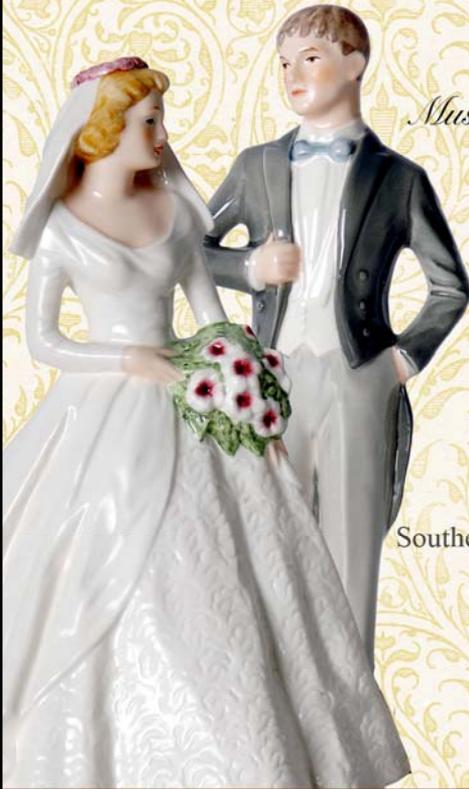


STARKVILLE COMMUNITY THEATRE PRESENTS

A Catered a musical Affair

Book by Harvey Fierstein
Music and Lyrics by John Buchino

*Directed by Pattye Archer
Musical Direction by Bruce Lesley*



March 3, 2015

Starkville Preview Performance

March 7, 2015

Southeastern Theatre Conference Performance
Chattanooga Theatre Centre
Chattanooga, Tennessee



Produced by special arrangements with Rodgers & Hammerstein Theatricals.

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and in part from a grant from the National Endowment for the Arts.



A Catered Affair

Book by Harvey Fierstein
Music and Lyrics by John Bucchino

The Cast

Aggie Hurley Madeline Golden
Winston Kris Lee
Tom Hurley John Brocato
Jane Hurley Cindy Ruff
Ralph Halloran Thomas La Foe
Mr. Halloran Paul Ruff
Mrs. Halloran Marianne Ulmer
Sergeant Callie West
Bridal Consultant Terry McDowell
Caterer Marianne Ulmer
Sam Paul Ruff
Alice Callie West

The Production Team

Director Pattye Archer
Musical Director Bruce Lesley
Assistant Director / Stage Manager Isa Stratton_Beaulieu
Assistant Stage Director Debbie Dunaway
Set Design Pattye Archer
Set Construction Marty Haug & Cast
Costumes Sue Snow
Hair Design Jansen Fair
Lighting Operator Heather Shaw
Stage Crew Vinny Brocato & Wilson West

The Setting

New York's South Bronx
The week following Memorial Day, 1953

Scenes & Musical Numbers

SCENE 1: THE HURLEY'S APARTMENT

IMMEDIATE FAMILY Winston

OUR ONLY DAUGHTER Aggie

SCENE 2: BRIDAL SHOP INTERIOR

ONE WHITE DRESS Janey & Aggie

SCENE 3: CATERING HALL

VISION Aggie

SCENE 4: THE HURLEY'S KITCHEN

SCENE 5: FIRE ESCAPE

DON'T EVER STOP SAYING I LOVE YOU Janey & Ralph

SCENE 6: THE HURLEY'S APARTMENT

I STAYED Tom

MARRIED (Reprise) Aggie

Scene 7: THE HURLEY'S APARTMENT

CONEY ISLAND Winston

SCENE 8: CITY HALL

DON'T EVER STOP SAYING (Reprise) Ralph, Janey & Tom

About the Cast & Crew

John Brocato – Tom Hurley

John is delighted to reprise the role of “Tom Hurley” for competition after playing the part in SCT’s original production in 2013. He was named to the Mississippi Theatre Association All-Star cast for his portrayal. John was a veteran Blackfriar as an MSU undergrad before moving to Los Angeles with his band Skeleton Crew (on iTunes!), and he continues to write, record and perform both as a solo act and as a member of The Persians (on iTunes!) and The Tuffskinz. During the day, John teaches technical communication in the Bagley College of Engineering. He, his wife, Kay; and their kids – Bailey, Vinny and Sicily – don’t wait until the scary feelings pass – they open up their eyes and soak in the view! (Love you guys so much!)

Madeline Golden – Aggie Hurley

Madeline is thrilled to have the chance to play the role of “Aggie” once more, after playing the part in SCT’s original production in 2013. Even though she delights in comedic roles, Madeline has definitely enjoyed delving into the heart and soul of “Agnes Hurley.” And there’s no place she’d rather be than onstage with her talented SCT family. Madeline is also happy to add John to her long list of SCT husbands. Madeline thanks Pattye for casting her in this amazing role. “I hope you all fall in love with this show and this music as much as I have. And to my *Catered* family – ‘finish up, or we’ll be late. Tie your shoe. And be happy.’” In January, Madeline won her third Best Actress Award at the Mississippi Theatre Association. In addition to those awards, Madeline has won numerous supporting, ensemble and All-Star acting awards at the state and regional level.

Thomas La Foe – Ralph Halloran

Thomas has been involved in many SCT productions as director, technician and performer. His most recent stage experiences were playing “Lenny Ganz” in *Rumors*, “George” in *Don’t Dress for Dinner*, and “Georg Nowack” in *She Loves Me*. Thomas is pleased to bring the role of “Ralph” to life and to again be paired with his *She Loves Me* paramour, Cindy. Thomas’ competition experience includes performing at MTA in 2013; assistant directing for the MTA Best Production and SETC entry *Eleemosynary* in 2010; and serving as technical director for 2009’s *Catfish Moon*, which SCT took all the way to AACTFest ‘09.

Kris Lee – Winston

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers. A published writer, he is

also a past Pushcart nominee and will graduate with his MFA in playwriting from Spalding University this spring. In 2009, Kris was named Best Director at the MTA Festival for *Catfish Moon*. The show went on to win Best Production at SETC and represent Mississippi and SETC at AACTFest.

Terry Reese McDowell – The Bridal Consultant

Terry is happy to again be competing with her SCT family, after winning Best Supporting Actress at the Mississippi Theatre Association Festival in 2011 for her role as “Dinah” in *Dixie Swim Club*, a show which also won MTA Best Production and was named runner-up at SETC. Terry has been actively involved with SCT since 1984 when she was cast in her first production, *Close Ties*, and since that time she has been involved with countless productions onstage, backstage and as director. She has also served in several officer roles including president and on the Board of Directors.

Cindy Ruff – Janey Hurley

Cindy is happy to be back onstage and returning to SETC as a member of the *A Catered Affair* family, having previously competed at the regional festival with *Dixie Swim Club* and as props mistress for the SETC Best production of *Catfish Moon*. She is also thrilled to be sharing the experience with her real-life love and husband, Paul, her former onstage sweetheart Thomas, her *Dixie* sisters Madeline, Terry, Marianne and Debbie, and the entire cast and crew. As always she thanks Daniel, Craig, and Reagan for their love and patience, and for giving up their first day with Mickey & Minnie so she could live out this dream with ...

Paul Ruff – Mr. Halloran and Sam

...who is no stranger to SCT or to competition productions. In 2008 Paul advanced to SETC with the MTA Best Production *Smoke on the Mountain* and in 2009 he won MTA Best Actor for his role in *Catfish Moon*, which advanced to SETC and AACTFest. Last season Paul starred in *The Odd Couple*, and again shared the stage with his wife, Cindy, Heather,

Kris and Thomas in *Don't Dress for Dinner*. He also directed *The 25th Annual Putnam County Spelling Bee*. Like Cindy, Paul thanks the kids but feels like they still owe him for providing for them and all. Most of all, he wants his wife to know that he considers himself extremely blessed to have a best friend as talented, gorgeous and fun as she is. “I love you, babe!”

Marianne Ulmer – Mrs. Halloran and Betty

For almost 30 years, Marianne has enjoyed “playing” with her friends on the SCT stage. She is happy to be a part of this show and especially happy to return to SETC with her *Dixie* sisters, Madeline, Terry, Cindy and Debbie. In previous competitions Marianne has been recognized with best supporting actress, ensemble and All-Star Cast awards. In addition to her work on stage, Marianne has worked backstage, as a director and served on the SCT Board of Directors. She thanks all of the people behind the scenes for their hard work, thanks to her friends, and, as always, thanks to “Allen for listening!”

Callie West – The Sergeant and Alice

Callie is thrilled to be a part of her second SCT production. After taking a three year hiatus from acting, Callie returned to the stage at the Playhouse on Main as “Shelby” in 2014’s production of *Steel Magnolias*. She followed that performance by playing the role of “real life bride” to her own “Jackson Latcherie,” Wilson West, who is a part of the stage crew for *A Catered Affair*. Callie was named to the Mississippi Theatre Association’s All-Star Cast for her roles as “the sergeant” and “Alice” in *A Catered Affair*.

Pattye Archer – Director

Pattye is honored to return to SETC with her second award-winning Starkville Community Theatre production, having directed the 2008 Mississippi Theatre Association Best Production, *Smoke on the Mountain*, which was named runner-up that year at SETC. Pattye has been a volunteer with SCT for 15 years and has worked in most backstage capacities including scenic designer, stage manager, props, as well as assistant director and director. She has also served on the Board of Directors, as vice president and president, and has chaired the publicity committee for, well, forever. Pattye gives her heartfelt thanks to this outstanding cast and crew, and also to the entire original production team as well. Pattye is thrilled to be in Chattanooga for SETC where her niece, Carson, is a proud UTC Moc! And she is happy Carson, Lynn, Sarah Scott, Carolyn, Scott, Amy, Cindy, Laura, Judy, Kay, Sicily, Brian, her dad and so many more could attend this performance. Pattye dedicates this show to her daddy, who not only opened the door to her love of all things theatre, but who never made her wonder how he felt about her mom (or her, her sisters or his grandchildren) - because he have never stopped saying “I love you!”

Dr. Bruce Lesley – Musical Director

Primarily known for his choral work, Bruce is happy to be returning to

SETC after performing onstage with Paul and Madeline in 2007 in *Smoke on the Mountain* (for which he won Best Supporting Actor at MTA). Bruce is Associate Professor Emeritus of Music and Director Emeritus of Choral Activities from Mississippi State University.

Isa Stratton-Beaulieu – Assistant Director / Stage Manager

Isa has been involved with SCT for six years. She has appeared on stage in five summer musical revues, and has done quite a bit of work on sets, backstage and with costuming. Isa is making a return appearance as assistant director, after surviving her first AD experience this past season with *Don't Dress for Dinner*. As always, thanks to Brian, her husband, for accepting her absences in the home to enjoy her many loves (obsessions) with the arts.

Debbie Dunaway – Assistant Stage Manager

Debbie is celebrating her 25th season with SCT, and is happy to returning to SETC. The “captain” of SCT’s *Dixie Swim Club*, Debbie and her castmates won best production honors at the 2011 MTA Festival before advancing to SETC where their show was named runner-up. In addition to Dixie, some of her favorite productions have included *Company*, *Nunsense*, *Grace & Glorie*, and *A ... My Name Will Always Be Alice*. When not on stage, Debbie can be found working at MSU in the Office of the President or hanging out with her biggest fan and husband, Greg.

Heather Box – Lighting Operator

Having been given opportunities to play many roles with SCT, including directing her first show this season, *The Odd Couple*, Heather is happy to be a part of the *A Catered Affair* family. Heather was the assistant director of SCT's 2013 MTA award-winning production of *Dinner with Friends* and was a member of the tech team for Columbus' 2014 Tennessee Williams Tribute production, *Kingdom of Earth*, which won best overall technical excellence at MTA in 2014. She gives big hugs and kisses to her biological family, friends and her new “relation.”

Jansen Fair – Hair & Makeup

Jansen grew up watching his grandfather cut hair at his shop, Southern Barber Shop, and is now following in his grandfather’s footsteps at Jamie’s Salon in Columbus. He became involved with SCT in 2003 and has been playing with big kids at the Playhouse ever since. Jansen is happy to be returning to SETC after working with two previous productions, *Smoke on the Mountain* and *Dixie Swim Club*. Jansen was given a special award for hair design during the 2011 SETC Festival for his work on *Dixie Swim Club*.

Vinny Brocato – Stage Crew

About the Show

Janey Hurley and Ralph Halloran have decided to get married. Practical Jane thinks the timing is perfect. For her, the only thing worse than spending the first half of her life in the shadow of her perfect brother, is spending another day in the shadow of her “perfect dead brother,” who was recently killed in action in Korea. And so when her friend Kelly, who is getting married “none too soon” because she is four months pregnant, needs someone to drive her car and possessions to California, Janey realizes she and Ralph can get married at city hall and have an all-expenses paid cross-country honeymoon. The plan is perfect until the Hurleys and Hallorans meet for dinner and Mr. Halloran dominates the conversation with details of the very elaborate – and expensive – weddings he staged for his daughters. The arrival of the Hurley’s bereavement check pushes Aggie Hurley to plan her own grand wedding for Janey; but the catered affair is soon threatens Tom Hurley’s dream of being a partner in his own taxi business, causes financial stress for the young couple’s friends, and forces Janey’s Uncle Winston to wonder where

Special Thanks

Christian World Missions

Without the generous support of time and space from Christian World Missions this show simply would not have happened. We are forever in their debt, and are proud to be a part of a

Michele Crescenzo
Greg Davis
Edwin Ellis
Sue Helms

Ben & Lorraine Hughes
Brenda Mayo
Sue Snow
Marsha Williams

In Memory of

Dr. Price Caldwell