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Music & Lyrics  
by Mark Hollmann  
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production



# URINETOWN

THE MUSICAL

Directed by Thomas La Foe

The Playhouse on Main  
108 East Main Street  
Starkville, Mississippi  
[sct-online.org](http://sct-online.org)

Nov. 10-12 & 15-19, 2016 • 7:30 p.m.  
Nov. 13 • 2 p.m. matinee

Produced by special arrangement with Musical Theatre International  
The 2016-2017 season is funded in part by grants from the Mississippi Arts Commission and the National Endowment for the Arts



## THE CAST

Josephine Strong, Cop .....	Petra Banks *
Little Sally .....	Eden Bedsaul *
Billy Boy Bill .....	Nick Bell
Officer Lockstock .....	John Brocato
Robbie the Stockfish, Cop .....	Rylee Burchfield *
Mrs. Millennium.....	Michele Crescenzo
Hope Cladwell.....	Emma Crumpton *
Mr. McQueen .....	Sean Dyess
Little Becky Two-Shoes .....	MJ Etua
Penelope Pennywise .....	Madeline Golden
Soupy Sue, Cop.....	Lily Hudson *
UGC Executive .....	Dani Janus *
Bobby Strong .....	Noah Knox *
Caldwell B. Cladwell .....	Kris Lee
Joseph "Old Man" Strong, Cop .....	Barnes Locke *
Officer Barrel.....	Sean Mackin *
Hot Blades Harry, UGC Executive .....	Luke McFatrigh *
Tiny Tom.....	Daniel Nicholson *
Senator Fipp .....	Paul Ruff
Dr. Billeaux .....	Derrell Staten
Cladwell's Secretary, Poor ensemble .....	Karen Thead

\* SCT debut

## THE MUSICIANS

Haley Harper.....	Keyboard
Zac Ashmore.....	Percussion
Rachel Strong .....	Clarinet, Bass Clarinet, Alto Saxophone
KayJawon Houston .....	Trombone, Euphonium



## THE PRODUCTION CREW

Director .....	Thomas La Foe
Assistant Director .....	Stacy Clark
Choreographer .....	Jonette Shurden
Musical Director .....	Joe Evans
Accompanist .....	Haley Harper
Stage Manager .....	Stacy Clark
Set Designer .....	Thomas La Foe
Lighting Designer .....	Thomas La Foe
Costume Designer .....	Heather M. Warren
Set Artist .....	Isa Stratton Beaulieu
Props Manager .....	Stacy Clark
Backstage Crew .....	Shannon Bedsaul and Jonette Shurden
Lighting and Sound Operator .....	Heather Shaw
Graphic Designer .....	Stacy Clark
Photographer .....	Lisa McReynolds
House Manager Coordinator .....	Cindy Brown
Box Office .....	Cam McMillen & Marsha Williams
Opening Night Party .....	Elizabeth Hawkins

## THE CONSTRUCTION CREW

Petra Banks, Shannon Bedsaul, Isa Stratton-Beaulieu,  
John Brocato, Rylee Burchfield, Stacy Clark, Emma Crumpton,  
Wayne Durst, Sean Dyess, MJ Etua, Madeline Golden,  
Thomas La Foe, Joey Pritchett, Paul Ruff, Heather M. Shaw,  
Jonette Shurden, Karen Thead and Brennen Weatherall

# THE SETTING

The action of *Urinetown: The Musical* takes place in the not-so-distant future at Public Amenity #9, the office of the president of the Urine Good Company (UGC), and the secret hideout of the rebellious poor.

## SPECIAL THANKS

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*Urinetown* was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc. and Lauren Mitchell.

## Tabor Management

200 S. Montgomery, Suite 201  
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# ABOUT THE DIRECTOR

**THOMAS LA FOE** has been involved in many SCT productions as director, technician and performer and is glad to be directing once again. Most recently he enjoyed tormenting his fellow castmates in *Fox on the Fairway* (several of whom are in this show as well). Recent backstage work includes directing *One Slight Hitch* (last season's opener), designing lights and sound for several shows, and other various and sundry duties. "I am incredibly proud of all of the hard work that has gone into this show. From the cast, to the production team, to our musicians, and our crew. A musical, even one as silly as this, is a team effort, and I could not have asked for a better or more devoted one."

Thanks to Thomas Urology Clinic  
for generously sponsoring the  
opening night party and  
the public restrooms in the lobby.  
"It's a privilege to pee."



THOMAS  
UROLOGY  
CLINIC

# ABOUT THE CAST

## PETRA BANKS

Petra is a graduate student at Mississippi State University studying Forensic Anthropology. She comes to Starkville from Anchorage, Alaska, where she spent almost 20 years acting in local productions. After receiving a bachelor's degree in theatre and history she spent 10 years designing sets and working in technical theatre. Her favorite roles include "Mrs. Frankenstein" in *Frankenstein*, the title role in *Winnie-the-Pooh*, and "Frankie Magnetti" in TBA Theatre's *Speakeasy*.



## EDEN BEDSAUL

Eden is a sophomore at Starkville High School. She began singing at three years old and continued to practice and get better from there. Eden's involvement in theatre began at Armstrong Middle School and grew as she attended Mississippi State University's Summer Scholars On Stage and joined the Thespian Society at SHS. "I'm very excited for everyone to see *Urinetown* and all the work this amazing cast, crew and I have put into it!"



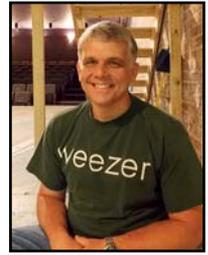
## NICK BELL

Nick triumphantly returns to the Starkville Community Theatre stage after a six-year hiatus, during which he finished college and worked in the nation's capital doing human rights advocacy. He is delighted to be back for his fourth SCT show, working with a cast and crew filled with people he admires and respects. "I couldn't have asked for a better group to work with!"



## JOHN BROCATO

John has been involved with SCT since 2010, appearing in such productions as *The 25th Annual Putnam County Spelling Bee*, *The Fantasticks*, *The Odd Couple*, *A Catered Affair*, and numerous summer musicals. A musician and performer since childhood, John was a Blackfriar at MSU before moving to Los Angeles to pursue a music career, and he remains active in the Starkville music scene. During the day, John teaches technical communication in the Bagley College of Engineering. He and his wife Kay have three awesome kids: Bailey, Vinny, and Sicily.



## RYLEE BURCHFIELD

Rylee is excited to be performing in her first Starkville Community Theatre show. She is a freshman at Mississippi State University majoring in Child Life. Rylee has performed in many musicals including *Grease, Jr.*, *Anything Goes*, *Spamalot*, *Legally Blonde The Musical*, *Rodgers and Hammerstein's Cinderella*, and the *Journey of the Noble Gnarble*. Rylee has loved performing ever since her first musical in middle school. While attending Starkville High School, Rylee participated in the band, madrigals, and the Thespian Society. She now sings with the MSU women's choir and is enjoying every minute of it. "I would like to thank everyone at SCT for giving me this great opportunity to be in this show and perform with so many talented people. I hope you all enjoy the show!"



## MICHELE CRESCENZO

Michele was last seen on the Starkville Community Theatre stage as "Doris" in *The Cemetery Club*. She also played "Muriel" in *Dirty Rotten Scoundrels* in 2015, and "Myra" in 2013's *A Catered Affair*. Last spring she served as assistant director for *Other Desert Cities*. In her spare time she teaches in the English department at Mississippi State University.



## EMMA CRUMPTON

Emma is a junior at Starkville High School. She enjoys singing, dancing, learning new things, and playing the guitar. She enjoys spending time with her parents, Amy and Joe Crumpton, and her three dogs. Emma is active in SHS madrigals, the Thespian Society, and the National Honor Society.



She fell in love with *Urinetown: The Musical* after attending Broadway Dreams in Atlanta for two consecutive summers. Through SHS Theatre, Emma has won awards for set design and makeup design, and she's been chosen to perform in the Mississippi All State Choir for two years. This is her first show with Starkville Community Theatre, and she hopes to play in many more!

## SEAN DYESS

Sean has been involved with the Starkville Community Theatre for the past few years, with roles in *Rumors*, *Fox on the Fairway*, and *Almost, Maine*, as well as directing this season's opener, *The Cemetery Club*. He is excited to be a part of *Urinetown* — the musical, not the place — and would like to leave you with the immortal words of Socrates, who said, "I drank what?"



## MJ ETUA

MJ has been involved with Starkville Community Theatre since 1995. She has acted in numerous plays, including *Proposals*; *Deathtrap*; *Not Now, Darling*; *Doubt*; *Rumors*; and *The Cemetery Club* and in season musicals such as *A ... My Name Will Always Be Alice*; *Company*; *The Fantasticks*; and *Nunsense*. MJ has also performed in every SCT summer musical since 1998. MJ loves sitting in the director's chair, having directed *The Mousetrap*, *Smoke & Mirrors*, *Communicating Doors*, *Art*, and *Six Dance Lessons in Six Weeks*. Additionally, MJ is the creative force behind Project P.L.A.Y. — SCT's summer children's theatre.



## **MADLINE GOLDEN**

Madeline has been performing onstage — and peeing backstage — at the Playhouse for longer than many of her castmates have been alive. She has loved getting to know the new folks, but feels it is her duty to inform them they cannot truly appreciate what “a privilege it is to pee” backstage because they never had to sneak up and down a spiral staircase in the middle of a show to use a bathroom that was no better than an outhouse, and where one could not flush during the show. “These kids don’t know how good they have it. Enjoy the show!”



## **LILY HUDSON**

Lily is happy to be in her first Starkville Community Theatre production. She is a graduate of Mississippi State University with a degree in vocal music. While there, she was a member of the Famous Maroon Band, many choral ensembles, Opera Scenes, and MSU’s Student Orchestra. Currently, she works as an administrative assistant for MSU’s Department of Aerospace. She lives in Columbus and sings with the Chancel Choir at First United Methodist Church of Columbus. She participates in various honor choirs, solo performances, and choral societies within the community.



## **DANI JANUS**

Dani is very excited to be in her first theater production ever, especially at Starkville Community Theatre. A freshman at Starkville Academy, she performs with the school choir and dance team. Dani studied competitive dance for two years at the Academy for Competitive and Performing Arts. She participated in Treble Song honor choir twice and was chosen to go to the Delta State honor choir. Dani has performed solos in both choir and competitive dance. “I recently developed an interest in theater, and I was lucky to find a great place to start!”



## NOAH KNOX

Noah is a junior at Starkville High School. The youngest of seven, Noah got started in theater at Mississippi State University's Summer Scholars ON STAGE camp, and then became involved in SHS Theatre. His previous roles include being "Warner" in *Legally Blonde The Musical*, "Orpheus" in *Eurydice*, and "Prince Topher" in *Rodgers and Hammerstein's Cinderella*. Noah is excited for his first chance to perform at Starkville Community Theatre with the wonderful cast and crew he has with him.



## KRIS LEE

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers, among others. A published writer of Pushcart-nominated fiction in addition to award-winning poetry, he is currently a visiting assistant professor in the MFA program at Mississippi University for Women.



## BARNES LOCKE

Barnes is ready to go! From his performances at Starkville High School to those with Mississippi State University's Summer Scholars On Stage, he's always been one to jump at any opportunity to be a part of a theatre show. Barnes' role as Joseph "Old Man" Strong in *Urinetown* marks the first of hopefully many appearances on the SCT stage. "I couldn't be happier to be here. I hope everybody breaks a leg, and then some!"



## SEAN MACKIN

Sean is a native of Starkville and is a junior at Starkville High School. *Urinetown* is his first official show with Starkville Community Theatre, although he has been active in the SHS Thespian Society, choir and madrigals. Sean enjoys mathematics, *Star Wars*, and good food.



## LUKE MANUAL MCFATRICH

Luke is excited to be involved in his first Starkville Community Theatre show. A sophomore at Mississippi State University studying marketing and theater, Luke has performed many times in his hometown of Little Rock and now with Theatre MSU. Some of his favorite credits include *The Lion, the Witch, and the Wardrobe*, *Oklahoma!*, *The True Adventures of Pinocchio*, *Seussical TYA*, *My Fair Lady*, *Bye, Bye Birdie*, *The Mikado*, and *Joseph and the Amazing Technicolor Dreamcoat*. “A special thanks to Thomas, Joe, Stacy and Jonette for this opportunity and to my family for being so supportive. Enjoy the show!”



## DANIEL NICHOLSON \*

Daniel is a sophomore at Starkville High School. He got into theater in middle school and is now in the Thespian Society and performs with the SHS choir. Daniel has attended Mississippi State University’s Summer Scholars On Stage for the past two summers. In his free time he likes to watch Netflix and read. “This is my first Starkville Community Theatre show, and I’m really excited to be working with such a talented cast!”



## PAUL RUFF

Paul has been in a couple dozen shows at Starkville Community Theatre over the years. You may have seen him most recently in the summer musical revue, *SCT: Unplugged 2*, but he hasn’t been in a regular-season SCT show since he appeared in *Social Security* in the spring of 2015. He is glad to be back onstage and thrilled that we have so much new, young talent in this production. He is thankful to his family for allowing him to spend so much time away from home, and especially to his wife for being so supportive ... and understanding. He would like to dedicate his performance to his father, Garry, who passed away last month. “Here’s to you, Big G!”



## DERRELL STATEN

Derrell is a barbecue griller who moved to Starkville six years ago to start his theatre career. He performed with Mississippi State University's improv troupe, Lab Rats Comedy, and studied under theatre pro Jo Durst. Unfortunately, he found the limelight a bit overwhelming, and the work prevented him from seeing his family; but, after a two-year hiatus from the stage, he has returned. Derrell's Starkville Community Theatre credits include "Justin" in 2015's *The Fox on the Fairway*, lighting and sound technician for *The Cemetery Club*, and now "Dr. Billeaux" in *Urinetown*. "I am excited to be working with SCT and love the talented cast I am working with. I know that the audience will enjoy the hard work we have put into it."



## KAREN ALEXANDRA THEAD

Karen, a Mississippi University for Women Theatre graduate, has been involved with Starkville Community Theatre since 2008. She last served as assistant director/stage manager for SCT's *The Fox on the Fairway* and filled in as "Pamela" for three performances. In addition to her time with SCT, Karen has worked for professional theaters in North Carolina and Oklahoma. She has also dabbled in film, appearing as an extra in the 2014 biopic *Get On Up*. Karen is excited to be involved with a musical again after a several-year hiatus. "I want to thank my family and my boyfriend for always supporting me. I love y'all."



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# ABOUT THE CREW

**STACY CLARK** is the editor in chief of Catfish Alley magazine. Her first trip across the Starkville Community Theatre stage was in the 2014 musical revue, *Unexpected Song*, and her most recent was in 2015's *Almost, Maine*. *Urinetown* is Stacy's first crack at assistant directing. "Thomas has been an absolute joy to learn under. His love of the material was evident from the start, and his good humor never waned. We won the lottery with this diverse and endlessly talented cast. I hope the audience is as invigorated by their energy and enthusiasm as I have been."

**JOE EVANS** wanders in to work on a Starkville Community Theatre show every once in a while. He is overjoyed, however, at the prospect of working on a play with a social agenda that is just a little south of his heart. Free access to toilet facilities is a grossly underserved civil rights issue. He overwhelmingly urges you to not just flush this issue from your mind after you leave this show. You can support this issue by wearing your brown and yellow awareness ribbon on a daily basis and to remember the classic chant, "Heck, yo, we all go!" No matter where you stand (or sit) on this issue, keep the information freely flowing.

**HALEY HARPER** marks her ninth musical production at SCT with *Urinetown: The Musical*. Previous piano-playing roles include *Ug: the Caveman Musical*, *The Fantasticks*, *A Catered Affair*, *Unexpected Song*, *Dirty Rotten Scoundrels*, and *Nunsense*. This is Haley's second time working with musical director, Joe Evans. She would like to extend a few thank yous: "First, Joe, for being such a great teacher and bandmate. Jonette, for coordinating such cool moves to our funky music. And Thomas and Stacy, for being such great leaders and friends." She would also like to thank the talented cast for being so patient and a joy to work ("with a special shout-out to my college roommate, Lily Hudson, for performing in her first show at SCT!"). Lastly, Haley would like to give a very special thank you to her parents, sisters, and boyfriend Cole for always supporting and helping her with each show. "Enjoy!"

**JONETTE SHURDEN** has been impatiently waiting to work on *Urinetown* ever since she fell in love with the musical — not the place — back in 2007. "Working with the cast and crew throughout these rehearsals has been the complete opposite of what it feels like to wait in line at Public Amenity #9. "Thank you to the cast for always being willing, no matter what was thrown at you, and to Thomas and Stacy for laughing ... a lot." She offers special thanks to the 929 family and to her husband, for letting her do the thing with the feathers each night.

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