

Spruill Property Management and
Starkville Community Theatre present

SOCIAL SECURITY

by Andrew Bergman

Directed by Paula Mabry

Assistant Directed by Haley Harper

Set Design by Edwin Ellis



April 16-19 and 21-25, 2015

Featuring Debbie Dunaway, Terry McDowell, Paul Ruff,
Gabe Smith, Christopher Walrath and Marsha Williams

Produced by special arrangements with Samuel French, Inc.



SOCIAL SECURITY

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THE CAST

In order of appearance

David Kahn..... Paul Ruff
Barbara Kahn..... Debbie Dunaway
Trudy Heyman..... Terry McDowell
Martin Heyman..... Gabe Smith
Sophie Greengrass..... Marsha Williams
Maurice Koenig..... Christopher Walrath

THE SETTING

Time & Place

1987

The apartment of David and Barbara Kahn
on the East Side of Manhattan

Act I, Scene I - early evening

Act II, Scene I - early evening, two weeks later

Act II, Scene II - early Sunday afternoon, one week later

There will be a 10-minute intermission between Act I and Act II.

SPECIAL THANKS

The cast and crew of Social Security wish to thank
Ruth and Armando De La Cruz for the use of their bar.

Pattye Archer, Sue Helms, Thomas La Foe, Don Mabry,
Brad Moreland, Sue Snow and Pickett Wilson

THE CREW

Director	Paula Mabry
Set and Technical Director	Edwin Ellis
Assistant Director	Haley Harper
Costumes	Sue Snow & Sue Helms
Set Decoration	Ann Bonner & Joan Wilson
Sound & Light Board	Angela Baker
Stage Manager	Haley Harper
Prop Mistress	Dianne Freeze
Backstage Assistant	Marianne Ulmer
Hair & Makeup	Jansen Fair
Old Age Makeup Design	Jonathon Johnson
Paintings for Set	Isa Stratton-Beaulieu & Rowan Williams Haug
Musical Selections	Brad Moreland & Gabe Smith
Opening Night Party	Mary Sue Nicovich & Brian Hawkins
House Manager Coordinators	Barry & Grace Ward
Box Office	Cam McMillen & Marsha Williams

SET CONSTRUCTION

Edwin Ellis & Wayne Durst

Michele Crescenzo
Haley Harper
Don Mabry
Paula Mabry
Thomas La Foe
Jonathan Reeves

Tyler Reeves
Paul Ruff
Gabe Smith
Christopher Walrath
Marsha Williams

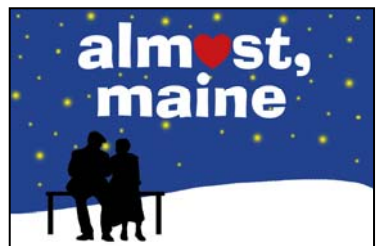
SEASON EXTRA

Almost Maine

by John Cariani

May 26-30, 2015

Directed by Gabe Smith



ABOUT THE CAST

DEBBIE HAYNES DUNAWAY

Debbie is honored to be a part of the incredible cast and crew of *Social Security*. You may have seen her in past SCT shows including *Dixie Swim Club*, *Nunsense*, *Grace & Glorie*, *Marriage to an Older Woman*, *A ... My Name Will Always Be Alice*, *Company* or most recently in the 2014 SCT summer musical revue *Unexpected Song*. When not on stage, Debbie can be found working at MSU in the President's Office or hanging out with her biggest fan Greg. She thanks Paula for nurturing her inner "Barbara" and more importantly for giving her the opportunity to be a part of this truly special show. She also thanks her pal Jansen for showcasing her big 80's hair, and to Haley and the crew for all of the many details required to run a show. Debbie has especially loved sharing the stage with five amazing, talented and colorful SCT veterans. This entire experience has been a joy! Last, but never least, special thanks and love to Greg for his love and many years of support. "The fire really never does go out, does it?"

TERRY REESE MCDOWELL

Terry is thrilled to be back on stage in *Social Security*. She wishes to thank Paula, Haley, and all the cast and crew for their hard work and dedication. "SCT really is family and we strive to put on the best shows possible for our audiences. But the truth is, we do it for each other too, because we all share the same passion for this art, and it's a joy to watch each other in the 'process.' We share many laughs in rehearsals! Then the laughs continue back stage with the crew. I am very proud to have been an active member of SCT over a span of many years. Playing 'Trudy' with so many talented people makes it both easy and challenging. I want to send a special thank you to my husband who agreed to give up the first weekend of N.O.J.F. so I could do this show, because that was when Keith Urban is performing. BL, you are the bomb!"



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Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

PAUL RUFF

Like everyone in this cast, Paul has been stomping on the stage at SCT for quite a while. Some of his favorite roles over the years include “Gordon” in *Catfish Moon*, “Burl” in *Smoke on the Mountain*, and “Felix” in last season’s *The Odd Couple*. Like *Social Security*, these plays are all “sentimental comedies” and involve a lot of laughs with a sweet message behind them. Paul has also been in loads of musicals and farces, a mystery, and even a heavy drama. His last involvement was in a double role in the competition piece *A Catered Affair*, for which he was presented with an “All Star Cast” award at the 2015 Mississippi Theatre Association convention in January. Paul would like to thank Paula and the crew for support and patience, the entire cast for laughs and love, and, most especially, his family for allowing him to continue with this time-consuming hobby. To his wife Cindy he would like to say, “Our fire never goes out. I love you, babe!”

GABE SMITH

Gabe has been performing with SCT for fourteen years, where some of his favorite roles have included “Yvan” in *Art* (Mississippi Theatre Association Festival Best Actor 2008), “Curley” in *Catfish Moon*, and “Oscar” in *The Odd Couple*. Next up, he’ll be directing the season extra show *Almost, Maine*, which opens at the end of May. Love and thanks to the rest of the cast for being good goof-off partners and for making this not feel anything like work and to our crew for doing all the actually hard stuff. Thanks so much for supporting our theatre, and I hope you get a fraction of the enjoyment out of our show that we do putting it on for you.

CHRISTOPHER WALRATH

“Let’s have fun growing old together.”

MARSHA WILLIAMS

A charter member of SCT, Marsha has had responsibilities as actor, director, president, box office chair and almost everything in between (but she does not do windows). Her favorite shows include *6 Dance Lessons in Six Weeks*, *Love Letters*, *Marriage to an Older Woman*, *Glass Menagerie*, *Steel Magnolias*, and *Grace and Glorie*. “Thank you, Lyle, Bob, Elizabeth, Jay, Debbie, Edwin and the Magnolias for letting me share the stage with you in those shows. And now, thank you Debbie, Paul, Terry, Gabe, and Christopher for letting me share the stage with you in this one. Thank you, Paula, for allowing me again to be a part of one of your shows.”

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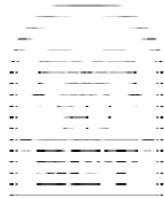
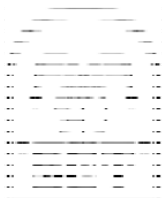
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This season is sponsored in part by a grant from the Mississippi Arts Commission and in part by a grant from the National Endowment for the Arts.