

The Starkville Area Arts Council  
and Starkville Community Theatre present

# Dirty Rotten \$coundrels

By David Yazbek & Jeffrey Lane

February 19-22  
and 24-28, 2015

Directed by Jo Durst  
Musical direction by Joe Evans  
Assistant direction by Glen Bryant  
Choreography by Ryan Scott

Produced by special arrangements with Musical Theatre International



arts.gov



mississippi arts commission

The 2014-2015 season is funded in part by a grant from the Mississippi Arts Commission  
and in part by a grant from the National Endowment for the Arts.

This show may contain language or situations that some find offensive.



# Dirty Rotten \$coundrels

BY DAVID YAZBEK & JEFFREY LANE

## The Cast

in order of appearance

Inspector Andre Thibalt..... Sean Dyess  
Lawrence Jameson ..... Drew Stark  
Muriel Eubanks ..... Michele Crescenzo  
Freddy Benson..... Rick Jordan  
Jolene Oakes..... Crystal Worley \*  
Christine Colgate..... Heather McGinn

Ensemble ..... Stacy Clark  
Amanda Miller \*  
Rivers Roberson \*  
Jessi Rowland \*

\* SCT Debut

## The Musicians

Joe Evans ..... Musical Director & Drums  
Haley Harper ..... Accompanist  
Ed Swan..... Bass \*

\* SCT Debut

## The Setting

### Place

The French Riviera

*There will be a 10-minute intermission between Act I and Act II.*

# The Production Team

Director .....	Jo Durst
Assistant Director .....	Glen Bryant
Musical Director.....	Joe Evans
Choreographer.....	Ryan Scott
Set Design .....	Wayne Durst
Costumes.....	Jo Durst
Lighting Design.....	Wayne Durst & Thomas La Foe
Lighting Operator.....	Lorraine Hughes
Stage Manager.....	Glen Bryant
Stage Crew .....	Kathi Hester, Marsha Williams Christopher Walrath, M. J. Etua, Abby Voller, Paula Mabry, Krista Vowell & Angel Baker
Wardrobe.....	Brenda Mayo
Hair & Makeup Assistant.....	Kara Tap
Comrade #1 .....	Tristan Durst
House Manager Coordinators .....	Barry & Grace Ward
Box Office .....	Cam McMillen & Marsha Williams
Opening Night Party .....	The Starkville Area Arts Council
Set Construction.....	Wayne Durst, Edwin Ellis, Glen Bryant, Stacy Clark, Margaret Collins, Michele Crescenzo, Haley Harper, Heather McGinn Jonathan Reeves, Jessie Rowland & Drew Stark

## Special Thanks

Edwin Ellis ■ Thomas La Foe  
Aaron Brooks ■ Allen and Susan Smith of Smith Landscaping  
The Greenhouse in Columbus ■ Sue Snow ■ Melanie Harris  
Cody Stockstill ■ Theatre MSU ■ Pattye Archer  
John T. Copeland ■ House of Tux & Formal Boutique

# *Dirty Rotten Scoundrels*

## Musical Numbers

### Act I

Overture .....	Musicians & Ensemble
Give Them What They Want .....	Lawrence, Andre & Ensemble
What Was a Woman to Do .....	Muriel & Women
Great Big Stuff .....	Freddy & Ensemble
Chimp in a Suit .....	Andre
Oklahoma? .....	Jolene, Lawrence & Ensemble
All About Ruprecht .....	Lawrence, Ruprecht & Jolene
What Was a Woman to Do (Reprise) .....	Muriel
Here I Am .....	Christine & Ensemble
Nothing is Too Wonderful to Be True .....	Christine & Freddy
The Miracle (Act I Finale).....	Company

### Act II

Entr'acte .....	Musicians & Ensemble
Ruffhousin' Mit Shüffhausen .....	Freddy, Christine & Dr. Shüffhausen
Like Zis/Like Zat .....	Andre & Muriel
The More We Dance .....	Lawrence, Christine & Ensemble
Love is My Legs .....	Freddy, Christine & Ensemble
Love Sneaks In .....	Lawrence
Like Zis/Like Zat (Reprise) .....	Muriel
Son of Great Big Stuff .....	Freddy & Christine
The Reckoning .....	Lawrence, Freddy & Andre
Dirty Rotten Number .....	Lawrence & Freddy
Finale .....	Company

# About the Cast & Crew

## **STACY CLARK** (Ensemble)

*Dirty Rotten Scoundrels* marks chorus member Stacy's second jaunt across the Playhouse stage, the first being 2014's *Unexpected Song: Broadway Re-Revued*. A native of Clarksdale, Miss., Stacy is a 1998 graduate of Mississippi State University. While attending MSU, she performed with the MSU Madrigal Singers and University Choir under the direction of the late Dr. Jerry Williams and alongside *Scoundrels* musical director Joe Evans. Over the last two decades, Stacy has had the pleasure of performing with several community choral organizations, including the New Orleans Symphony Chorus, Oxford Civic Chorus and Columbus Choral Society. She currently resides in Vernon, Ala., and is editor in chief of *Catfish Alley*, a Southern culture and lifestyle magazine serving the Golden Triangle and its neighboring communities.

## **MICHELE CRESCENZO** (Muriel Eubanks)

Michele debuted at SCT in last season's *A Catered Affair* and then appeared in *A Christmas Cabaret*. After a brief career as a Gregorian chanteuse, this poor peasant girl now teaches in the English department at MSU and lives in the pastoral paradise of Ezra Pond with her husband and Dobermans named after classic film stars. Michele thanks the terrific cast and crew, who are truly the dirtiest and rottenest. And please return my wallet.

## **SEAN DYESS** (Inspector Andre Thibalt)

In addition to acting as Lead Larcenous Consultant for this production, Sean has also performed in past SCT shows including *Unexpected Song: Broadway Re-Revued* and Neil Simon's *Rumors*. He is currently heading up fundraising efforts to help children born to hipster parents pay for their desperately needed name changes. Kids like Ampersand and Arcade Fire need your help before they end up ostracized by society like poor @Chai\_Latte or #Flanimal. If you'd like to donate make all checks payable to cash...

## **RICK JORDAN** (Freddy Benson)

Rick is happy to make his (long-awaited) return to the SCT stage! You saw him last in *She Loves Me* as the "Head Waiter" and also other shows such as *See How They Run*, *Boys Next Door*, and *Feeding on Mulberry Leaves*. He wishes his amazing cast and directors many broken legs and thanks his mom for always encouraging him to be a show off. He also thanks Trisha for all her support and "for forgiving me for kissing another woman."

# About the Cast & Crew

## **HEATHER MCGINN** (Christine Colgate)

Heather is making her third appearance on the SCT stage. A member of the Starkville Symphony Chorus for more than five years, she is passionate about music and the arts in Starkville. After studying music at Mississippi State University, Heather made her home in Starkville with her fiancé Shane Warren, two dogs and a cat. While the world of con artists is foreign to her, playing a clumsy American woman eager to travel the world is a perfect fit. Heather could not be more grateful for the opportunity to perform alongside these professional scoundrels who've bravely accepted her awkward bangs and whacks ... she does that a lot.

## **AMANDA MILLER** (Ensemble)

Amanda is a student at EMCC studying IT. She has been involved with theatre for the past four-and-a-half years. "I am scared of large groups of people, and I'm in this show. I don't know how they talked me into this. This was madness at the end, but I'm ok with it because I'm not in this alone. I'm glad I did this, and I'll do it again." Amanda was born overseas and moved around a bit growing up so she says, "I'm not really a native of anywhere."

## **RIVERS ROBERSON** (Ensemble)

A Starkville native, Rivers is happy to be making his SCT debut. In fact, *Dirty Rotten Scoundrels* is Rivers' first non-school production. But he has been on stage before and recently performed at East Mississippi Community College, where he is pursuing a degree in theatre, in *The Mousetrap*. Rivers sends his appreciation to his fellow castmates and to the directors and techies of *Dirty Rotten Scoundrels*.

## **JESSICA ROWLAND** (Ensemble)

Jessica is a newcomer to the world of theatre! Her first performance was at East Mississippi Community College last spring. She played the female lead in *The Mousetrap* for the Sunday performance. Now she is ready to step out on the stage again as a performer in *Dirty Rotten Scoundrels*. Jessica will be graduating with an associate of arts degree this spring from East Mississippi Community College. She plans to continue her education and receive a BSN in nursing at University of Mississippi Medical Center in Jackson.

# About the Cast & Crew

## **DREW STARK** (Lawrence)

Growing up in Starkville, Drew began his theatre education in early SCT productions such as *The Nerd*, *Life with Father* and *The Best Christmas Pageant Ever* and also Theatre MSU's production of *The Music Man* as "Winthrop." After studying music and theatre at the College of William and Mary and touring nationally for over a decade, Drew is excited to be a part of this production and to work with such wonderful friends! Professional credits include "Rum Tum Tugger" (*CATS*), "Pharaoh" (*Joseph and the Amazing Technicolor Dreamcoat*), "Bill Calhoun" (*Kiss Me, Kate*), "Adam/Benjamin" (*Seven Brides for Seven Brothers*) and "Chad/Dewey/UPS Guy" (*Legally Blonde*). Most recently, Drew choreographed Starkville High School's current production of *Legally Blonde*. He thanks SCT and our theatre patrons who support local theatre and arts in our community.

## **CRYSTAL WORLEY** (Jolene Oakes)

Crystal is a junior operational meteorology student at Mississippi State. She aspires to be a storm chaser and work for NOAA and NASA. She loves singing and acting and does it as often as she can. She has performed as a Shark in *West Side Story* and as "Violet" in *It's A Wonderful Life* with Vicksburg Theater Guild. If she could be the world's first famous singing and acting meteorologist, her life would be complete.

## **HALEY HARPER** (Accompanist)

*Dirty Rotten Scoundrels* is Haley's 7th musical production at SCT. Her previous piano-playing roles include *Ug: the Caveman Musical*, *The Fantasticks*, *Voices in the Night*, *A Catered Affair*, *A Christmas Cabaret*, and *Unexpected Song*. Haley thanks Joe for being such a wonderful musical director/bandmate/teacher and Ed for stepping in to complete the band. would also thanks this talented cast for being so patient, hard-working and a joy to work with. Lastly, Haley extends a very special thank-you to her parents and sisters for always supporting and helping her with each show. "I could never do all this without y'all. I love you!" Enjoy the show!

## **JOE EVANS** (Musical Director)

While no stranger to Starkville Community Theatre, this is Joe's first time as Musical Director. He is doubly glad to be here now, since it was almost exactly ten years ago to the day that he was engaged to his glorious wife, Leigh Ann, on this very stage.

# About the Cast & Crew

## **ED SWAN** (Bass)

Ed Swan is a bassist, guitarist, and singer; he has been performing with bands, choirs, and musical groups for over 30 years. He studied music (as well as computer science) at both Auburn University and The Ohio State University; he later studied bass privately while living in Washington, DC. He is fluent in many styles, including blues, jazz, R&B, folk, country, rock, and choir music; he collaborates widely and seldom turns down an opportunity to perform. He enjoys playing in theatre pit bands. When not performing music, he teaches computer science and engineering at Mississippi State.

## **GLEN BRYANT** (Assistant Director)

Glen is excited to be involved with SCT again, having previously done tech work for *Company*. He is happy to be ADing for Jo on *Dirty Rotten Scoundrels* and has had a blast working with the cast and crew. A telecommunications technician with EMCC, Glen is the COO of Summer Scholars On Stage.

## **RYAN SCOTT** (Choreographer)

After 12 years away, Ryan is happy to be new to Mississippi once again! Ryan has been involved with theatre for years, including professionally. He has performed on national tours including *The Who's Tommy* and *Disney's Beauty and the Beast* (Mainstage Theatricals – non equity) and regionally in *See What I Wanna See*, *Sweet Charity*, *Fiddler on the Roof*, *Urinetown* and *The Producers*. Ryan has choreographed productions of *The Who's Tommy*, *A Chorus Line* and done musical stagings of *Into the Woods*, *Honk*, and more. Most recently Ryan provided choreography for the Minneapolis pre-Broadway tryout of Lerner and Lowe's *Gigi*. A revised version of that tryout is scheduled to open in New York at the end of March.



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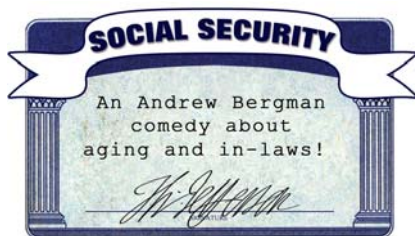
# AUDITIONS

## *Social Security*

By Andrew Bergman  
Directed by Paula Mabry

Sunday, February 22 and  
Monday, February 23 at 6:30 p.m.

On stage at the Playhouse on Main



Three men and three women - various ages.

Auditions will consist of cold readings. If you have checked out a script from the Playhouse on Main, please return it before Sunday.

For more information, please email the director at [paula.mabry@gmail.com](mailto:paula.mabry@gmail.com)

## *Almost, Maine*

By John Cariani  
Directed by Gabe Smith

Monday, March 16 and  
Tuesday, March 17 at 6:00 p.m.  
Upstairs at the Playhouse on Main



*Almost, Maine* features 20 roles for as many as 19 performers, male and female, various ages. All parts are roughly only 10 minutes each (single scenes featuring two or three performers).

For more information or a copy of the script or specific scenes, please email the director at [gabe.smith.writes@gmail.com](mailto:gabe.smith.writes@gmail.com). Scripts will soon be available for checkout in the SCT lobby. Because the length of each role is relatively short, time commitments for rehearsals are limited and flexible with great opportunities for new actors and actresses; offstage roles are also available for props, light and sound operators, set construction, and costuming.

For more information: [www.sct-online.org](http://www.sct-online.org)

*Congratulations*  
TO THE CAST & CREW OF

*A Catered*  
*a musical*  
*Affair*

Book by Harvey Fierstein  
Music and Lyrics by John Buchhino

Winner of  
**The MTA Warren McDaniel  
Award for Best Production**

**Best Actress - Madeline Golden**  
**Best Supporting Actor - Kris Lee**  
**All-Star Cast - John Brocato,**  
**Paul Ruff & Callie West**

**Overall Technical Excellence Award**

*Directed by Pattye Archer*  
*Musical Direction by Dr. Bruce Lesley*  
*Assistant Direction by Isa Beaulieu*

Featuring  
John Brocato, Madeline Golden,  
Thomas La Foe, Kris Lee,  
Terry McDowell, Cindy Ruff,  
Paul Ruff, Marianne Ulmer & Callie West



# SCT's *A Catered Affair* to hold silent auction, benefit performance at Playhouse on Main on Tuesday, March 3, prior to SETC competition

*Silent auction will begin at 6:30, show to begin at 7:30*

Starkville Community Theatre's production of *A Catered Affair* will perform at the AACTFest Region IV festival, hosted by the Southeastern Theatre Conference, to be held at the Chattanooga Theatre Centre in Chattanooga, March 4-8. SCT is one of 13 community theatres from the region which includes Alabama, Mississippi, Tennessee, Florida, West Virginia, Virginia, South Carolina, Georgia, Kentucky and more.

Directed by Pattye Archer, *A Catered Affair* will perform at SETC on Saturday, March 7 at 11 a.m. The show features John Brocato, Madeline Golden, Thomas La Foe, Kris Lee, Terry McDowell, Cindy Ruff, Paul Ruff, Marianne Ulmer and Callie West. The crew includes Vinny Brocato, Debbie Dunaway, Jansen Fair, Heather Shaw and Wilson West.

Dr. Bruce Lesley serves as musical director and accompanist, and Isa Beaulieu is the assistant director.

The local benefit performance, combined with a silent auction, will take place Tuesday, March 3 at the Playhouse on Main. Tickets for the performance may be reserved by calling the box office at 662-323-6855. If no one is available to answer the call, please leave a message and someone will call you back to confirm the reservation. Seating will be general admission, but reservations are strongly encouraged.

The theatre will open at 6:30 for patrons to view and bid on the silent auction items. The performance will start at 7:30 p.m., followed by a reception. The silent auction will close at 9:00 p.m.

For SETC competition, the cast and crew of *A Catered Affair* will have 10 minutes to set up, 60 minutes to perform, and 10 minutes to strike the set. Because the set being used for competition will not fit in the doors of the Playhouse, the benefit show will be performed on a "make-shift" set with minimum setup and breakdown.

Tickets for the performance are a suggested donation of \$25.

# UPCOMING SCT DATES

Sunday, February 22 at 6:30 - Auditions for *Social Security*

Monday, February 23 at 6:30 - Auditions for *Social Security*

Friday, February 27 - Deadline for Proposals

SCT is currently accepting proposals for the 2015 summer musical revue / fund raiser AND for extra season shows for the 2015-2016 season (extra shows are traditionally staged in December or May). For more information on the submission process or to submit a proposal, please email President Paula Mabry, Vice President Abigail Voller or Vice President for Play Selection Thomas La Foe.

Tuesday March 3 at 6:30 - Silent Auction and Benefit

Performance of *A Catered Affair* (the show will begin at 7:30)

Thursday, March 5 at 6:00 - SCT General meeting

Monday, March 16 at 6:00 - Auditions for *Almost, Maine*

Tuesday, March 17 at 6:00 - Auditions for *Almost, Maine*

Friday, March 27 at 7:30 - Fourth Fridays (plays)

Thursday, April 2 at 6 - SCT General meeting

Thursday, April 16 at 7:30 - Opening night of *Social Security*

Friday, April 17-Sunday, April 19 - *Social Security*

Tuesday, April 21-Saturday, April 25 - *Social Security*

Thursday, May 7 at 6:00 - SCT General meeting

# UPCOMING THEATRE & ARTS EVENTS

Thursday, February 19 at 7:00 - SHS presents *Legally Blonde*

Friday, February 20 at 7:00 - SHS presents *Legally Blonde*

Saturday, February 21 at 7:00 - SHS presents *Legally Blonde*

Sunday, February 22 at 2:30 - SHS presents *Legally Blonde*

February 19-21 - Magnolia Independent Film Festival  
([www.magnoliafilmfest.com/](http://www.magnoliafilmfest.com/))

Wednesday, February 25 at 7:30 - Theatre MSU presents *Proof*

Thursday, February 26 at 7:30 - Theatre MSU presents *Proof*

Friday, February 27 at 7:30 - Theatre MSU presents *Proof*

Saturday, February 28 at 7:30 - Theatre MSU presents *Proof*

## IN MEMORY...

**We** at SCT would like to honor the memory of one of our long-time supporters, Kittyte Delle Robbins-Herring (1943-2014). She and her husband, Stuart, attended and enjoyed most of our productions over many years. She was an active appreciator of many kinds of arts, including language, music, graphic art, and literature, and did some painting and poetry writing of her own. Her joyful spirit will be keenly missed.

## FOURTH FRIDAYS - PLAYS

Friday, March 27 at 7:30 p.m.

Fourth Fridays is an open forum for area playwrights and other writers who want to have their works read and discussed on the mainstage at SCT. The events are open to the public and happen on the fourth Friday (or sometimes second or third) of each month.

If you would like to submit a play, or if you are interested in reading or know someone who is, please email the Fourth Fridays committee at [fourthfridays@yahoo.com](mailto:fourthfridays@yahoo.com).

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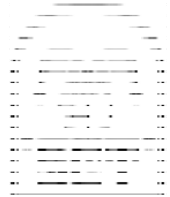
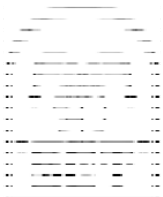
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This season is sponsored in part by a grant from the Mississippi Arts Commission and in part by a grant from the National Endowment for the Arts.