

Starkville Community Theatre  
presents

# Collected Stories

by Donald Margulies

Directed by  
Christopher Walrath

Featuring Mary-Kay Belant and Maddy Monson



Mississippi Theatre Association  
2014 Festival Production



Produced with special arrangement by Dramatists Play Services, Inc.

# Collected Stories

by Donald Margulies



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## TheCast

Ruth Steiner ..... Mary-Kay Belant  
Lisa Morrison ..... Maddy Monson

## TheSetting

Ruth's apartment in Greenwich Village.  
1990 to 1996

Act I, Scene I – September 1990

Act I, Scene II – Eight months later, May 1991

Act I, Scene III – August 1992

Act 2, Scene I – December 1994

Act II, Scene II – October 1996 at the 92nd street Y

Act II, Scene III – Later that night

## SpecialThanks

Lee Ann Williamson and Christian World Missions  
FlexSteel  
Thomas La Foe  
David Wall

Donna Clevinger, Jo Durst, Melanie Harris, Cody Stockstill,  
the Department of Communication and  
Theatre MSU for the use of McComas Auditorium

# TheCrew

Director ..... Christopher Walrath  
Assistant Director & Stage Manager ..... J'sette Belant  
Set Design ..... Christopher Walrath  
Light & Sound Operator ..... Thomas La Foe  
Set Crew ..... Ashley Garriga, Kathi Hester & Janis Ross  
Construction Crew ..... Christopher Walrath,  
Joe Ferguson, Ben Lang,  
Jeffrey Walrath, the cast & crew

Music Written and composed by Marcus Walrath.  
Music used with permission.

## AboutTheCast

### **Maddy Monson**

This is Maddy's first show with Starkville Community Theatre but not her first experience with theatre. Maddy was president of Biloxi High School's drama department. This will be her sixth year competing at MTA, but her first in the community theatre division. Other competition shows she's been in include *Shoes on a Highway*, *Beware the Jabberwock*, and *Cagebirds*. She is pleased that her first SCT experience is "under the direction of Christopher Walrath and with such great people."

### **Mary-Kay Wildenhain Belant**

Mary-Kay appreciates Donald Margulies' exploration of the ownership of creative work and personal history in *Collected Stories*. She hopes Ruth Steiner might be her breakthrough role as an over-50 actress, post-child-rearing, returning to circulation. To be sure, the rehearsal process for *Collected Stories* (to paraphrase Director Walrath the Inimitable) has required a pulling up of "big girl panties" and acceptance of line-anxiety. "Here's to the next half-century – call me an optimist :-)) – treading the boards! 'Wheels will be fine' – think Ellen Corby, *Mornings at Seven*, 1981."

The entertainment continues at  
Starkville Community Theatre...



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The 2013-2014 season and this production  
are sponsored in part by grants from the  
Mississippi Arts Commission  
and the  
National Endowment for the Arts.



Please be aware this show contains language and  
adult situations that some may find offensive.