, all the backstage crew and as always, my B.L.”

The cast and crew of *Snapshots* sends our love and best wishes to our castmate, Audrey! “We are here for you, old friend!”

## **Sarah Norris**

Sarah has been involved in musical theatre since she was 14 years old! Some of her favorite musicals she has been in include *Music Man*, *The Jungle Book* and *Oliver!* Since graduating high school, she has been studying theatre with a concentration in performance at the University of South Tampa. One of her favorite experiences there was participating in a derived play, *Ravens*, through USF's British Program. She plans to finish her degree at MSU and looks forward to participating more at SCT. Sarah has been studying dance for 23 years and teaches at the Academy of Competitive and Performing Arts. She also works with the Summer Scholars program as a dance assistant and girls' counselor. She would like to thank the cast and crew for being so encouraging and helping her share her voice on the stage once again!

## **Will Norris**

Will is currently attending Starkville High School where he is going into his sophomore year. He has been in multiple theatrical performances which include *Little Shop of Horrors*, *At the Bottom of Lake Missoula*, and several Summer Scholars Onstage productions. He hopes to continue studying theatre after he graduates but enjoys growing as a performer with his SHS theatre family. Will is excited to participate in his first show at the Starkville Community Theatre. He would like to thank Ms. Pate for being the first theatre teacher who is truly inspirational to him and to Pattye for all of her hard work she has done for this show.

## **Cindy Ruff**

Cindy is back for her ninth SCT summer musical revue! You probably just saw her as "Janet van de Graaf" in *The Drowsy Chaperone*, or maybe you remember her from *Nunsense*, *She Loves Me*, or *A Catered Affair*. Do you notice a trend here? This lady loves singing onstage!! Cindy has also been in some non-musicals at SCT, like *Dixie Swim Club* and *Don't Dress for Dinner*. She sends love and thanks to the cast and crew, and she hopes you enjoy our show!

## **Paul Ruff**

Paul has been doing shows with SCT since 1992. You might've seen him in a drama, a mystery, a comedy, or a farce. But his favorite kind of show to do is....A Musical! He is pumped to be back onstage just a few months after his turn as "Aldolpho" in SCT's version of *The Drowsy Chaperone*. He'd like to thank Pattye and the crew for their hard work and patience. And to his fellow singers, he sends love and appreciation for getting to spend these moments together.

## **Brandi Street**

Brandi has been a singer for as long as she can remember. She performed in several musicals and in show choir at Norman High School (Oklahoma), and was in the University of Oklahoma Choir. Since arriving in Starkville she has committed herself to this wonderful town as a member of the local Business Networking International group, and as the latest president of the Starkville Young Professionals networking group. Brandi is a hair stylist at Chromatix Salon in downtown Starkville and is excited to perform with the SCT crew!

## **Krista Vowell**

Krista has performed in a number of SCT summer musicals, and is grateful to Pattye for reminding her with these *Snapshots*, that there are “few” like her SCT family. Thank you, audiences, for your support over the years. It's been so much fun working with old friends, and y'all - look at those “new kids” - aren't they amazing? The SCT future is bright! Enjoy the show!

# *About our Musical Director*

## **Gwyn Elizabeth Sutphin**

Gwyn Elizabeth, who is a junior at Mississippi State University majoring in Business and Information Systems and minoring in music, is the pianist and musical director for *Snapshots*. This is her first show at SCT. She began playing piano for the spring musicals at Starkville Academy her 10<sup>th</sup> grade year and continued through her freshman year at MSU. In her spare time, Gwyn Elizabeth enjoys playing piccolo and flute for the Famous Maroon Band, keyboard for the MSU Jazz band, and playing basketball with her coed intramural team. Gwyn Elizabeth dedicates her performances to the memory of her late grandmother, Gwyn Dye, her biggest fan and namesake, and in honor of her god grandmother, Kathryn Wasson, who taught her piano beginning when Gwyn Elizabeth was 7 years old. Both ladies can be credited with instilling in Gwyn Elizabeth the love of music.

# From the Director

It is hard to believe we have had 20 years of summer musical revues at SCT. And even harder to believe that I have been involved, in some part, with nearly every one of them. For about a 10 year stretch, in the early years, directing the summer show was my life. It was challenging, frustrating, exhilarating, overwhelming, maddening and wonderful - all at the same time. That much has not changed. But somewhere along the way to our 20th summer, time caught up with me and doing the show every year wasn't as easy as it once was. Also, other fabulous directors came along with great ideas and shows that needed to be heard, and so over these past 10 years I have directed the show every few years. But every time I direct the revue, it feels like coming home.

It was the idea of "coming home" that was the basis for this summer's show. I knew from the beginning that I wanted to invite former performers to come home and join us - for a night or a weekend. And I am so thrilled so many have done just this. I also knew I wanted to highlight our milestone, but because we had done a complete retrospective for our 10th summer, I wanted something different this summer. Many late night brainstorming sessions with SCT alum and dear friend Anthony Daniel led to the idea of *Snapshots* - a show that not only allows us a look back at "snapshots" from our past, but also a look ahead to what might be coming in our next 20 summers. A mix of old songs and new.

I loved collaborating with Anthony and my long-time (now long-distance) partner in musical theatre crime, Lyle Tate while putting this show together. I am also grateful to Paul for listening and collaborating with me. But so many summer musical show vets offered in put. And from the beginning the amazing Carole Sorenson was onboard, teaching music, and getting us off on the right track. And Carole is the one who brought us the amazing Gwyen Elizabeth (from hence forth to be known as Queen Elizabeth!). You will understand the true awesomeness of her amazingness when you hear her play! What you may not understand is how dear and wonderful she is as a human being. I am so grateful to have had this opportunity to get to know her and work with her. Thank you, Queen!

I am also so happy to have the spent the summer with so many new SCT'ers (because they belong to us now). And directing so many friends from the past 20 years has been the true highlight of this event. When you hear these folks sing together you are going to be inspired. Just think how lucky I am to hear that every night!

I am thankful and blessed to have parents who instilled in me a love of music and theatre. They are the reason I do this. And YOU are the reason we do this. I hope you enjoy the show.

# About our Musical Director

## Gwyen Elizabeth Sutphin

Gwyen Elizabeth, who is a junior at Mississippi State University majoring in Business and Information Systems and minoring in music, is the pianist and musical director for *Snapshots*. This is her first show at SCT. She began playing piano for the spring musicals at Starkville Academy her 10<sup>th</sup> grade year and continued through her freshman year at MSU. In her spare time, Gwyen Elizabeth enjoys playing piccolo and flute for the Famous Maroon Band, keyboard for the MSU Jazz band, and playing basketball with her coed intramural team. Gwyen Elizabeth dedicates her performances to the memory of her late grandmother, Gwyen Dye, her biggest fan and namesake, and in honor of her god grandmother, Kathryn Wasson, who taught her piano beginning when Gwyen Elizabeth was 7 years old. Both ladies can be credited with instilling in Gwyen Elizabeth the love of music.

# Thank you Modern Woodmen

## Your Season Ticket Can Mean More

Our friends at **Modern Woodmen Fraternal Financial** have partnered with us again this summer on a matching fund for a project grant. Modern Woodmen members are volunteering in our lobby each evening, selling season ticket subscriptions and taking contact information for anyone who'd like to volunteer in the future or simply learn more about SCT and what we do.

Modern Woodmen will generously match season ticket sales for a donation of up to \$2,500, which we plan to use for a refurbishment of our immediate backstage area. So take advantage and purchase your season ticket tonight!



Starkville Community Theatre is sponsored in part by a grant from the Mississippi Arts Commission and the National Endowment for the Arts.