

Starkville Community Theatre presents

Marc Camoletti's

*don't
dress for
dinner*



April 24-27 and
April 29-May 3

Directed by
Gabe Smith

Featuring
Heather Box
Thomas La Foe
Kris Lee
Cindy Ruff
Paul Ruff
Madrina Stroup

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ART WORKS.

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Produced
by special arrangement
with Samuel French, Inc.

The 2013-2014 season is funded in part by
grants from the Mississippi Arts Commission
and the National Endowment for the Arts.


SCT
2014



don't dress for dinner

By Marc Camoletti

Directed By Gabe Smith

The Cast

In order of appearance.

Bernard	Kris Lee
Jacqueline.....	Madrina Stroup *
Robert	Paul Ruff
Suzette.....	Heather Box
Suzanne	Cindy Ruff
George.....	Thomas La Foe

* SCT Debut

The Setting

All action takes place on a fall evening
at Bernard and Jacqueline's home
- a renovated farmhouse in the
French countryside,
several hours from Paris.

*There will be a 10-minute intermission
between Act I and Act II.*

The Production Team

Director	Gabe Smith
Assistant Directors	Isa Stratton-Beaulieu
Stage Manager	Isa Stratton-Beaulieu
Set Design	Gabe Smith & Isa Stratton-Beaulieu
Costumes	Cast & crew
Lighting Design	Thomas La Foe
Music	Gabe Smith
Set Decorator	Cast & crew
Backstage Crew	Madeline Golden & Haley Harper
Lighting & Sound Operator	Kathleen Kirkland
Poster Design	Thomas La Foe
Photography	Rachel Cannady
House Manager Coordinators	Barry & Grace Ward
Box Office	Cam McMillan & Marsha Williams
Opening Night Party	Tess Graham & Terry McDowell

Set Construction

Isa Stratton-Beaulieu
Gabe Smith
Thomas La Foe
Kris Lee
Heather Box
Jonathan Johnson
Madrina Stroup
Paul Ruff
Cindy Ruff
Craig Ruff
JJ Tabone
Kara Tabone
Melissa Shoemake
Zach Shoemake
Tara Ervin

About the Cast

Heather Box

Heather, an SCT veteran, is excited to be back on stage once again. Having been given opportunities to play many roles here, including directing her first show this season, *The Odd Couple*, she has thoroughly enjoyed becoming a cook/waitress/actress/model/mistress/prostitute and/or pig sty attendant for your entertainment in this production. Recently, Heather was the assistant director of SCT's 2013 MTA award-winning production of *Dinner with Friends* and was a member of the amazing tech team for Columbus' 2014 Tennessee Williams Tribute production, *Kingdom of Earth*, which won best overall technical excellence at MTA this year. She gives big hugs and kisses to her biological family, friends and her new "relation" for being patient, understanding and allowing her to be a part of the SCT family. "To Cindy Ruff, thank you for allowing me to tango with my hunky-unky and not kill me. And to the cast and crew of *Don't Dress...* one word... DUBEDAT!"

Thomas La Foe

Thomas has been involved in many SCT productions as director, technician and performer and is glad to be onstage once again. Most recently he directed *Par for the Corpse*, set lights for *A Catered Affair*, sang in the holiday show *A Christmas Cabaret* and last performed as "Georg Nowack" in *She Loves Me*. Thomas works for MSU Libraries as an instructional technology specialist.

Kris Lee

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers. A published writer, he is also a past Pushcart nominee and has recently begun his work on an MFA in playwriting through Spalding University.

Cindy Ruff

You've likely seen Cindy onstage before...just maybe not this *much* of her...and never in a farce! Her past SCT performances include *The 25th Annual Putnam County Spelling Bee*, *Dixie Swim Club*, *She Loves Me*, and last season's *The Octette Bridge Club*. She sends love and thanks out to Gabe, Heather, Isa, Kris, Madrina, Paul and Thomas for making this a crazy fun experience. Special thanks go to her children – Daniel, Craig and Reagan – for keeping the eye-rolls to a minimum when mom and dad had to go to rehearsal. By the way, it's true that she's having an affair with another member of the cast (shhhhh!). His name is...

About the Cast

Paul Ruff

...and he is no stranger to SCT or to farces (his favorite). You may have seen Paul in this season's opener, *The Odd Couple*, alongside Gabe Smith. If not, they'll be happy to reenact the entire play for you after tonight's performance. Paul thanks the entire cast and crew for making this experience something very special. Like Cindy, Paul thanks the kids but feels like they still owe him for providing for them and all. Most of all, he wants his wife to know that he considers himself extremely blessed to have a best friend as talented, gorgeous and fun as she is. "I'll always share the cowshed with you – I love you, babe!"

Madrina Stroup

Having recently returned to Starkville, Madrina is a newcomer to SCT and is humbled and grateful to make her stage debut in this SCT production. She is very thankful to Gabe, Isa, Cindy, Heather, Kris, Paul and Thomas for having the patience of Job, for providing more support than a pair of Spanx and especially for creating more laughter than any "Seinfeld" or "Friends" rerun known to man. She also thanks Heather, Madeline, Pattye and the others who provided so much "behind-the-scenes" support. Madrina really looks forward to being involved in SCT.

Special Thanks

Marianne Ulmer
Evelyn Lowery
Sue Snow
Peachtree Hotel Group

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662-323-6855



From the Director

Thanks, first of all, to anyone taking the time to read this note. If your eyes are on this sentence right now, it means you at least tangentially support community theatre and local arts, and for that, I thank you.

Everything we do at this theater is a labor of love, and it's all the more meaningful knowing we have an avid fan base of season ticket holders who will fill our aisles year in year out – not even many professional-level troupes have the luxury we do of such a warmly embracing community family on the other side of our stage.

Thanks as always to my theater, work, and actual families, who all fight for pieces of my attention day to day. A man isn't the sum of his verbally spouted ideas or his best intentions – he's what he does every day, and every day, I try to find more ways to spend time with, appreciate, and give back to these unique families I've been lucky enough to find my way inside.

Thanks to my cast for taking this ride with me and leaping with an extra ounce of faith every time I said “don't worry about it” or “more like a cartoon” or “here's something else to think about” – I'm so proud of the work everyone's put in and thankful for the level of trust you've shown in me and my warped sense of humor, and for freely giving the insane level of energy and imagination it takes to make this Spruce Goose lift off every night.

Thanks to my crew for doing the hard, thankless, hand-eye-coordinated dirty work that I could never do on my own. Without you, our set would be three matches, a flashlight, and some duct tape, and the cast would be in burlap sacks for costumes. We look great – that's all you.

Finally, thanks, Isa, for making my hunch that we'd be a good team come true exponentially. I can't say enough about the way you dove straight in and never stopped swimming or how easy this production has been in my shoes. It seems unfair, really, or like a juicy secret, to not only feel like you're doing good work but to share it with someone you respect and can utterly rely on, and to have a blast while doing it.

If you've gotten this far, you might as well read one last sentence. I truly hope you enjoy our show and will come back to see another soon.

Gabe Smith



PROJECT P.L.A.Y. 2014

We are pleased to announce sign up for our 2014 Project P.L.A.Y. will be held from 10 a.m. to noon on Saturdays, May 3 and May 10, at the Playhouse on Main.

All children ages 5-18 are welcome.

This year's production
Gracelyn and the Amazing Flycycle!
was written by M. J. Etua,
who serves as director of Project P.L.A.Y.

Rehearsals begin on June 2 and will run
Mondays through Fridays from 1:30 to 3:30 PM

June 23-27 at 7:00 p.m., and June 28 at 2 p.m.

For more information contact M. J. Etua or Tina Green
Join on us on Facebook @
www.facebook.com/groups/projectplay2013/



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We strive to keep you looking your best!

Hours of Operation:

7:00 a.m.-6:00 p.m. (Monday-Friday)
and 8:00 a.m.-12:00 noon (Saturday)

Same -Day Service:

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

Ghost Light Honors Memory of Anderson

Starkville Community Theatre has purchased a “ghost light” in honor of the late Dr. Bob Anderson, a founding member, former president and long-time actor and director of SCT.

The ghost light has a long and storied history in the theatre world. Its name comes from one of the most prevalent superstitions in the very superstitious theatre world: ghosts! That’s right; most theatre folk believe all theatres, including the Playhouse on Main, have a ghost. Some say these ghosts are nice. (Ours is!) Others say these ghosts are not so nice... But most agree these

theatrical ghosts are the spirits of former actors, directors or techies. The reason for the ghost light varies from myth to myth. Some believe the ghost light is left on in order for the ghosts to be able to perform their own plays in the middle of the night when everything is shut down. Others believe it is bad luck (and bad business) for a theatre to be “dark” – i.e., without a show. So leaving a ghost light on is a superstitious way of making sure the house stays “lit.”



Of course the ghost light has a practical purpose, too. Empty theatres can be dark and scary. After all, they are designed to shut out natural light. So after the audience and most of the actors and crew are gone, the stage manager turns on the ghost light so people coming and going across the stage can cross safely. SCT has always left a light on just backstage. We are pleased now to have an official ghost light, and even more pleased it was purchased in memory of our friend, Bob.

Tabor Management

200 S. Montgomery, Suite 201
Starkville, MS 39759
(662) 324-0506

www.tabormangement.com



TABOR
management



Auditions for our 2014 Summer Musical Revue

Unexpected Song - Broadway Re-Revued

will be Sunday, April 27 and Monday, April 28 at 6 p.m.
at the Playhouse on Main

The show runs Thursday, July 24-Saturday, July 26
and Thursday, July 31-Saturday, August 3

Those wishing to audition are asked to please prepare one or two verses and a chorus of one (or two contrasting) musical theatre song(s) that showcase vocal range and personality.

Haley Harper will accompany,
please bring your sheet music with you.

Also, please bring a calendar or list of dates that you are not in town / not available during May, June and July.

For this show there will be featured roles and ensemble roles. Those selected for ensemble roles will perform in full company numbers, back up for some solo or duets, and small group numbers.

If you have questions, please contact director Pattye Archer at parcher@library.msstate.edu

SCT's season performances are generally suitable for ages 12 and over. Children under the age of 6 are not admitted to SCT productions unless specifically noted otherwise in publicity for the show. Everyone who enters the theatre must have a ticket.

Starkville Community Theatre 2013-2014 Sponsors and Patrons

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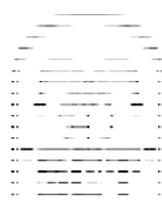
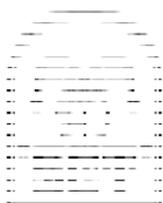
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Silver Patrons:

Bob & Pam Collins
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Robert & Peggy Wolverton



Join us as we select our 2014-2015 Season

Attend the general meeting on Thursday, May 8
at 6 p.m. at the Playhouse on Main and vote on our
2014-2015 Season
and our 2014-2015 Officers and Board members.

Patrons:

Angella Baker	Lynn McAdams
Frank & Anne Bonner	Ruth Meyer
Catherine Boyd	Riley Moore
Rachel Brandon	Kelly & Keith Moser
Joe Brown	Lyle E. Nelson
Daniel & Janet Bryant	Rae & Larry Oldham
Myles & June Carpenter	Helen Orman
Frank & Ann Chiles	Bill & Helen Sue Parrish
Edward & Barbara Clynh	Chuck Prestwood
Laura Lea & Tommy Cobb	& Brian Fitzgerald
Amy Crigler	Bob Ratliff
Sara Crow	Keith & Ruth Remy
Stephen Cunetto	Charles & Nina Rivenburgh
Fay & Ed Curtis	Malcolm Rogers
Armando & Ruth De La Cruz	Jean Snyder
James & Shirley Delouche	Charles & Martha Sparrow
Larry Doolittle	Starkville Rotary Club
Suzanne Dressel	Robert Stephenson
Elliott & Tami Dubuisson	& Dorothy Billingsley
Debbie & Greg Dunaway	Jerry & Rosemary Thomas
Jim & Kathleen Gafford	Warren & Marilyn Thompson
Mark & Cheryl Guyton	Wayne & Judy Tubb
Ray & Amber Hamer III	Abigail Voller
Elizabeth Hawkins	Robert & Kevin Voller
Billie Jane Hood	Johnny & Bobbie Walton
Judi & Warren Housley	Vance & Jo Ann Watson
Margaret Johnson	John Whitecar
Anne Jones	Estel & Sara Wilson
Don & Paula Mabry	Carolyn Wofford
John Marsalek	

SCT Annual Banquet

Thursday, June 5, 2014

Watch for details - coming soon!

THANK YOU TO OUR SPONSORS

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This season is sponsored in part by a grant from the Mississippi Arts Commission and in part by a grant from the National Endowment for the Arts.