

Starkville Community Theatre
P.O. Box 1254
Starkville, MS 39760



2018-2019

Officers & Board Members

2018-2019 Officers

- President - Lynn Spruill
- Vice President / President Elect - Paul Ruff
- Vice President for Membership - Ben Lang
- Vice President for Play Selection - Jay Hurdle
- Vice President for Publicity - Pattye Archer
- Treasurer - Sandra Sistrunk
- Secretary - Cam McMillen
- Past President - Abigail Voller
- Chief Administrative Officer - Gabe Smith

Board of Directors

2016-2019

- Kris Lee
- Heather Warren
- Pickett Wilson

2017-2020

- MJ Etua
- Sean Dyess
- Alison Stamps

2018-2021

- DeeDee Baldwin
- Marty Haug
- Marsha Williams

PATRON GIVING LEVELS

TAX-DEDUCTIBLE LEVELS OF SUPPORT

Patron	\$100 - \$499
Silver Patron	\$500 - \$999
Gold Patron.....	\$1,000 - \$1,499
Platinum Patron	\$1,500 - \$1,999

For donating to any of the above

Patron levels you will receive:

- Recognition in each SCT program under level of support

SEASON SPONSOR \$2,000-\$2,499

- Recognition of you and/or your company as a sponsor on the back cover of each SCT program throughout the season
- Recognition on SCT's website with a link to your website

PRODUCTION SPONSOR \$2,500+

- Recognition of you and/or your company on the poster and in all advertising for your sponsored production
- Recognition of you and /or your company on the back cover of each program throughout the season
- Recognition on SCT's website with a link to your website
- Sponsorships for individual productions are limited - for more information, contact Gabe Smith at cao@sct-online.org.

Please Complete the Order Form and Return It To:

Starkville Community Theatre
P.O. Box 1254
Starkville, MS 39760

SEASON PRODUCTIONS - DON'T MISS A MINUTE!

Sylvia

September 12-14, 16 and 18 –22, 2018
 (please note special dates)
 By A.R. Gurney
 Directed by Brenda Mayo

A modern romantic comedy about a marriage and a dog. Greg and Kate have moved to Manhattan after 22 years of child-raising in the suburbs. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia" on her name tag. A street-smart mixture of Lab and Poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection.

The Addams Family

November 7-11 and 13-16, 2018
 (please note special dates)
 By Marshall Brickman, Rick Elice,
 and Andrew Lippa
 Directed by Thomas La Foe

Different is good, even if different is... strange. That's the message of this family-friendly musical comedy based on the classic characters of the creepy, kooky Addams clan. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

The Heiress

January 31-February 3 and February 5-9, 2019
 By Ruth and Augustus Goetz
 Directed by Michele Crescenzo

New York in the 1850s. In this classic drama, based on a story by Henry James, a shy and plain young girl, Catherine Sloper, falls desperately in love with a delightful young fortune hunter.

Catherine's lack of worldliness prevents her from realizing that the young man proposing to her may not be entirely drawn to her by her charm. Catherine's father, a successful and cold-hearted doctor, sees through the fortune hunter and forbids the marriage, but his daughter has other plans.

Harvey

April 4-7, and 9-13, 2019
 By Mary Chase
 Directed by Sean Dyess

In this classic comedy, Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family—and especially for her daughter, Myrtle Mae—Veta decides to have Elwood committed to a sanitarium, but Elwood and his invisible companion have a strange influence on more than one of the doctors and on everyone they meet.

SEASON EXTRA

Permanent Collection

May 14-18, 2019
 By Thomas Gibbons
 Directed by Jo Durst

Soon after an African-American businessman becomes new director of a foundation, he discovers the world-famous art collection includes several significant African sculptures tucked away in storage. His proposal to add them to the public galleries leads to heated conflict with the foundation's long-time education director, who is loyal to the idiosyncratic wishes of the museum founder. A searing examination of racial politics, this show ultimately asks what the cost is of failing to view the world through another's eyes.

*This production contains adult language and themes and is intended for mature audiences.

2018-2019 SEASON TICKET ORDER FORM

Please select the number of season tickets you would like below. To join SCT's Patron/Sponsor Program for a tax-deductible donation, choose among the levels of giving below.

Regular Season Ticket (\$50 each, includes the four season shows)

Upgraded Ticket (\$60 each, includes four season shows and season extra)

Student Season Ticket (\$25 each, includes the four season shows)

Student Upgraded Ticket (\$30 each, includes season shows and season extra)

I would like _____ regular season tickets at \$50 each \$ _____

I would like _____ upgraded season tickets at \$60 each \$ _____

I would like _____ student tickets at \$25 each \$ _____

I would like _____ student upgraded tickets at \$30 each ... \$ _____

Patron/Sponsor Program

I wish to become a Patron/Sponsor of SCT: (please select your preferred level)

_____ Patron..... (\$100-\$499)
 _____ Silver Patron..... (\$500-\$999)
 _____ Gold Patron.....(\$1,000-\$1,499)
 _____ Platinum Patron.....(\$1,500-\$1,999)
 _____ Season Sponsor.....(\$2,000+)
 _____ **Total**(Season Ticket and Patron/Sponsor)

(Optional) I would like \$ _____ of my Patron/Sponsor donation to be earmarked for the Bob and Mary Eleanor Anderson Scholarship Fund.

Name _____
 Address _____ City _____
 State _____ Zip _____ Phone _____
 Email _____

Method of Payment (check one):

Check enclosed in the amount of \$ _____ Cash in the amount of \$ _____

Bill my credit card _____ Visa _____ MasterCard _____ Discover _____ American Express

Cardholder Name _____

Card Number _____ Expiration Date _____

How would you prefer to receive reservation reminders?

_____ by postcard in the physical mail or _____ by email