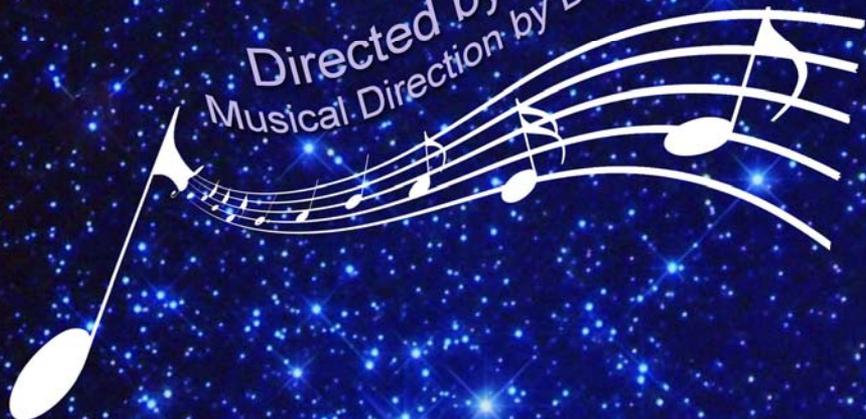


Starkville Community Theatre Presents

VOICES *in the Night*

2013 Summer Musical Revue

Directed by M. J. Etua
Musical Direction by Brian Hawkins



July 18, 19, 20,
25, 26 & 27, 2013





VOICES
in the Night

Directed by M. J. Etua

The Cast

Isa Stratton Beaulieu

John Brocato

M. J. Etua

Audrey Gammill

Brian Hawkins

Meg Henderson

Brenda Mayo

Heather McGinn *

Gabe Posadas *

Janis Ross

Ray Sizemore *

Rebecca Tabb *

Mary Tabor

with

Haley Harper

on piano

* SCT Debut

There will be a 10-minute intermission between acts.

The Production Crew

Director.....	M. J. Etua
Musical Director.....	Brian Hawkins
Stage Manager.....	Bonnie Oppenheimer
Set Design.....	M. J. Etua
Rehearsal Pianist.....	Haley Harper
Set Construction.....	The Cast
Sound and Light Design.....	Thomas La Foe
Lighting Operator.....	Thomas La Foe
Logo Design.....	Brian Hawkins
Poster Design.....	Brian Hawkins
Photography.....	Rachel Cannady
Box Office.....	Bob Anderson, Edwin Ellis & Marsha Williams
Champagne & Dessert Receptions.....	Angel Baker
House Manager Coordinators.....	Barry & Grace Ward

Special Thanks

Peter Infanger and the music ministry at First United Methodist Church,
the wonderful volunteers who donated desserts,
and Barbra Frank

Dessert Reception Hosts

Angel Baker
Heather M. Box
Brad Moreland and Alison Stamps
Terry McDowell, Debbie Dunaway, and Jansen Fair
Mary Ann Jones, Cindy and Paul Ruff
Thomas La Foe, Lauren Lang and Madeline Golden

About the Music

Act I

The “Voices in the Night” Medley

“One Voice,” “In the Still of the Night,”
and “Set the Night to Music”

The Cast featuring Meg, John, Mary and Janis

“The Longest Time”

The Cast featuring the Guys

“Smile”

The Cast featuring Mary

“The Best of Doo-Wop” Super Medley

“Teenager in Love,” “Duke of Earl,” “Lollipop,” “Book of Love,”
“Sh-Boom,” “Get a Job,” and “Good Night, Sweetheart”

The Cast

“Teenage Dream”

Gabe and the Cast

The “Concerto of Love” Medley

“Chapel of Love,” “Cherish,” and “We’ve Only Just Begun”

The Girls featuring Audrey and Mary

The Beatles Medley

“Hello, Goodbye,” “Yesterday,” “Eleanor Rigby,”
and “With a Little Help from My Friends”

The Cast featuring Brenda, Isa, Brian and John

THERE WILL BE A 10-MINUTE INTERMISSION BETWEEN ACTS.

Act II

“Under the Boardwalk”

The Cast featuring Brenda

The Beach Boys Medley

“Barbara Ann,” “I Get Around,” “God Only Knows,”
and “Good Vibrations”

The Cast

“Carry On, My Wayward Son”/”Seven Bridges Road”

The Guys

“Home”

John and the Cast

“Rolling in the Deep”

Meg with the Girls

The Motown Medley

“Just My Imagination,” “You Can’t Hurry Love,”
and “Reach Out, I’ll Be There”

The Cast

“Good Life”/”Brighter Than the Sun”

Gabe and Janis with the Girls

“Lean on Me”

The Cast featuring Heather

“Love the One You’re With”

M. J. and the Cast

“Seasons of Love”

The Cast

From the Director

Since 1999 the summer musical has been a valuable part of the Starkville Community Theatre. This summer our tradition continues.

Set The Night To Music.....

Tonight, as always, we will fill your night with music. You will hear old favorites you haven't heard in the longest time and some new twists on old favorites. You will also hear a song or two that you may not have heard before. Some songs will have a piano or guitar accompaniment and some will ring out with just voices.

Yesterday.....

And then there were two! Brian and I are the only two cast members who have performed in all 15 summer musicals. I would like to recognize the past summer musical performers who have crossed this stage, every musician who has played for and with us, and every director, designer, and techie who has contributed his or her time and energy to make our summer musicals successful. Thank you!

Carry On My Wayward Son.....

Every one of our musicals is unique and different and this summer is no exception! We have had our share of challenges this year but the excitement of performing for our communities makes those challenges seem insignificant.

We've Only Just Begun.....

We have some new faces this year and we hope they will continue to lend us their time and talent. Thanks to Heather, Rebecca, Gabe, and Ray!

I Get By With A Little Help From My Friends.....

And to our vets – Isa, Audrey, Meg, Brenda, Janis, Mary, and John: thank you for your continued faithfulness to SCT. You are family!

God Only Knows

Haley, Bonnie, and Thomas, where we'd be without you! Thank you!

Life Is But A Dream.....

And now the dream is on stage! Thanks to Brian for taking this train ride with me. It would not have been the same without him. We have been in fifteen musicals together and I hope we will keep going until there is only one woman standing! (And there is the gauntlet).

Home.....

Thanks to the SCT family for love and support, always.

Hugs and thanks to Pattye Archer, who has always believed in the power of the SCT Summer Musical and to Alison and Carole, who have also dedicated their summers to SCT.

We are the Sh-Boom and we are here to entertain you, so enjoy!

M. J.

About the Cast

ISA STRATTON BEAULIEU

Not much has been revealed about Isa. She was born into a loving home that was torn apart at the age of 4 when her parents disappeared. Her parents were professional thieves, hired guns or double agents who faked their deaths to go into hiding – no doubt they were on the run. They watch over her still, and Isa has spotted them on occasion while on jobs throughout her travels. They left her with a fortune. She lived in their giant Victorian with her parents' butler, who was later found to be her father's brother, Uncle Bartholomew, whom Isa later found out to be "47." Forty-seven had retired... from whatever he had done all his life. He, like his brother, had done anything for anyone (within reason) who could pay. Forty-seven mostly referred to himself as an "art dealer" as he traveled the world and took Isa along with him. He loved her like his own, taught her the ropes and the business. She was good, Uncle Bart says, "like her mother." Well-traveled and adventured, she is semi-retired and living in Mississippi under the alias of "Isa." Once in a while her parents drop in on her performances at the local theater, incognito of course.

About the Cast

JOHN BROCATO

John is delighted to be in his fourth consecutive SCT summer musical revue. You may remember him as “Hucklebee” from this past season's *The Fantasticks* (or you may not – it really depends on if you saw the show). John appeared in many Blackfriars/Theatre MSU shows as an undergrad before moving to Los Angeles with his band Skeleton Crew (on iTunes!), and he continues to write, record and perform both as a solo act and as a member of The Persians (on iTunes!) and The Tuffskinz. During the day, John teaches technical communication in MSU's Bagley College of Engineering. He, along with his wife, Kay, and their kids – Bailey, Vinny and Sicily – comprise TEAM BROCATO, and John thanks his peerless, fearless TEAM for their unending love and support.

M.J. ETUA

M.J. is the cast member who has been in the SCT summer musicals “The Longest Time,” along with Brian Hawkins. For her, being on stage is a “Teenage Dream.” She will always “Cherish” the thought of spending summers on the SCT stage. Although she has directed many SCT productions, this is her first summer musical to direct. “‘God Only Knows’ how things happen, but ‘With A Little Help from My Friends,’ this musical has finally come together. I hope you will find it full of ‘Good Vibrations’ and a lot of ‘Sh-Boom.’ Loo, Loo, Loo; Ahh, Ahh, Ahh; Do-we-oo; hum, hum, hum, hum. Make yourself at ‘Home’ and feel free to ‘Shout!’”

AUDREY GAMMILL

Audrey works at Sitel in Starkville. She graduated in December 2011 from MSU with a BA in communication with an emphasis in theatre. “This is my second summer musical revue,” Audrey says, “and my second SCT appearance.” Audrey thanks her family and friends for all their support and understanding of her love for theatre and music.

About the Cast

HALEY HARPER

After dozens of recitals, hundreds of rehearsals and a few mental breakdowns, Haley graduated last December with a music education degree from MSU. This month marks her 10th year living in Starkville and her third production with SCT. Haley "rocked" the keys back in 2010 with *Ug: The Caveman Musical* and again this year with *The Fantasticks*. She loves all of her SCT family and gives a personal shout-out to John Brocato for being in all three productions with her! Haley is currently working on the theme song for Rebecca Tabb's upcoming Bravo reality series, "Put It on My Tabb." Stay tuned and enjoy the show!

BRIAN HAWKINS

Brian loves music and theatre and, in particular, making music onstage at SCT. His appearance in *Voices in the Night* is his 24th onstage appearance at the Playhouse on Main and his first stint in a directorial role, serving as musical director for this production. Favorite roles on the SCT stage include "Smudge" in *Forever Plaid* and *Plaid Tidings*, "Julian" in *Communicating Doors* and "Phil" in *Inspecting Carol*. When not beating this talented cast into musical submission, Brian works as public relations coordinator for the United Way of North Central Mississippi and as a shift leader and trainer at the Buffalo Wild Wings. He thanks this amazing cast and crew for their patience and dedication, Haley for her valued assistance and input in improving the musical quality of this show, Bonnie for her continuing support and advice and, most importantly, M. J. for the opportunity to collaborate on a production and for her continued friendship.

MEG HENDERSON

Meg's performance in *Voices in the Night* is her third appearance in an SCT summer musical revue, having performed in *SCT: Unplugged* and *Let Freedom Sing*. In real life, Meg plays the roles of MSU Library employee, wife and triathlete. So, would that make her a quadruple threat? Quite possibly. Meg thanks M. J. and Brian for their direction and her old and new friends in the cast, who are so much fun to sing with and ridiculously talented. She also gives a special shout-out to Brenda: "You are the sh-boom!" Meg thanks her fan club (James and her parents) for their support year after year.

About the Cast

BRENDA MAYO

Brenda is thrilled to perform in her sixth summer musical. She was recently seen onstage as “Mary Margaret Donovan” in *Octette Bridge Club*. She also found a new passion making fake food for *Par for the Corpse*. Whether onstage or backstage, she is proud to be a part of the SCT family. Brenda learns a little bit more from each show and cast. She thanks M. J. and Brian for allowing her to be a part of this summer's show, Haley for being such a patient and wonderful teacher, Meg for letting her lean in to get that beginning note and all of the cast – both old friends and all the newbies – for such a fabulous summer process. “I'd like to send out a special thank-you to Aunt Scottie for taking care of me and telling me to go for it and to my son, Zak, for always believing in me. With that kind of support, I can do anything!”

HEATHER MCGINN

Heather was born a military kid from nowhere in particular but has called Starkville home for eight years. She is obsessed with her three fur-babies and her herb garden. She has hopes of soon opening Knit-Bar where Starkville knitters and crocheters alike can unite and unwind with a bottle of wine and a ball of yarn. While Heather has performed with Theatre MSU, the MSU Concert Choir, the MSU Chamber Choir and the Starkville Community Chorus, this is her first production with SCT. Suffering silently from witchy resting face syndrome, make no mistake, Heather is elated to have met these amazing people and to have made such fast friends this summer at SCT.

BONNIE OPPENHEIMER

Bonnie is a professor of mathematics and associate department chair for Sciences and Mathematics at MUW. She thanks this incredibly talented cast for their work in bringing you these awesome performances. “Sit back and have a good time! You know, everyone has a job during the show. Your job, as the audience, is to laugh at the funny songs and M.J.’s wonderful staging, tear up at the sad songs and cheer and applaud your favorite songs. My job during the show is to grade papers. No, really!”

About the Cast

GABE POSADAS

Gabe is a highly underpaid graduate student, is a disappointed auditionee for the leading role in Magic Mike and is looking for work. But seriously, Gabe is a graduate student in microbiology at MSU and plans to pursue a doctoral degree in the same field. He has been singing in various types of choirs and ensembles for the past 12 years, including concert choirs, show choirs and musicals. He is currently a part of the Blitz! Show Choir and Chamber Choir at MSU. "This is my first production with SCT, so I hope I don't mess up. I'm very glad y'all came out to see us, and I hope you enjoy the show."

JANIS ROSS

Senior year! Janis is excited to be in her fourth consecutive SCT summer musical revue. Active onstage and off, she was most recently seen in MSU's *Into the Woods* as "The Baker's Wife" and as a chorus member in All Shook Up. You may have also seen her as one of the dancing stage hands for SCT's *Six Dance Lessons in Six Weeks*, for which she also served as assistant director and choreographer. Janis thanks God; her parents and siblings; her best friends, Niah and Jsette, for their constant support as well as her boyfriend, Nickie, for always challenging her to be better. Entering her "Super Senior" year at MSU in the fall, Janis will complete a dual major in journalism and communication with an emphasis in theatre. Janis loves writing fiction, teaching her children's class at her church, ballroom dancing and anything to do with music.

RAY SIZEMORE

Born in Collins, Ray always had an interest in theatre but never had the opportunity to perform until his senior year of high school. Since then, he has been in eight productions and is currently majoring in theatre and minoring in culinary arts at MUW (accepting men since 1982). If you are lucky, he could give you dinner and a show.

About the Cast

REBECCA TABB

Rebecca is the owner of Starkville's best boutique, R. Tabb & Co., also named "Best Boutique in Mississippi" by Vogue magazine. Rebecca supplied Michelle Obama with her inaugural gala dress, which was unfortunately "lost" by security and forced Mrs. Obama to go with her second choice. Rebecca is a mother of two boys, a dog, a turtle and a frog, and there's talk of a snake. Rebecca, an advocate for peanut M&Ms and a Delta Delta Delta alumna, taught third grade for two years after graduating from MSU, but she retired from teaching early to pursue a life in reality TV. Rebecca and her Main Street boutique can be seen in her new reality series, "Put it on My Tabb," debuting on the Bravo channel this fall.

MARY TABOR

Voices in the Night marks Mary's second appearance on the SCT stage. Her first production was *Liner Notes*, the 2011 summer musical revue. Mary is from Louisville and is an active member of the choir at First United Methodist Church. When Louisville had its Little Theatre, Mary performed in *Arsenic and Old Lace*, *The Sound of Music*, *The King and I* and *The Music Man*. Mary is married to Gary Hillhouse and has one son, Justin, and a daughter, Morgan. Mary is the pharmacist and owner of Tabor Drugs in Louisville (which makes her a legal drug



Congratulations to our 2012-2013

Officers & Board of Directors

Officers

President - Happy Deas

Vice President-President Elect - Paula Mabry

Vice President for Membership - Debbie Dunaway

Vice President for Play Selection - Thomas La Foe

Treasurer - Bob Anderson

Secretary - Abigail Voller

Historian - Brad Moreland

Past President - Alison Stamps

Board of Directors

2011-2014

John Hendricks

Lorraine Hughes

Amanda Clay Powers

2012-2015

Carolyn Abadie

John Forde

Paul Ruff

2013-2016

Stephen Cunetto

Elizabeth Hawkins

Ben Lang



UPCOMING AUDITIONS

Auditions for our season opener, Neil Simon's *The Odd Couple* will be held Sunday and Monday, July 21 and 22 at 6:30 p.m.



The Odd Couple features a cast of six men and two women and will be directed by Heather Box. Brad Moreland is assistant director.

Heather is looking for two women in their 30's who have the ability to do a British accent and for six men, ages 40-60. The scripts are available at the Playhouse on Main for checkout. Auditions will be cold readings.

If you have questions, please contact Heather at dhsinvestigator@yahoo.co.

SCT PERFORMANCE POLICY

SCT's season performances are generally suitable for ages 12 and over. Children under the age of 6 are not admitted to SCT productions unless specifically noted otherwise in publicity for the show. Everyone who enters the theatre must have a ticket.

Tabor Management

200 S. Montgomery, Suite 201
Starkville, MS 39759
(662) 324-0506

www.tabormangement.com



SCT NEWS & NOTES

PLAY SELECTION VOLUNTEERS NEEDED

MTA Play Selection

SCT is looking for volunteers to be on the play selection committee to decide the competition production. If you are interested, please email Vice President for Play Selection Thomas La Foe at tlafoe@gmail.com. The deadline to sign up for the committee is Tuesday, July 23rd. This is a great opportunity to volunteer. The committee will begin meeting on Wednesday, July 24 at 6 p.m., and it will meet once or twice a week until a show is selected.

Season Play Selection

SCT is also looking for volunteers for its regular play selection committee. This committee consists of nine members, with three new members coming on each year. This committee is very active and meets regularly from September through April. Deadlines to submit your name to Thomas at tlafoe@gmail.com is August 30.

SCT General Meetings

Starkville Community Theatre holds its starkville monthly meeting on the first Thursday of the month at 6 p.m. These meetings are open to anyone interested in getting more involved in SCT. Please join us.

- Thursday, August 1
- Thursday, September 5
- Thursday, October 3
- Thursday, November 7
- Thursday, December 5 - Holiday Potluck Dinner

Fourth Fridays for 2013-2014

Starkville Community Theatre is excited to bring Fourth Fridays back for its 8th season. Fourth Fridays is an open forum for area playwrights and other writers who want to have their works read and discussed on the mainstage at SCT. Join us!

- Friday, August 23 - Flash Fiction
- Friday, September 27 - Plays
- Friday, October 25 - Poetry

Our 2013-2014 Season

By Neil Simon

September 12-15
and 17-21, 2013



Book by Harvey Fierstein
Music and Lyrics by John Buchino

November 7-10
and 12-16, 2013

By Robert Harling

February 13-16
and 18-22, 2014



By Marc Camoletti,
Adapted by Robin Hawdon

April 24-27 and
April 29-May 3, 2014



SEASON EXTRA - A Christmas Cabaret
December 10—14, 2013