

The Starkville Area Arts Council  
and Starkville Community Theatre present  
the Mississippi premiere of the Tony Award winning play

 **VANYA** and

**SONIA**  and

 **MASHA**

and  **SPIKE**

By Christopher Durang

Directed by Pattye Archer

Thursday & Friday, February 18 & 19 at 7:30

Sunday, February 21 at 2:00

Tuesday-Friday, February 23-26 at 7:30

Saturday, February 27 at 2:00 and 7:30



2015-2016

Produced by special arrangement with Dramatist Play Services, Inc.



2015-2016

**VANYA**  and **SONIA**  and  
 **MASHA** and  **SPIKE**  
by Christopher Durang

## The Cast

In order of appearance:

Vanya .....	Kris Lee
Sonia .....	Madeline Golden
Cassandra .....	Kat Hester
Masha .....	Krista Vowell
Spike .....	Graeme Buchanan
Nina .....	Beth Accardy *

\* SCT Debut

## The Setting

### PLACE

The morning room of a farmhouse in Bucks County, Pennsylvania.  
The home belongs to siblings Vanya, Sonia and Masha, Hardwicke.

**TIME** - The present.

**ACT I, SCENE I** - Early morning, late August.

**ACT I, SCENE II** - 7:30 that evening.

**ACT II, SCENE I** - Much later that same night.

**ACT II, SCENE II** - Early morning the next day.

**ACT II, SCENE III** - 30 minutes later that same morning.

**ACT II, SCENE IV** - Late afternoon that same day.

*There will be a 10-minute intermission between acts.*

# The Production Team

Director .....	Pattye Archer
Assistant Director .....	Mary Ann Jones
Set Design .....	Pattye Archer
Set Construction Foreman .....	Marty Haug
Lighting Design .....	Thomas La Foe
Costumes.....	Mary Ann Jones, Pattye Archer & the cast
Stage Manager.....	Mary Ann Jones
Assistant Stage Manager.....	Michele Crescenzo
Lighting and Sound Operator.....	Lorraine Hughes
Set Decorations .....	Pattye Archer
House Manager Coordinators .....	Barry & Grace Ward
Box Office .....	Cam McMillen & Marsha Williams
Opening Night Party .....	Cam McMillen and the Starkville Area Arts Council

## Set Construction Crew

Marty Haug

Wayne Durst and Kris Lee

Pattye Archer, Beth Accardy, Hannah Accardy, Isa Stratton Beaulieu,  
Forrest Blackbourn, Graeme Buchanan, Michael Dendy,  
Madeline Golden, West Gorman, Walker Harris, Brian Hawkins,  
Kathi Hester, Mary Ann Jones, Thomas La Foe, Noah Siano,  
Gabe Smith, Marsha Williams,

Originally produced on Broadway by:

Joey Parnes, Larry Hirschhorn, Joan Raffé/Jhett Tolentino, Martin Platt & David Elliot, Pat Flicker Addiss, Catherine Adler, John O'Boyle, Joshua Goodman, Jamie deRoy/Richard Winkler, Cricket Hooper, Jiranek/Michael Palitz, Mark S. Golub & David S. Golub, Radio Mouse Entertainment, Showdowncatcher Entertainment, Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/Richard Jordan, Cheryl Wiesenfeld/Ron Simons, S.D. Wagner, John Johnson in association with McCarter Theatre Center and Lincoln Center Theater Originally commissioned and produced by McCarter Theatre Center, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City under the direction of André Bishop and Bernard Gersten in 2012.

“Here Comes the Sun”

Written by George Harrison

Published by Harrisongs, Ltd. (ASCAP)

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# Special Thanks

Aspen Bay ■ Isa Stratton Beaulieu ■ Forrest Blackburn  
Michael Dendy and SHS Drama  
Edwin Ellis ■ Heather Hudson ■ Thomas La Foe  
Paula Mabry ■ Elizabeth Gregory North  
Cindy Orrick ■ Rick's Furniture ■ Lori Smith  
Marianne Ulmer ■ Marcus Vowell ■ Lee Ann Williamson

# A note from the Director

# About the Cast

## **Beth Accardy – “Nina”**

Beth is so thrilled to be playing Nina in her first performance with SCT. Although this is Beth’s first show with SCT, she is very familiar with the stage having performed in shows in high school and at Mississippi State. Some of her favorite shows and roles include: *The Insanity of Mary Girard* (Mary Girard), *Crimes of the Heart* (Babe), *Much Ado about Nothing* (Beatrice), and *Pinocchio* (Talking Cricket). Off stage, Beth is a broadcast meteorology major at Mississippi State and participates in RUF. Beth would like to thank her family for all their support, especially her twin sister, Hannah, who helps her practice her lines. Beth feels so fortunate to be a part of such a wonderful cast and show. To the cast she says, “You must always get your hopes up.”



## **Graeme Buchanan – “Spike”**

Graeme plays the role of “Spike” in his second play at SCT. Involved in theatre since childhood, he has recently taken part in some of Theatre MSU productions: *Trojan Women*, *Caucasian Chalk Circle*, *The Government Inspector* and *Never Ending Story*. He is currently working on a degree in theatre and hopes to one day make it a career. Graeme moved to Starkville almost two years ago to be with his partner Chris, but is originally from Quebec, Canada.



“The cast and crew on this show has been such a joy to work with, it is more than I could have asked for; this is what theatre is meant to be! ...*Thank you all for a lovely (show) I enjoyed meeting all of you!*”

## **Madeline Golden – “Sonia”**

Madeline is neither a wild turkey nor a crack addict, but she just might play one on stage tonight! An award-winning actress at both the state and regional level, Madeline last entertained SCT audiences as the “Reverend Mother” in *Nunsense* earlier this season. Prior to her time in the habit, she has performed in nearly 80 SCT productions, include *Dixie Swim Club*, *Second Samuel*, *Rumors* and more recently *A Catered Affair*, for which she won her third Best Actress Award at the Mississippi Theatre Association. *Vanya and Sonia and Masha and Spike* is a show about



family and Madeline is thrilled to again share the stage with her “sister” Krista (*Nunsense*) and her “brother” Kris (*A Catered Affair*). She is equally happy to be working again with Kat, and to welcome Beth and Graeme to the family. “I love this cast and want to thank all my cast mates, including Marianne. To Mary Ann, Michele and Lorraine, thank you for all your work on *Vanya* and to Pattye, thank you for your wonderful creativity, for trusting me with Sonia, and for making me a part of 'Masha Meesha Pasha Poosha!' ... I like it here!”

### **Kat Hester – “Cassandra”**

Kat is excited to be working with SCT again as “Cassandra” the housekeeper. She taught 29 years before retiring from the public school system in 2011. She lived a global childhood and gained invaluable experiences which feed her passion for women's and animal rights. Kat shares three grown children – Haley, Hanah, and John Alden, and a granddaughter – Mae, with her steadfastly supportive and funny husband, Charles. In her words, “My incredible hub of family and lifelong friends are the favorite \*entities!”



### **Kris Lee – “Vanya”**

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers, among others. A published writer of Pushcart-nominated fiction in addition to award-winning poetry, he is currently a Visiting Assistant Professor in the MFA program at the Mississippi University for Women.



### **Krista Vowell – “Masha”**

Krista Vowell has been an active SCT member since 1999, and was just seen on stage in the recent production of *Nunsense*. She is happy that circumstances have brought her to the role of “Masha”, although it has been quite the whirlwind! Krista enjoys the theatre as a hobby, and has garnered several awards on the state, regional, and national levels for her work. In “real life” she is a teacher at Starkville Academy, and is the proud wife of Marcus Vowell and mom of Peyton and Meghan Wolf. A huge thank you to Marcus for his unending love and support. Special thanks to Pattye for her confidence in the newcomer, and to this amazing cast for their hard work, professionalism, and dedication. “We crave attention slightly...but all good actors do.”



# DON'T MISS THESE UPCOMING EVENTS

## 20th Anniversary of the Playhouse on Main Monday, February 29 at 7:00 p.m.

On February 29, 1996, Starkville Community Theatre opened Wendy Wassstein's *The Sisters Rosensweig* in its new permanent home at The Playhouse on Main Street.

Over a hundred productions and twenty years later, we're marking the anniversary of that first show with a look back at how we got to today and a celebration of where we are now. Join us as original cast members read short scenes from four SCT shows of the past 20 years, filled in with stories of our history and a look to the future.

The evening will feature readings from several shows followed by drinks and music upstairs. Seating is limited.



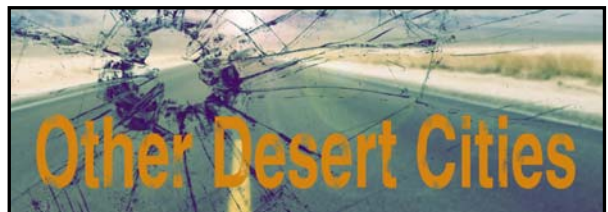
April 14-17 and  
19-23, 2016

Farce by  
Ken Ludwig

## SEASON EXTRA

May 24-28, 2016

Drama by  
Jon Robin Baitz



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and 8:00 a.m.-12:00 noon (Saturday)

### *Same -Day Service:*

Tuesday-Friday: in by 8:00 a.m. - out by 4:00 p.m.



## *Special Appreciation*

SCT would like to give a special thanks to  
**Starkville Properties**  
and owners: Melanie Mitchell and Judy Webb  
for providing their moving van for the transportation  
of the MTA contest set when we took it to Meridian.

## Tabor Management

200 S. Montgomery, Suite 201  
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[www.tabormangement.com](http://www.tabormangement.com)



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