

Spruill Property Management  
and Starkville Community Theatre present



a musical comedy by  
**Dan Goggin**

Featuring  
Madeline Golden • M. J. Etua • Lorraine Hughes  
Cindy Ruff • Krista Vowell

**Directed by Paula Mabry**  
**Assistant Director Paul Ruff**

Accompanist Haley Harper • Choreographer Drew Stark • Set Designer Wayne Durst


**November 12-13 and 15-21, 2015**

(NOTE: There will be no performance on Saturday, November 14.)



Produced by special arrangement with Samuel French, Inc.  
Performance & rehearsal musical tracks provided by Right On Cue Services.





# Run sense

Directed by Paula Mabry

## *The Cast*

**SISTER MARY REGINA, MOTHER SUPERIOR**  
Madeline Golden

**SISTER MARY HUBERT, MISTRESS OF NOVICES**  
M. J. Etua

**SISTER ROBERT ANNE**  
Lorraine Hughes

**SISTER MARY AMNESIA**  
Cindy Ruff

**SISTER MARY LEO**  
Krista Vowell

## *The Musicians*

**KEYBOARD**  
Haley Harper

**DRUMS**  
Zac Ashmore

## *The Setting*

**PLACE**  
Mt. Saint Helen's School Auditorium

**TIME**  
The present.

*There will be a 10-minute intermission between acts.*

# *The Production Team*

Director .....	Paula Mabry
Assistant Director .....	Paul Ruff
Musical Director .....	Paul Ruff
Choreography .....	Drew Stark and Cast Members
Set Design .....	Wayne Durst, assisted by Paul Ruff
Lighting Design.....	Thomas La Foe
Costumes .....	Sue Snow & Jane Byrd
Set Decorations .....	Pattye Archer
Lighting and Sound Operator.....	Michele Cresenzo
Stage Manager.....	Paul Ruff
Props Mistresses.....	Tricia Polhaus and Olivia Williams
Poster Design .....	Marcus Vowell
Prop Rental.....	J&B Production Arts
Lobby Decorations .....	Brad Moreland and photography by Marcus Vowell
House Manager Coordinators .....	Barry & Grace Ward
Box Office .....	Cam McMillen & Marsha Williams
Opening Night Party .....	Mary Ann Jones and Pickett Wilson
Set Construction.....	Wayne Durst and Michele Cresenzo, Tyler Gingras, Ben Hughes, Don Mabry, Paula Mabry, Trish Polhaus, Jayden Reeves, Jonathan Reeves, Paul Ruff, Madrina Stroup, Andrew Slugantz, Marcus Vowell, Charlie Williams, Olivia Williams and Marsha Williams

## *Special Thanks*

Pattye Archer ■ Isa Beaulieu ■ Edwin Ellis  
Mary Ann Jones ■ Thomas La Foe ■ Bruce Lesley  
Brad Moreland ■ Deborah Shirley ■ Carole Sorenson  
and Marcus Vowell

# About the Cast

## **M. J. ETUA**

*SCT is habit forming, that's what we all say....* M. J. has been involved with Starkville Community Theatre since 1995. In that time, she has been in numerous shows, including *Deathtrap*, *Inspecting Carol*, *Not Now Darling*, and *Doubt*. The SCT summer musicals are a great passion for M. J., as she has appeared in every summer show since 1998. She has also appeared in seasonal musicals, including *A...My Name Will Always Be Alice*, *Company*, and *The Fantasticks*. Directing is also one of M. J.'s passions. She has directed *The Mousetrap*, *Smoke & Mirrors*, *Communicating Doors*, and *Six Dance Lessons in Six Weeks*. And M. J. is the creative force behind Project P.L.A.Y. Every summer since 1998, she has produced a show for children, by children. "I have really enjoyed my experience in NUNSENSE! Paula Mabry is a wonderful director. Paul Ruff is the perfect assistant director - gentle but firm! Our crew is phenomenal! Of course the cast is perfect (although I am slightly prejudiced). We are just a bunch of sisters, out here having fun. Enjoy!"

## **MADELINE GOLDEN**

Madeline is happy to be back in the 'spotlight' and back with the Order of the Little Sisters of Hoboken, after spending time as a nun in SCT's first production of *Nunsense* in 1993. With nearly 80 shows under her 'habit,' Madeline has a hard time picking her favorites. But recent highlights include "Aggie" in *A Catered Affair* (a role for which she won her third Best Actress Award at the Mississippi Theatre Association Festival), "Vernadette" in *Dixie Swim Club*, and "Omaha Nebraska" in *Second Samuel*. She is grateful to Paula and Paul for their direction, energy and dedication to this show, and to her fellow sisters for all the nun fun! "We hope you enjoy our little show and if you don't, that'll be six Our Fathers and seven-hundred Hail Marys! I'm watching you ..."

## **LORRAINE HUGHES**

You may have seen Lorraine hollering from a tenement window during *A Catered Affair* or playing piano and cards during *The Octette Bridge Club*, but *Nunsense* has been a homecoming of sorts. Lorraine was nurtured by Franciscans and Ursuline sisters (continued)

during grade school, and Sisters of Divine Compassion in high school. She is grateful to her “Sister Rose” who inspired her to love Math during the seventh grade, a tough age to be...right?! Lorraine offers thanks to Paula and Paul for all the encouragement, her dear husband Ben for enduring the lonely evenings (and helping with the set on the weekends) and offers a “thank heaven for AC, because Nuns get Hot!” She couldn’t imagine a greater group of gals to have as sisters! *Nunsense* has been Habit Forming.

## **CINDY RUFF**

Cindy is thrilled to be back on the SCT stage since her last seasonal production was *Don’t Dress for Dinner* in the spring of 2014. Earlier this year, however, she portrayed “Jane Hurley” in *A Catered Affair*, which won Best Production at MTA 2015. She has been involved in just about every aspect of SCT over the years, but her favorite roles include “Olive” in *Spelling Bee* and “Amalia” in *She Loves Me*. Cindy has had a wonderful time getting this show ready and would like to thank Paula and Paul for all their hard work and encouragement. Thanks also to the crew and the countless others who pitched in to make this work. She is also grateful to her children (Daniel, Craig, and Reagan) who put up with Mom AND Dad being gone all the time to “work” at the theatre. Lastly, she’d like to thank her fellow sisters! “Through all the singing and dancing, laughing and crying, triumphs and struggles...these ladies are the best!! Love y’all!”

## **KRISTA VOWELL**

Krista is no stranger to the SCT stage, having first appeared in *Last Night of Ballyhoo* in 1999. She has most recently appeared as “M’lynn” in *Steel Magnolias* and counts many shows as favorites, including: *Spelling Bee*, *Smoke on the Mountain*, *Trying*, *Catfish Moon*, and *SCT: Unplugged*. Krista has been awarded Mississippi’s Best Actress and Best Supporting Actress in the past, and has received regional acting awards, as well as the National AACTfest Best Supporting Actress award in 2009. In ‘real life’ she teaches with the best bunch of coworkers on the planet at Starkville Academy. She is married to Marcus Vowell, and she is a proud mama to Peyton, a U.S. Marine, and Meghan, an MSU Freshman. “Thank you,’ doesn’t cover it, Paula and Paul, but it will have to do. Much, much love to you both.”

# From the Director

There are times in our lives when the people around you make a difference in your life. So it has been with the production of *Nunsense*.



Without Paul Ruff coming forward to take over as Music Director and Haley Harper as pianist, I really doubt if there would have been a show. Wayne “Dur” Durst came to the rescue by designing and building the set. Dr. Paul gave up his off days to help complete details with the set. Sue Snow has been the “go-to” person when something needed sewing or altering. She brings cookies, too.

I am grateful to Olivia Williams, an MSU freshman from Houston, Texas, for finding us on our website and coming to work wonders backstage. I love having Trish Pohlhaus, a missionary back from China, work her creativity backstage. This cast is simply marvelous. Each of our nuns has worked overtime to bring you the best show possible. They bring a smile to rehearsals and a great work ethic. And despite what this musical tells you, our SCT Nuns are great cooks!

Our lighting plot was laid out by Thomas La Foe and is controlled by Michele Crescenzo. Zac Ashmore is playing the percussion and adding that extra depth to the music. Pattye Archer helped decorate the set with special touches. Drew Stark worked with the dance numbers in his spare time. To those people who came on Saturdays or during the week, thank you for helping us.

Thank you, Don, for supporting me during this rehearsal period.

*Nunsense* has been an uplifting show for me. I will treasure the memories of these “Little Sisters from Hoboken.”

Paula C. Mabry  
Director

# ***Auditions for Vanya, Sonia, Masha & Spike***

Monday, November 23 and Tuesday, November 24 at 6:30

3 women, 2 men - various ages (descriptions below)

Sides available for all parts. Email director Pattye Archer at [parcher@library.msstate.edu](mailto:parcher@library.msstate.edu) for more information.

“Chekhov is alive and well in Bucks County, Pennsylvania, where adult siblings Vanya and Sonia reside in their old family home, mourning their lost dreams and missed opportunities. When their often-wrong, fortune-telling maid warns of impending dangers, and their movie star sister, Masha, arrives unexpectedly with young, sexy boy toy, Spike, the family is launched into a rollicking weekend of one-upmanship, exposed nerves, and a lot of broken mugs.

Vanya - male, 50s-60s, resigned to life, very resistant to change and wistful about the slower days.

Sonia - female, early to mid-50s, considers herself the outcast of the family. She is volatile and occasionally acts out, blaming everyone else for her finely tuned misery.

Masha - female: 50s, an aging movie star. Masha is a real diva (plus some,) but harbors secret vulnerability and feels easily wounded. She is insecure with her age and its impact on her career.

Cassandra - female, any age, she does double-duty as a housekeeper and a soothsayer, but is not particularly good at either job. Cassandra is often overwhelmed by her visions and has a hard time keeping them to herself.

Spike - male, late 20s. MUST be comfortable taking off most of his clothes (while onstage) and being on stage in his underwear. An aspiring actor and Masha's new beau, Spike is self-absorbed, impulsive, and has an exceptional body (and knows it). He is happy-go-lucky and unaware of the destruction he is capable of leaving in his path.

Nina - female, early 20s. A sweet, delicate, enthusiastic aspiring actress. She is starstruck by Masha, a movie star, and -- despite occasionally thoughtless treatment from Masha and the others -- is “happy just to be included.” Nina is young and innocent, but not an idiot.

# Don't Miss These Upcoming Shows

February 18-21  
and 23-27, 2016

Comedy by  
Christopher Durang



April 14-17 and  
19-23, 2016

Farce by  
Ken Ludwig

## SEASON EXTRA

May 24-28, 2016

Drama by  
Jon Robin Baitz



**Join us as we celebrate the holidays ...**

Please join us for our annual Christmas Dinner  
Saturday, December 5 - Social Hour at 6 pm, Dinner at 7 pm.

Happening at The Playhouse on Main.

Food and entertainment provided!



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7:00 a.m.-5:30 p.m. (Monday-Friday)  
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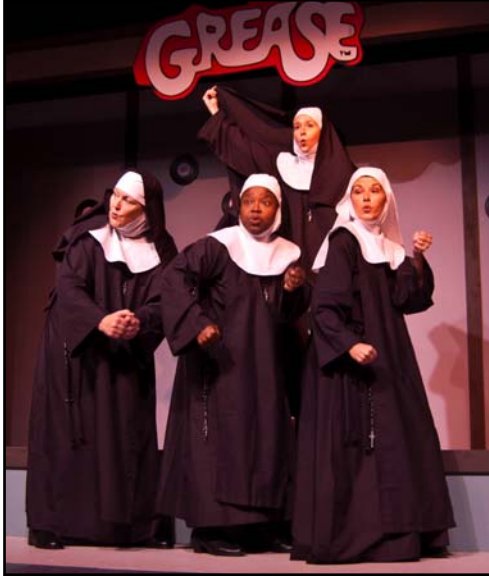
Tuesday-Friday: in by 8:00 a.m. - out by 4:00 p.m.





## *Then & Now!*

The Little Sisters circa 1993 (left)  
Debbie Dunaway  
(front, l-r) Director  
Monroe Dewberry,  
Candace Williams,  
Vivien Miller (back,  
l-r), Madeline  
Golden and Amye  
Williams. And our  
2015 nuns (below)!



# Tabor Management

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