

Vollor Law Firm
and Starkville Community Theatre present

A PARTY TO MURDER

by Marsha Kash
directed by Christopher Walrath

November 13-16
and 18-22, 2014

Featuring
Jacob Jordan
Robbie Leach
Stephanie Lee
Kenneth Richmond
Heather Shaw
Madrina Stroup

Produced by special arrangements with Samuel French, Inc.





THE CAST

In order of appearance.

Charles Kenneth Richmond *
Willy Jacob Jordan
McKenzie Madrina Stroup
Valerie Heather Shaw
Henri Stephanie Lee *
Elwood Robbie Leach *

* SCT Debut

THE SETTING

Place

A mansion on a private island in New England

Time

Act I, Scene I - Halloween night in 1998

Act I, Scene II - a few hours later

Act II, Scene I - continued

Act II, Scene II - 10 minutes later

There will be a 10-minute intermission between Act I and Act II.

THE PRODUCTION TEAM

Director	Christopher Walrath
Assistant Director	Haley Harper
Set Design	Christopher Walrath
Lighting Design.....	Thomas La Foe
Lighting & Sound Operator	Thomas La Foe
Poster Design	Isa Stratton Beaulieu
Mural	Isa Stratton Beaulieu
Stage Crew	Elyssa Derka, Jonathan Johnson & Jonny Hollis
House Manager Coordinators	Barry & Grace Ward
Box Office	Edwin Ellis, Cam McMillen & Marsha Williams
Opening Night Party	Jean Walrath & Brian Hawkins

SET CONSTRUCTION

Christopher Walrath

Isa Stratton-Beaulieu
Elyssa Derka
Edwin Ellis
Joe Ferguson
Haley Harper
Kat Hester
Jacob Love Jordan

Jonathan Johnson
Kris Lee
Stephanie Lee
Josselyn Meneses
Kenneth Richmond
Madrina Hazelton Stroup
Heather Shaw

SPECIAL THANKS

Edwin Ellis ■ Bob 'the light' Anderson
Patty Archer ■ Paula Mabry ■ Jean Walrath ■ Jon Harper
Brian Hawkins ■ Ben & Lauren Lang ■ Old Venice

ABOUT THE CAST

Jacob Jordan

You may remember Jacob as “Ralph” from *A Catered Affair* or as “Arpad” from *She Loves Me*. When not in SCT shows, Jacob spends his time working at Oby's or watching Monday Night Raw. He would like to thank Emily, his parents, friends, Damien Sandow, and CM Punk.

Robbie Leach

Robbie, a native of Starkville, is making his premier performance on the SCT stage. This is not his first time on stage, however, as he is a veteran of the Starkville High School theatre program. Robbie works as a massage therapist at Leach Chiropractor.

Stephanie Lee

“This is my first play at Starkville Community Theatre, wish me luck!”

Kenneth Richmond

This is Kenneth’s first show with Starkville Community Theatre. “Aristotle believed a person of virtue ‘is a person who is an excellent friend to other people, an excellent thinker, and an excellent citizen of a community’.”

Heather Shaw

As an SCT veteran, Heather has had the opportunity to work with so many talented people here and is very proud to call them family. family. From directing, to tech, acting and working backstage, she loves this place with all her heart and is excited about working with these new SCT members in this show. Thanks to everyone who has made this amazing. When asked why she does this, Heather says, “for the money. Why else?”

Madrina Hazelton Stroup

Madrina is thrilled to be part of the cast and crew for her second SCT appearance. When she is not pretending to be someone else, Madrina can be found playing trivia at the Veranda, spending a great deal of time with her four-legged children and buying more maroon clothing (because every day should be Go Maroon Friday for all MSU Bulldogs).



AUDITIONS

Dirty Rotten Scoundrels

Directed by Jo Durst

Sunday, November 16 and Monday, November 17 at 6 p.m.

Those auditioning will be asked to sing Happy Birthday or Amazing Grace. Vocal selections will be provided for call backs.

The ensemble cast features men and women of various ages in leading and featured roles. There is a strong/large chorus that will feature musical staging and some dance.

For more information, please contact director Jo Durst at bdurst@comm.msstate.edu or musical director Joe Evans at hopsotch@gmail.com.



We strive to keep you looking your best!

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and 8:00 a.m.-12:00 noon (Saturday)

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Tabor Management

200 S. Montgomery, Suite 201
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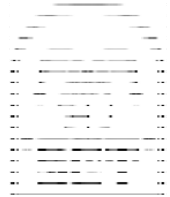
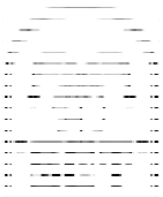
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This season is sponsored in part by a grant from the Mississippi Arts Commission and in part by a grant from the National Endowment for the Arts.