

STARKVILLE
AREA ARTS STARKVILLE
COUNCIL & COMMUNITY
THEATRE
present...

PEASO AT THE LEAN DITIE

written by
STEVE MARTIN

directed by
SEAN DYESS



featuring:

Petra Banks, Isa Stratton Beaulieu, Taylor Comer, Sean McCarthy,
Jacob Phillips, Brad Robertson, Jonette Shurden, Bobbi Jo Smith,
Derrell Staten, Christopher Walrath, Heather Warren, Olivia Whitehead

February 8-10 & 13-17, 2018 | 7:30 p.m.
February 11, 2018 | 2:00 p.m.

Produced by special arrangement with Samuel French Inc.

The 2017-2018 season is funded in part by grants from the
Mississippi Arts Commission and the National Endowment for the Arts



THE EAST

In Order of Appearance

Freddy	Jacob Phillips
Gaston	Christopher Walrath
Germaine	Jonette Shurden
Einstein.....	Brad Robertson
Suzanne	Heather Warren
Sagot.....	Taylor Comer*
Picasso.....	Sean McCarthy
The Countess.....	Isa Stratton Beaulieu
Schmendiman.....	Derrell Staten
Female Admirer	Bobbi Jo Smith*# Olivia Whitehead*#
Mysterious Visitor.....	Petra Banks

* SCT Debut

Bobbi Jo will play the role the first week
Olivia will play the role the second week

THE SETTING

PLACE

A bar, the Lapin Agile, in Paris

TIME

1904

The show runs approximately 85 minutes. There is no intermission.

THE CREW

Director	Sean Dyess
Assistant Director.....	Glen Bryant
Stage Manager.....	Glen Bryant
Set Design	Sean Dyess and Glen Bryant
Master Carpenter	Wayne Durst
Costume Design	Cast members and volunteers
Sound Design	Thomas La Foe
Lighting Design.....	Thomas La Foe
Lighting / Sound Operator	Thomas La Foe
Poster Design	Luke Manual McFatrigh
Photography	Dianna Janus Photography
House Manager Coordinator	Cindy Brown
Box Office.....	Cam McMillen & Marsha Williams
Opening Night Party	Starkville Area Arts Council

CONSTRUCTION CREW

Glen Bryant, Sophie Bryant, Corey Dorsey, Wayne Durst,
Sean Dyess, Jerrica Firle, Brandon Horton, Thomas La Foe,
Mickale O'Dell, Paul Ruff, Gabe Smith,
Elliott Ware and the cast of Picasso at the Lapin Agile

SPECIAL THANKS

Michele Crescenzo,
Joby Czarnecki, Patrick Czarnecki,
Kat Hester,
Russ and Shelly Huddleston,
MSU Black Student Association,
Sue Snow, and Krista Vowell

ABOUT THE CAST

Petra Banks

Petra started doing theatre when she was 13 and her Mom sent her to theatre camp so she would get out of the house. “Boy, did Mom regret that!” Many years and a theatre degree later, Petra continues to love acting. After working with TBA Theatre in Anchorage for many years, she came down to Starkville to earn her Master's degree in Forensic Anthropology, where she discovered SCT. After playing “Jo” in *Urinetown*, she took a break to finish her degree and is now happy to have time free for theatre once again.

Isa Stratton Beaulieu

This is Isa's 9th year with SCT. Along with being in a slew of musicals, a few plays, and assistant directing shows, she has done quite a bit of work on sets, worked backstage, and helped with finding and making costumes. (She likes to have her hand in all the cookie jars!) She's been involved in the arts all of her life and has enjoyed every second of the SCT family. As always a huge thanks to Brian, her husband, and Lily, her 2 year old, for accepting her absences in the home to enjoy her many loves (obsessions) with the arts. Also a huge thanks to the whole of SCT: cast, director, helpers, and patrons alike, for making SCT possible. “I've cherished every moment of my second family, without them I'd be less (and MORE) sane!”

Taylor Comer

This production marks Taylor's first actual theatrical appearance. A lifelong fan of comedy, particularly sitcoms and standup, he's excited to finally be able to get on stage and show people how funny he thinks he is. A recent graduate of MSU with a Master's in Computer Science, he now works in IT and teaches undergraduate CS classes. In the future, Taylor hopes to return to the SCT stage for both more and less serious roles.

Follow what is going on at SCT ...

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twitter.com/sct_tweets



Sean McCarthy

Sean is currently a senior at Mississippi State pursuing a double major in Political Science and Journalism. This is his second show at SCT after playing “Boo/Nathan Radley” in 2017’s *To Kill A Mockingbird*. He has previous acting credits with TheatreMSU, performing in 2017’s *The Crucible*, 2016’s *The Lion, Witch, and The Wardrobe*; and *Oklahoma!*, and 2015’s *The Trojan Women*. Sean is an active member of MSU’s Student Association, Speech and Debate team, Maroon VIP Tour Services, and College Democrats. Sean works on campus as a Freshman Navigator. Sean would like to thank (other) Sean, Glen, and the rest of *Picasso*’s cast for making this experience so memorable!

Jacob Phillips

Jacob is an MSU Class of ‘07 grad, and is appearing in his second SCT production (although he performs nightly for his three children during story time, and has for some years now). Being an avid history buff, he jumped at the chance to help tell a tale involving historical giants of the 20th century (even if some of the details are, possibly, embellished). He hopes that you enjoy your time in the cultural melting pot of early 1900’s Paris, and that you have a few good belly laughs along the way. Also, his wife Mary Elizabeth appreciates you all giving her a reprieve from his shenanigans this evening.

Brad Robertson

Brad is very excited and tremendously humbled to return to Starkville Community Theatre. He previously appeared in the 2017 production of *Incorruptible* at SCT. While relatively new to theatre, Brad could not be more passionate about his second time on stage. He thanks his friends and family for their continued support and patience as he practiced a German accent for weeks on end.

Bobbi Jo Smith

Bobbi Jo is thrilled to say her first and only line on the SCT stage. She is single and trilingual and would love to admire you from afar (or up close). Thanks to Jonette for roping her into this. And thank you to all her ex-lovers for the scars that provided her the depth for this character. (*drops mic*)

Continued on the next page.

Jonette Shurden

Jonette is stoked again to play on SCT's stage. Previously she has performed as “Marvalyn” in *Almost, Maine* and as “Beth” in *Dinner with Friends*. She choreographs regularly for Mississippi State, Starkville High and for APEX Dance Company. When she's not working on her French accent, you can find her at 929 Coffee Bar serving you a drink or at home with her dreamy husband and super old dog. Special thanks to that hubby, Reg, for his support and special squeezes, and thanks to everyone who's come out to show this local theatre some love. “It’s been a pleasure.”

Derrell Staten

Derrell is excited to return to the stage for the production *Picasso at the Lapin Agile*. He has been involved in previous productions at SCT. Derrell is a student studying chemistry at Mississippi State University. He is also a bartender at the Mexican restaurant No Way Jose. He is very excited to work with such a talented cast and is eager to see the hard work they have put in their performances.

Christopher Walrath

Christopher is not afraid to eat a ham sandwich next to a painting of Jesus. “I have to pee.”

Heather Warren

Heather has appeared in several shows at Starkville Community Theatre, to name a few: *Fox on the Fairway*, *One Slight Hitch*, *Almost, Maine*, and *Dirty Rotten Scoundrels*. Heather works as a Legal Secretary at Vollor & Lang Law Firm and when not at work you can usually find her at The Studio Barre & Wellness where she is a new barre instructor. Heather has made her home in Starkville with her husband, Shane Warren, their two dogs, and cat.

Olivia Whitehead

Olivia is excited to be making her first theatrical performance at Starkville Community Theatre. She works full time at Shaggy Hound and occasionally tends bar next door at Moes. In her spare time she loves spending time with her dog Maggie and going to listen to live music. She has enjoyed the opportunity to be a part of such a fun show and hopes to one day walk again and learn how to math the numbers.

THE DIRECTOR'S NOTE

From a very early age I loved to make people smile and laugh. I was a natural ham. So one day when my high school drama teacher saw me in action he convinced me to give theatre a try, and that was that. I was hooked. I continued to be involved with my school's theatre program until I came to college at MSU. I drifted away from my involvement in theatre during college to focus on getting my degree and finding a job, and before I knew it over a decade had passed.

But life has a way of subtly (or sometimes NOT so subtly) reminding you about the things you love. And so it was that after many years, and moving between three cities in two states I found something that I truly loved: the theatre. My friends asked if I would be interested in acting again. I didn't take much convincing this time around, and before I knew it I was on stage - in drag - and singing show tunes. How's that for a welcome back to the theatre? And I was happy.

And then someone suggested I throw my hat in the ring to direct a show. I had wondered in passing what it would be like to direct before, but this was a real, tangible opportunity. I was given the green light to direct my first show, *The Cemetery Club*, last season here at SCT. Would I understand the show? Would I find the right cast? Would I be able to bring my vision to life? It was an incredible and gratifying experience in which I learned a lot about theatre and myself, and it made me realize there was something else I loved about theatre: directing.

So I want to thank my high school drama teacher, Ken Hackman. I want to thank my parents, Jan Morgan and Art Dyess, for supporting and believing in me. I want to thank my two beautiful daughters for looking at me like I'm a hero when they see me on stage. I want to thank the cast and crew of *Picasso at the Lapin Agile* for indulging me. And I want to thank all of my friends here at the Starkville Community Theatre. You have given me an amazing experience for which I will be forever grateful.

Sean Dyess

Untitled

Sponsored by the Starkville Area Arts Council
and Starkville Community Theatre

Friday, February 23 at 7:00 p.m.

Additional dates - Friday, March 23 and Friday, April 27

Want to practice drafts of works-in-progress before a live audience?
No sets. No props. No feedback. Just drafts!

In this series, writers, actors, singers, songwriters, and performers will present ten minutes of work, on stage, open to the public. Anyone may sit in the audience, at no cost, on a first-come first-served basis. Remember... no feedback... just read & share!

For more information about this event, please visit:

<https://starkvillearts.submittable.com/submit/102674/untitled-a-collaboration-between-saac-and-sct>



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Paper Thin

Tuesday, March 6 at 7:00 p.m.

The Storehouse at Christian World Mission

The award-winning cast and crew of *Paper Thin* will perform a benefit preview performance Tuesday, March 6, before traveling to the Southeastern Theatre Conference Festival (March 8-11). *Paper Thin* advances to SETC after winning Best Production (along with acting awards for Madeline Golden and Paul Ruff, and Best Scenic Design) at the 2018 Mississippi Theatre Association Festival. The show was written by our own T. K. Lee. Please join us for this performance.



Auditions

The Laramie Project

Monday, March 19 and Tuesday, March 20 at 6:00 p.m.

Auditions for our season extra, *The Laramie Project*, will be held at 6:00 p.m., Monday, March 19 and Tuesday, March 20 at the Playhouse on Main.

Directed by Angella Baker and Gabe Smith, and sponsored by Alice Carol Caldwell, *The Laramie Project* will perform May 12-17 at 7:30.

Written by Moisés Kaufman and members of Tectonic Theater Project, *The Laramie Project* tells the story of Matthew Shepard who, in 1998, was kidnapped, beaten and left to die, tied to a fence in the middle of the prairie outside Laramie, Wyoming.

The show contains more than 60 characters and is written with doubling in mind, to be realized onstage by as few as 8 performers (5 men and 3 women) and as many as the directors see fit. While the play contains mature content, auditions are open to all ages and types.

Auditions will include cold readings from the show script. Due to the nature of the text, much of the reading is likely to be monologues. This production is also seeking run crew members and creatives to assist with the construction/rehearsal process.

For any questions about the show content, the audition process, or the production roles available; to read a perusal copy of the script; or for any other inquiries about the show, email cao@sct-online.org.

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