

Renasant Bank and
Starkville Community Theatre present

Neil Simon's



the Odd Couple

directed by
Heather Box

September 12-15
and 17-21, 2013





the Odd Couple

Neil
Simon's

Directed by Heather Box

THE CAST

In order of appearance

Speed.....Alex Orsak
Murray Marcus Vowell
Roy.....John Brocato
Vinnie..... Jacob Love Jordan
Oscar Madison Gabe Smith
Felix UngarPaul Ruff
Gwendolyn Pigeon.....Jessica Price
Cecily Pigeon..... Carys Snyder*

* SCT Debut

THE SCENE

The apartment of Oscar Madison in New York City. 1965

Act I

A hot summer night

Act II

Scene 1: Two weeks later, about 11 pm

Scene 2: A few days later, about 8 pm

Scene 3: The next evening, about 7:30 pm

There will be a 10-minute intermission between Acts I and II

THE PRODUCTION CREW

Director	Heather Box
Assistant Director	Brad Moreland
Stage Manager	Ruth Marcec
Set Design	Heather Box
Set Dressing	Heather Box, Brad Moreland & Sue Snow
Costumes	Heather Box, Brad Moreland, Michelle Guyton & the cast
Lighting Design	Thomas La Foe
Sound Design	Brad Moreland & Gabe Smith
Lighting Operator	Eryn Taylor & Heather Box
Sound Operator	Brad Moreland
Poster Design.....	Brad Moreland & Heather Box
Photography.....	Lisa Brandon McReynolds
House Manager Coordinators	Barry Ward & Grace Ward
Box Office	Bob Anderson, Edwin Ellis and Marsha Williams
Opening Night Party	Brian Hawkins

SET CONSTRUCTION

Edwin Ellis, Brannon Goodwin, Carly Beth Cappleman,
Kashiala Kennedy, Rylee Burchfield, Kris McCarter, Paul Ruff,
Gabe Smith, Brad Moreland, Heather Box, Carys Snyder, Jessica Price,
Shane Box, Tucker Shaw, Mitchell Shaw, Marcus Vowell,

NEW FLAT CONSTRUCTION

Renee Baird, Heather Box, Wayne Durst, M.J. Etua,
Thomas La Foe, Kris Lee, Paula Mabry, Brad Moreland,
Jonathan Reeves, Paul Ruff, Carys Snyder & Marianne Ulmer

ABOUT THE CAST

John Brocato

John could not be happier to be part of SCT's *The Odd Couple*. He most recently appeared in this past summer's *Voices in the Night* as well as last spring's *The Fantasticks*, in which he wore suspenders as "Hucklebee." John was a veteran Blackfriar as an MSU undergrad before moving to Los Angeles with his band Skeleton Crew (on iTunes!), and he continues to write, record and perform both as a solo act and as a member of The Persians (on iTunes!) and The Tuffskinz. During the day, John teaches technical communication in the Bagley College of Engineering. He, his wife Kay and their kids Bailey, Vinny and Sicily comprise TEAM BROCATO, and John thanks his peerless, fearless Team for their unending love and support. He also thanks *The Odd Couple* cast and crew for letting him join the poker game.

Jacob Jordan

Jacob returns to the stage at the Playhouse on Main for his fourth production. You may remember him from last year's *The Fantasticks* or the popular productions of *See How They Run* and *She Loves Me*, in which he played "Arthur Humphrey" and "Arpad Laszlo," respectively. Jacob is very happy for the opportunity to be in *The Odd Couple* and sends thanks to his family, friends and Summer Scholars.

Alex Orsak

Alex is a 21-year-old theatre veteran. He has performed in at least one play every semester since his freshman year of college. In his first performance at SCT, Alex was cast as the "Mute" in *The Fantasticks* and in the same semester played "Lot" in Tennessee Williams' *Kingdom of Earth*. Alex has two more semesters of performing in Starkville before he journeys to grad school to pursue a career in speech pathology, along with his childhood passion of becoming a voice-over actor. Regardless of where life takes him, Alex is eternally grateful for the wonderful experience and memories shared with him at SCT.

ABOUT THE CAST

Jessica Price

Gracing the stage for her 6th SCT production is Jessica Price. Jessica is the drama teacher at Starkville High School and loves being able to practice what she teaches. She thanks her new husband, Madison, for being so supportive and taking care of their animals while she spends time at rehearsals. To the *Odd* cast and crew: “I think you’re the dearest things I ever met.”

Paul Ruff

For most of you, seeing Paul on the SCT stage is nothing new. He's been performing at our little theatre for over 20 years now, and during that time he's had the opportunity to enjoy quite a range of roles. You may have seen him as a deadbeat husband, a murderous lover, a bigoted Klansman or a good ol' boy who loves fishing and fighting. Then again, you may have seen him as a “fantastick” Spaniard, a clumsy agent, a perfume-selling knave or even a homosexual caveman. Whether you've seen all or none of those performances, you should know that Paul considers the role of “Felix Unger” quite unique in that he doesn't really have to act. Ladies and gentlemen, for the first time, you will see Paul playing a character that is as neurotic and crazy as he is in real life. You've been warned. Paul thanks Heather and Brad for their hard work and dedication to this show. He also thanks his fellow cast mates for making the process as fun as the production. Most importantly, he sends thanks to his wife and kids for letting him go play again. “Daniel, Craig, Reagan and Cindy – I’m nothing without you...nothing. I love you, babe!”



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www.sct-online.org

ABOUT THE CAST

Gabe Smith

Gabe is the general manager of the Hampton Inn here in Starkville and, in his spare time, has been stealing time on the SCT stage for eleven years. Favorite acting roles include “Yvan” in “Art” (Mississippi Theatre Association Festival Best Actor 2008), a third of the roster of characters in *The Complete Works of William Shakespeare [Abridged]*, “Jack” in *The Boys Next Door* and the one you're about to see. “Thanks, as always, to my blood and work families for their love and support, and thanks to Heather and Brad for giving me an opportunity to try on this role and for all their tireless work to make the show come to life. Paul Ruff – ‘Ain’t it something out here, Gordon?’ – you’re one of my favorite onstage co-conspirators, and it's been my distinct pleasure to goof off with you each rehearsal on our way to opening night and to share the rare privilege of rubbing two jokes together for a live audience and (hopefully) creating a laugh. If you're reading this right now, thanks so much for supporting our theatre, and I hope you get a fraction of the enjoyment out of our show that we do.”

Carys Snyder

The Odd Couple marks Carys Snyder’s SCT debut, although she has been acting for years in various productions. Some of her favorite roles include “Helen Keller” in *The Miracle Worker*, “Eve” in *The Diaries of Adam and Eve* and “Charlie” in *The Foreigner*. Carys is a junior at Starkville High School and divides her time among acting, running on the cross country team and trying to survive calculus. She gives a shout-out to her two families: the one that drives, feeds and supports her and the one that makes the most painful sport in the world actually pretty fun.

Marcus Vowell

Marcus is happy to be returning to the SCT stage. His most recent SCT appearance was in last summer's *SCT: Unplugged*. You may also have seen him as “Mr. Maraczek” (*She Loves Me*), “Henry II” (*The Lion in Winter*) or “King Oolooki” (*Ug! The Caveman Musical*), among others. You can also catch him (briefly) in *As I Lay Dying*, directed by James Franco and in theaters September 27th (unless, of course, his scene got cut). “Thanks hugely to the cast and crew and especially to Krista, Peyton and Meghan for all of your love and support. Love, Marcus.”

FROM THE DIRECTOR

“Hallo!”

After having been a part of SCT for the past eight years, I finally summoned the courage to attempt putting on the director's hat. The past several weeks have been entertaining, educational and more importantly, something I will never forget. I have had the opportunity to work with such talented and gifted people and I couldn't have asked for more.

To my brilliant assistant director, this would have never happened without you. Thank you for all your time, energy and ideas that have made this show what it is. The best part? We didn't kill each other and are still great friends. Just remember, “It'll be alright. Let it go.”

To my cast. Wow. Just...wow. You all have brought these characters to life in ways I never thought possible. You have come together, after a few bumps in the road, to become my neighbors in apartment 1221. To you all, “hearts and stars!”

Ruth and Eryn, you both stepped in and up to the challenges and I appreciate you both so much.

A special thank you to my family, Shane, Mitch and Tucker. Not a one of you have complained about me not being at home almost every night to do this production. You three have been so supportive of my love of theatre and SCT and I can never thank you enough.

To all the others who have put in an extra effort and those I know I have forgotten, to you, a simple, but extremely meaningful, thank you.

And lastly, to the audience, “the game must go on” and I hope you enjoy it.

Heather

Special Thanks

Point of Grace Church, Columbus
Hugh and Mazie Moreland
Mr. Joe Mosley
Alice Chain
Ruby Denny
The Attic, Columbus

THEATRE MSU 2013-2014 SEASON

Bloody Murder by Ed Sala
McComas Hall Mainstage
October 17-19, 2013 - at 7:30 p.m.

Wiley and the Hairy Man by Susan Zedler
McComas Hall Mainstage
November 17, 2013 - at 2:30 p.m.

And the Rain Came to Mayfield by Jason Milligan
McComas Hall Mainstage
February 27 and 28, and March 1, 2014 - at 7:30 p.m.

The Pirates of Penzance by Gilbert and Sullivan
McComas Hall Mainstage
April 24-26, 2014 - at 7:30 p.m.



CALL FOR DIRECTORS FOR MTA

Starkville Community Theatre is looking for qualified directors interested in directing the 2014 Mississippi Theatre Association competition play. The show, *Collected Stories* by Donald Margulies, features two women - one a respected professor and author, the other her student.

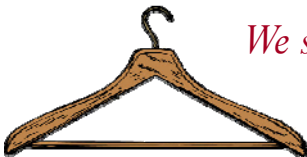
The director will be responsible for editing the script down to less than 60 minutes for competition. The script is available for checkout at the Playhouse on Main. If you are interested in directing, please sign the script out and return after 1-2 days so others may read. The theatre is open from 11-2 Monday-Wednesday, Friday and Saturday, 2-5 Thursday, and in the evenings from 6-9.

The deadline to submit your name to Thomas La Foe is Friday, September 20. If you have questions, please contact Thomas at tlafoe@gmail.com

Tabor Management

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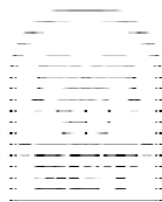
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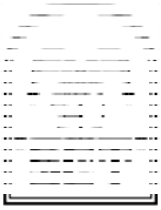
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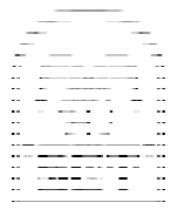
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