

*Starkville Convention & Visitors Bureau and
Starkville Community Theatre present
the 2014-2015 SCT Season Extra*

John Cariani's

Almost, Maine

May 26-30, 2015 | 7:30 p.m.

Directed by Gabe Smith

Produced by special arrangement with Samuel French, Inc.

The Cast

PROLOGUE/INTERLOGUE/EPILOGUE

“Pete” – Austin Burns *

“Ginette” – Haley Barton *

Act I

HER HEART

“Glory” – Judy Leonard

“East” – Warren Nybo

SAD AND GLAD

“Jimmy” – Ben Lang

“Sandrine” – Heather Shaw

“Waitress” – Justine Moser *

THIS HURTS

“Marvalyn” – Jonette Wilburn

“Steve” – Kel Dantzler *

GETTING IT BACK

“Lendall” – Thomas La Foe

“Gayle” – Heather McGinn

Act II

THEY FELL

“Chad” – Sean Dyess

“Randy” – John Brocato

WHERE IT WENT

“Marci” – Stacy Clark

“Phil” – Michael Dendy

STORY OF HOPE

“Woman” – Brenda Mayo

“Man” – Robbie Leach

SEEING THE THING

“Rhonda” – Isa Stratton-Beaulieu

“Dave” – Drew Stark

* SCT Debut

The Production Team

Director	Gabe Smith
Assistant Director	Jacob Jordan
Stage Manager.....	Jacob Jordan
Set Design	Gabe Smith
Lighting Design.....	Gabe Smith & Thomas La Foe
Lighting	Angella Baker
Sound.....	Roman Ross
Stage Crew	Bonnie Oppenheimer & Victoria Sellars
Poster Design	Stacy Clark
House Manager Coordinators	Barry & Grace Ward
Box Office	Cam McMillen & Marsha Williams
Opening Night Party	Brian Hawkins, Paula Mabry & Abigail Voller

Set Construction

Angella Baker	Kris Lee
Isa Stratton Beaulieu	Judy Leonard
John Brocato	Brenda Mayo
Debbie Dunaway	Paul Ruff
Sean Dyess	Gabe Smith
Edwin Ellis	Drew Stark
Jacob Jordan	Marsha Williams
Thomas La Foe	

Special Thanks

Christopher Walrath ■ Nathan Ford ■ Sue Snow
Starkville High School ■ Tupelo Community Theatre
Old Venice Pizza Company

There we will be a 10-minute intermission between acts.

About The Cast

Haley Barton

Haley was born and raised in Columbus and is currently a senior in high school. This is her first role at SCT. She prides herself on her voice and outgoing personality, and past stage experience includes three years of competitive show choir.

Isa Stratton Beaulieu

This is Isa's 7th year with SCT. Along with being in the past five musicals, she has done quite a bit of work on sets, worked backstage, and helped with finding and making costumes. She's been involved in the arts all of her life and has enjoyed every second of the SCT family. As always a huge thanks to Brian her husband for accepting her absences in the home to enjoy her many loves (obsessions) with the arts. Also a huge thanks to the whole of SCT: cast, director, helpers, and patrons alike, for making SCT possible. "I've cherished every moment of my second family, without them I'd be less (and MORE) sane!"

John Brocato

John joined SCT for *Ug – The Caveman Musical* in 2010 and has been a regular since then, appearing in *The 25th Annual Putnam County Spelling Bee*, *The Fantasticks*, *The Odd Couple*, and in the award-winning *A Catered Affair*, as well as the past five summer revues. John was a veteran Blackfriar as an MSU undergrad before moving to Los Angeles with his band Skeleton Crew (on iTunes!), and he continues to write, record and perform both as a solo act and as a member of The Persians (on iTunes!) and The Tuffskinz. During the day, John teaches technical communication in MSU's Bagley College of Engineering and is one-fifth of the powerhouse collective known as TEAM BROCATO along with his wife Kay and their kids Bailey, Vinny, and Sicily, whom he will never be able to thank enough for their eternal love and support.

Austin Burns (SCT debut)

Austin is a newcomer to SCT and an upcoming junior at Starkville High School. He plays baseball for the Yellow Jackets and is very active in his school's theatre group and the Thespian Club. He has a passion for acting and hopes to make it to Broadway someday soon. Past productions include *Grease*, *Aladdin*, and *Find Me*.

Stacy Clark

Almost, Maine is Stacy Clark's third trek across the Playhouse stage, a journey that began with 2014's *Unexpected Song: Broadway Re-Revued* under the direction of Pattye Archer. She would like to offer much thanks to director Gabe Smith for entrusting her with her first non-musical role ... ever, and to the entire SCT coterie for making a place for her in their ranks this past year. Stacy currently resides in Vernon, Alabama, and is editor-in-chief of *Catfish Alley*, a Southern culture and lifestyle magazine serving the Golden Triangle and its neighboring communities.

Kel Dantzler

Kel is thrilled for the opportunity to make his SCT debut in this show. He has performed all over the country as a part of several touring theatre companies: The Black Rep in St. Louis, Climb Theatre in South St. Paul, MN, and the MADDRAMA Performance Troupe at Jackson State University. While this is Kel's first time on the SCT stage, he knows it won't be his last!

Michael A. Dendy

Michael is excited to be making his return to the SCT stage. He was last seen in *Rumors* as "Ken Gorman" (a dream role fulfilled). He has enjoyed a successful year as the new SHS Drama Teacher and is looking forward to another amazing year. Past roles include: *Marat/Sade* ("Orderly"), *The Grapes of Wrath* ("Noah Joad"), *Red Light Winter* (Matt), *The Laramie Project* ("Jedidiah Schultz"), and *Metamorphoses* (Bacchus/Sleep). Michael has also appeared in several films and tv shows. Most recently, you can see him in *Pitch Perfect 2* and *Self/less*. "Special thanks goes out to Paula Mabry and my family and friends for always supporting me."

Sean Dyess

Sean is excited to be back on stage again, having previously performed in *Unexpected Song*, *Rumors* and *Dirty Rotten Scoundrels*. He is very grateful for his family, friends and the entire SCT family, who have helped and supported him in rediscovering the joys of live theater. Please enjoy the show and support the arts! "A thing is a thing, not what is said of that thing."

Thomas La Foe

Thomas has been involved in many SCT productions as director, technician and performer and is glad to be onstage once again. Most recently he directed *Par for the Corpse*, and performed as "Georg Nowack" in *She Loves Me* and as "Ralph" in the MTA and SETC production of *A Catered Affair*. Thomas works for MSU Libraries as an instructional technology specialist.

Ben Lang

“I’m grateful for the opportunity to make my third appearance at SCT as the unlovable “Jimmy.” Starkville is lucky to have a theatre with this varied experience and volumed talent, and it’s been a pleasure serving on its board of directors for the last two years. I want to thank my wife Lauren and daughter Anna for their understanding in me indulging in a ‘bug’ I caught many years ago. And finally, thanks to my law partner Austin Vollor for his steady and continued support of the arts.”

Robbie Leach

This is Robbie’s second production at Starkville Community Theatre. He made his debut last fall as “Elwood” in *A Party to Murder*.

Judy Leonard

“Thanks, Gabe, for the opportunity to be on the SCT stage... again. Thanks, Lynn, for the push to get involved way back with *Steel Magnolias*. Thanks, Laura, for running lines with a crazy person. And happy birthday, Pattye Archer. It’s my heart, but I believe you all have it.”

Brenda Mayo

Brenda is super excited to be back onstage again and working with Gabe. She first worked with Gabe as “Sister Aloysius” in *Doubt*. She was last seen onstage as “Mary Margret Donnavon” in *The Octette Bridge Club*. She also directed this year’s season opener *Rumors*. Whether onstage, directing, or working backstage, she loves every aspect of theater at SCT. She would like to take a moment to thank her son Zak for always telling her to go for it and to her aunt Scottie for taking care of everything while telling her to “go play and do what makes you happy.”

Heather McGinn

Heather has appeared in several shows at SCT, most recently *Dirty Rotten Scoundrels*, and she can next be seen in *A Song Can Change Your Life*. She has been a member of the Starkville Symphony Chorus for the past five years and has a passion for performing. Heather makes her home in Starkville with her fiancé Shane Warren, two dogs, and a cat. “*Almost, Maine* is a beautiful show, and I am so proud to be a part of it. I feel very close to Gayle. I feel like she and I have a lot in common (sorry, Shane!). A big ol’ pile of love to my wonderful scene partner Thomas and our fearless director Gabe for taking on this cast of 19 crazy people.”

Justine Moser

While this may be Justine’s first show with the Starkville Community Theatre, she is NOT a stranger to the stage! This theatre major from the Midwest found herself teaching and theatre-ing in the Mississippi Delta

for the last seven years, and she loved every minute of it. Now living in Starkville and teaching high school English in Columbus, Justine is happy to get her thespian feet wet again! She has acted and directed several shows for both community (shout out to Delta Center Stage!) and academic theatre programs. Shows of note include the role of “The Baker's Wife” in *Into the Woods* and directing an awesome cast of 80 kids in *Oliver!* last summer. Justine misses her theatre family in the Delta but is excited to find a new one here at Starkville Community Theatre!

Warren Nybo

Warren is always pleased to have the opportunity to “play” in Starkville. He especially enjoys the challenge of performing with the wonderful young talents attracted by SCT on an ongoing basis. “Thanks to Judy and Gabe, to the rest of this talented cast and crew, and to YOU, the ever-present, wonderfully appreciative audience, without whom our efforts to entertain would be in vain.”

Heather Shaw

For over 10 years, Heather has been a member of the SCT family. From working backstage to technical and directing, she has enjoyed every minute. Recently, she was a part of the award-winning show *A Catered Affair* which went on to compete at SETC in Chattanooga. Heather wishes to thank Ben for being creepy and Gabe for making her glad, not sad.

Drew Stark

A Starkville native, Drew was last seen in SCT's production of *Dirty Rotten Scoundrels* as “Lawrence.” After touring nationally for over a decade, he is thrilled at the opportunity of performing in his home state! He most recently played the role of “Mike Clark” in *33 Variations* at New Stage Theatre in Jackson. Some of his favorite professional credits include *CATS*, *Joseph and the Amazing Technicolor Dreamcoat*, *Kiss Me, Kate*, *Seven Brides for Seven Brothers*, and “The UPS Guy” in *Legally Blonde*. He would like to thank SCT, and to all those who support theatre and the arts in our community, and especially to his parents, who continue to inspire him.

Jonette Wilburn

Jonette is super stoked to finally be performing on the SCT stage. Even though she had her technical SCT debut as “Beth” in the 2013 competition play *Dinner With Friends* and has been acting, dancing & choreographing for MSU, ACPA & throughout the community since '04, she was bound & determined to have the opportunity to play around for all youse guys in these seats here. “Thank you to Gabe for giving her that green light & to Reg, her fiancé, for supporting her no matter what she does. Smooches.”

From the Director

Thank you so much for supporting SCT by coming to this performance tonight. Everything we do here is volunteer-based, meaning everything you see onstage is a literal labor of love. It's our unique pleasure and privilege to take you out of your own life for a few hours and deposit you into someone else's story, and maybe by the end of the play your story and the characters' stories share some common ground and you leave our little theater with more in your heart than you came in with. I've been very happy to work with this large cast of talented performers, and I'm especially proud that we have four full-fledged SCT debuts in this show, as well as several other performers who've only appeared in musicals and are making their "straight play" debuts, and another who performed in a competition show for us but never on this stage. New voices add vitality to our growing family at SCT, and I couldn't be happier with the cast and crew I was able to wrangle for this production.

Despite the size of the cast and all its moving pieces, this rehearsal process has felt so easy from my perspective. That's a testament to the commitment everyone, onstage and backstage, has poured into this with me, and this show, as I watched it on our final dress rehearsal night, really felt like so much more than the sum of all its parts. Cast well and get a great offstage team behind you, and watch the good things that happen.

Thank you again, and I hope you enjoy our show.

Gabe



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7:00 a.m.-6:00 p.m. (Monday-Friday)
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Same -Day Service:

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

ANNOUNCING OUR 2015-2016 SEASON

One Slight Hitch

by Lewis Black

Promises, Promises

music by Burt Bacharach, lyrics by Hal David, and book by Neil Simon

Vanya and Sonia and Masha and Spike

by Christopher Durang

Lend Me a Tenor

by Ken Ludwig

Season Extra: Other Desert Cities

by Jon Robin Baitz

SCT End-of-the-Year Picnic

Saturday, June 6 at 3:00 p.m. (food at 4:00)

There will be lots of food, fun and fellowship
– also canoeing and karaoke! What could be better?

The main course
(pulled pork BBQ, smoked salmon and a vegetarian option)
& beverages (water, tea, soda, beer and wine) will be provided.

Those attending should bring a potluck dish and folding chairs.
All members, families and friends are invited to attend!
Come celebrate a GREAT year!

Walter and Susan Diehl's home
1289 Southgate Drive (directions available, please ask)

Please RSVP by Monday, June 1st to paula.mabry@gmail.com.

Tabor Management

200 S. Montgomery, Suite 201

Starkville, MS 39759

(662) 324-0506

www.tabormangement.com



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management

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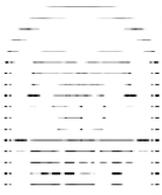
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