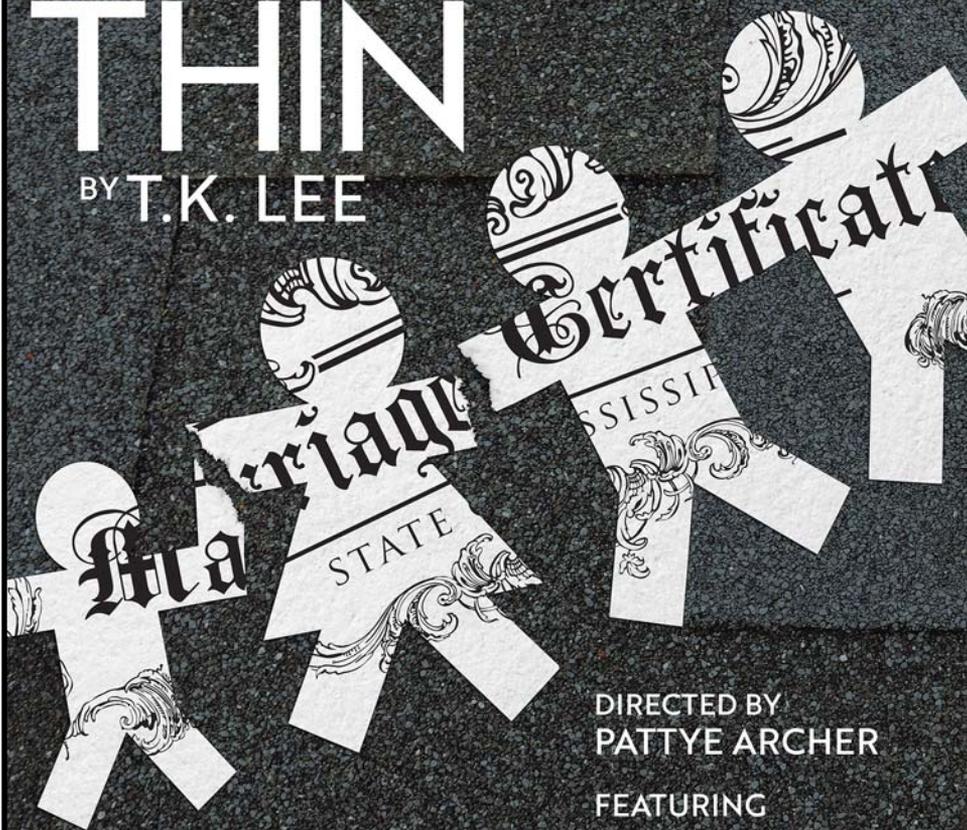


STARKVILLE COMMUNITY THEATRE
presents the premier of



PAPER THIN

BY T.K. LEE



DIRECTED BY
PATTY ARCHER

FEATURING
MADELINE GOLDEN
BEN LANG
PAUL RUFF

SOUTHEASTERN THEATRE CONFERENCE
SAENGER THEATRE, MOBILE, ALABAMA
FRIDAY, MARCH 9, 2018

Produced by special arrangement with the playwright.

Paper Thin

By T.K. Lee

THE CAST

In Order of Appearance

Lucrece Madeline Golden
Gerald..... Paul Ruff
Charlie Ben Lang

THE SETTING

PLACE

On and around the roof of
Lucrece and Gerald's rural Mississippi home

TIME

Evening, November, 2006

THE PRODUCTION CREW

Director Pattye Archer
Assistant Director Mary Ann Jones
Set Design Pattye Archer
Set Construction Supervisor Marty Haug
Sound Design Michele Crescenzo
Costume Design the Cast
Props..... Mary Ann Jones
Sound Operator..... Thomas La Foe
Lighting Operator Thomas La Foe
Running Crew..... Vernell Allen, Mary Ann Jones,
Marty Haug, and Luke Manual
Poster / Cover Design..... Jennifer Jones

THE CONSTRUCTION CREW

Marty Haug, Ben Lang, Thomas La Foe,
Paul Ruff, Mary Ann Jones, and Madeline Golden,
with special help from
Sophie Haug, Anna Hudson Lang and Regan Ruff

THE PAINTING / STAGING CREW

Michele Crescenzo, Marty Haug, Rowan Haug, Kat Hester,
Madeline Golden, Ben Lang, Mary Ann Jones,
Paul Ruff and Marsha Williams

SPECIAL THANKS

Lori Smith, Lee Ann Williamson and Christian World Missions
Sean Dyess and the cast of Picasso at the Lapin Agile
Brad Moreland
Wayne Durst
The Oktibbeha County Co-Op
Lynn Spruill



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www.sct-online.org

SPECIAL NOTE

We are theatre people. So creating theatre is always exciting, challenging and moving. But sometimes, it hits closer to home and you realize that you are doing much more than just putting on a show – you are touching a nerve, stirring an emotion, holding up a mirror. For Starkville Community Theatre, this is such a time.

The cast and crew of *Paper Thin* has been very excited about working on this production the past several months for many reasons, not the least of which is the show was written by one of our own. And it is a “world premiere.” But over the past few weeks we have been reminded that while we have come so far, we have a long, long way to go.

Disappointingly, last month the Starkville Board of Aldermen voted to reject a permit for our community’s first Pride Parade. The decision, which was splashed across local, state, regional and even national headlines, reflected poorly on our community and was, without a doubt, the work and voice of a very few people and not a reflection of the open, friendly, inclusive community we know Starkville to be. However, as we presented our preview performance Tuesday night, the Aldermen addressed the permit for a Pride Parade again and by the slimmest of margins - with our mayor (who is also Starkville Community Theatre’s president elect) breaking a tie - the permit was approved.

There is a line in our show, written by the amazing T.K. Lee, that says. “But. It was Mississippi, it was the same year that all of Mississippi seems stuck in. There’s no good year for giants in Mississippi.” We know in the past that that has been the case. But we remain hopeful that Mississippi’s time is coming. That Starkville’s time is coming. And we know that change can happen - as it did Tuesday night. We see that change in the inclusiveness and openness of our wonderful patrons, volunteers, actors, directors, board members, and sponsors. We see it in the community members and university students who refused to give up their legal right to hold a simple parade. And we see it in the words that T.K. Lee has given us to share with you tonight.

So for us, this is more than another production. This is our chance to stand up, to touch a nerve, to stir an emotion, to hold up a mirror. This is our chance to become a giant. We plan to take that chance! Enjoy.

Pattye Archer
Director