

Starkville Community Theatre  
and Renasant Bank present

# Par for the Corpse

by Jack Sharkey

April 11-14 and 16-20, 2013  
at 7:30 p.m., Sunday at 2:00 p.m.

Tickets \$15 (\$10 Students)

Call (662) 323-6855 for  
reservations



The 2012-2013 season is funded in part by a grant from the National Endowment for the Arts and in part from a grant from the Mississippi Arts Commission. Produced by special arrangement with Samuel French, Inc.



# Par for the Corpse

by Jack Sharkey

Directed by Thomas La Foe

## THE CAST

Alexandra "Andy" Ellis ..... Jessica Taylor  
Gert Hartman ..... Heather Box  
Lionel Channing ..... Christopher Walrath  
Bettina Redmond ..... Marianne Ulmer  
Mark Taggert ..... Kris Lee  
Hazel Corlian ..... Robbie Henry  
Rick Corlian ..... Gabe Smith  
Daniella Jessup ..... Chanarathani Khan \*  
Thelma Alban ..... Madeline Golden  
Jed Stebbins ..... Ross Williams  
\* SCT Debut

## THE SCENE

Alexandra Ellis' retreat in the Catskills

### Act I

Scene 1 - A night in 1983

Scene 2 - Immediately following

### Act 2

Scene 1 - Immediately Following

Scene 2 - A couple of hours later.

# THE PRODUCTION CREW

Director ..... Thomas La Foe  
Assistant Director ..... Ben Lang  
Set Design ..... Thomas La Foe  
Stage Manager ..... Ben Lang  
Props Mistress ..... Brenda Mayo  
Costume Design ..... Leigh-Ann Sallis  
Hair Design ..... Kara Tapp  
Lighting Design ..... Kathleen Kirkland  
Lighting Operator ..... Kathleen Kirkland  
Sound Operator ..... Brannon Godwin  
Music Selection ..... Gabe Smith  
Poster Design ..... Thomas La Foe  
Photography ..... Lisa Brandon McReynolds  
House Manager Coordinators ..... Barry Ward  
and Grace Ward  
Box Office ..... Bob Anderson, Edwin Ellis  
and Marsha Williams  
Opening Night Party ..... Angel Baker  
and Barbara Frank

# SET CONSTRUCTION CREW

Thomas La Foe, Ben Lang, Kris Lee,  
Heather Box, Christopher Walrath, Gabe Smith,  
Kathleen Kirkland, Ratani Khan, Ross Williams,  
Marianne Ulmer and Madeline Golden



<https://www.facebook.com/StarkvilleCommunityTheatre>

<https://www.facebook.com/groups/starkvilletheatre/>

[https://twitter.com/sct\\_tweets](https://twitter.com/sct_tweets)

[@sct\\_photos](https://twitter.com/sct_photos)

<http://pinterest.com/sctatplayhouse/>

[www.sct-online.org](http://www.sct-online.org)

# ABOUT THE CAST

## Heather Box

Heather, an SCT vet, is excited to be back on stage once again. Having been given opportunities to play many roles here, including “Sue” in *Not Now, Darling* and “Billie” in *Unnecessary Farce* (yeah, she’s a farce girl), she has thoroughly enjoyed becoming Andy’s smartaleck housekeeper. She has also advanced into a mediocre bartender in the past few weeks, although she’s not going to quit her day job. Recently, Heather was the Assistant Director of SCT’s 2013 MTA award-winning production of *Dinner With Friends*, proudly working alongside the amazing and talented Kris Lee (with whom she would gladly be a partner with in “The Amazing Race”). She gives a big hug and kiss to her biological family for being patient and allowing her to be a part of the SCT family. And to the cast and crew of *Par*, “Remember, raccoons have tiny little hands like people. And I’m positive they like meatballs.”



## Madeline Golden

You may have seen Madeline do many things to many people on this stage, but you have never seen her murder anyone – until tonight. Oh wait, does that give too much away? You’ll have to watch – and enjoy the show – to find out! But please, mind your manners. Madeline is happy to be onstage again in *Par for the Corpse*, after opening the season with *The Octette Bridge Club*, a show she also performed in 25 years ago. She is delighted to be working with Thomas La Foe again, and with Ben Lang for the first time. “Thank you Thomas and Ben for your patience and your vision. I hope we make you proud.” Madeline is grateful to all the folks who worked behind the scenes to bring this show to life. “Thank you all for your time, energy, talent and enthusiasm.” And to her castmates – many of whom she has shared the stage with numerous times and a few of whom she is sharing the stage with for the first time, Madeline would like to say – “Really? What a thing to say. You shouldn’t say things like that.”

# ABOUT THE CAST

## **Robbie Henry**

Robbie is a history major at MSU and speech pathology major at MUW. She has been a participant at SCT for four years and is thrilled to be back on stage with another wonderful cast. In lieu of flowers she will accept a large pepperoni pizza. Actually, she will accept flowers, too. "Thanks in advance!"

## **Chanarathani "Ratani" Khan**

New to Mississippi, this is Ratani's debut in a SCT production.

Growing up in Lowell, MA, Ratani caught the acting bug early on in high school and went on to do more productions with New Image Theatre and starring in independent films for Flying Orb Productions. In her role as "Daniella," supermodel, in *Par for the Corpse*, Ratani brings with her, her real life experience as a promotional model for various organizations such as the New England Patriots. Ratani would like to thank Dr. John P. Whitecar, Kathleen Whitecar, Michael Whitecar and the SCT family for all their love and support.



## **Kris Lee**

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers. A published writer, he is also a past Pushcart nominee and has recently begun his work on an MFA in Playwriting, through Spalding University.



## **Gabe Smith**

Gabe is the general manager of the Hampton Inn in Starkville, and this is his 24th production with SCT since 2001. Onstage, offstage, he's done a little bit of it all by now. But his favorite role is under the lights making you laugh, side by side with the good friends he's made over the years. He hopes you enjoy the show.

# ABOUT THE CAST

## **Jessica Taylor**

Jessica is the drama teacher at Starkville High School and is very thrilled to be back on stage in her 5th production on the SCT stage. Aside from rehearsals for *Par* and directing the SHS musical that just ended, she is also planning her wedding, which is in two months. As you can tell, she doesn't lead a very busy life. "Thanks for taking the time to come see this show, hope you survive the night!"

## **Marianne Ulmer**

Marianne is glad to be back on stage with old and new friends. For almost 30 years she has enjoyed "Playing" with SCT. Thanks to all of the people behind the scenes for their hard work, and thanks to all of my friends on and off stage, for their support and encouragement. As always, thanks to Allen for listening!



## **Christopher Walrath**

Well I am glad to be back and ready to have a drink with you all. Who is buying?

## **Ross Hairston Williams**

This is Ross' first dramatic role since appearing in the SCT Fall 2009 production of *The Boys Next Door*. An SCT veteran of almost 30 years, he began as a stagehand in *Our Town* and a night watchman in *The Philadelphia Story* in the 1984-85 season. He later appeared as a cab driver in the 1987 production of *Harvey*. Ross, school attendance officer with Starkville schools, seemed to be typecast in later roles of law enforcement in the productions of *Witness for the Prosecution*, *Trifles/The Neighbors*, *The Moving of Lilla Barton*, and *The Night of January 16th*. He has also appeared in the 1992 production of *Ten Little Indians*, the 2000 production of *Proposals*, and the 2003 musical production *25*. He states that his most challenging role was that of God's messenger in the 1988 production of *God's Favorite*. Ross served as AD in the 1997 production of *Lost in Yonkers*. He would like to thank his daughter, Allexie Rose, for assisting with lines and following in his footsteps, as she has recently starred in the Armstrong Middle School's production of *Fame, Jr.*



# SPECIAL THANKS

Flex Steel  
Patty Archer  
Sue Snow  
Old Venice  
Scottie Mansker  
Peachtree Hotel Group  
Bobbie Huddleston



# UPCOMING DATES

- Friday, April 26 at 7:30 p.m. - Fourth Fridays: Poetry
- Thursday, April 25 at 6:30 p.m. - Additional audition for the 2013 summer musical revue, *Voices in the Night*
- Thursday, May 2 at 6 p.m. - General meeting, please join us.
- May 28-June 1, 2013 - *Love, Loss and What I Wore*
- Thursday, June 6 - SCT's Season End Banquet

## Call for Directors for 2013-2014

The deadline to submit your name to direct for the 2013-2014 season is Wednesday, May 15. If you are interested, you should email SCT President Happy Deas (HappyDeas@aol.com) or VP for Play Selection Thomas La Foe (tlafoe@gmail.com) with the name or names of the shows you are interested in. If more than one, please rank them in your order of preference. Scripts are available for check out at the Playhouse on Main. The 2013-2014 season includes:

*The Odd Couple* by Neil Simon

*A Catered Affair*

book by Harvey Fierstein, Music and Lyrics by John Bucchino

*Steel Magnolias* by Robert Harling

*Don't Dress for Dinner*

by Marc Camoletti, Adapted by Robin Hawdon



Shep's Cleaners

Highway 12 &  
South Jackson Street  
Starkville, MS 39759

*We strive to keep you looking your best!*

### Hours of Operation:

7:00 a.m.-6:00 p.m. (Monday-Friday)  
and 8:00 a.m.-12:00 noon (Saturday)

### Same -Day Service:

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.



# JOIN US FOR OUR FIFTH SHOW



## *Love, Loss & What I Wore*



By Nora Ephron & Delia Ephron

Directed by Abigail Voller  
May 28-June 1, 2013

Proving that a great show is always in fashion, *Love, Loss, and What I Wore* is an intimate collection of monologues and vignettes that uses clothing and accessories and the memories they trigger to tell funny and often poignant stories that all women can relate to. Based on Ilene Beckerman's sweet sartorial memoir of clothing worn at pivotal moments in her life, the Ephrons have added on to Beckerman's closet, collecting stories by other women and fashioning these confessions into a wonderful evening.

NOTE — Not appropriate for children.

Special  
thanks to



## Tabor Management

200 S. Montgomery, Suite 201  
Starkville, MS 39759  
(662) 324-0506

[www.tabormangement.com](http://www.tabormangement.com)



**TABOR**  
management

# STARKVILLE COMMUNITY THEATRE 2012-2013 SPONSORS AND PATRONS

## SPONSORS:

Lynn Phillips-Gaines/Phillips Financial  
Renasant Bank  
Spruill Property Management  
Starkville Area Arts Council  
Starkville Visitor & Convention Council

## PLATINUM PATRONS:

Dr. Robert G. Anderson  
Happy & Babs Deas

## GOLD PATRONS:

Walter & Susan Diehl  
Edwin & Diane Ellis

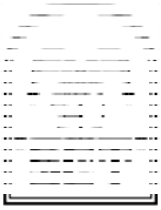
## SILVER PATRONS:

Bob & Pam Collins  
Jim & Suzy Turner  
Turner A. Wingo

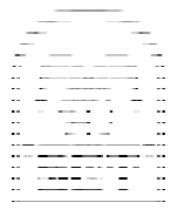
## PATRONS:

Angella Baker  
Shirley Barall  
Hembree & Jean Brandon  
Daniel & Janet Bryant  
Milo Burnham  
Frank & Ann Chiles  
Edward & Barbara Clynych  
Laura Lea & Tommy Cobb  
Lynne Cossman  
Ron Cossman  
Barbara Crawford





Amy Crigler  
Sara Crow  
Ida Cunetto  
Edwin Curtis  
Lou D' Abramo  
Armando & Ruth De La Cruz  
James C. & Shirley N. Delouche  
Ginger & Tom Deweese  
Suzanne S. Dressel  
David & Kaye Evers  
Rodney Foil  
John & Connie Forde  
Jim & Kathleen Gafford  
Mark & Cheryl Guyton  
Ray & Amber Hamer III  
Billie Lane Hood  
Judi & Warren Housley  
W. Briar Jones  
Amy King & Evan Whitehouse  
Steve & Linda Langston  
Dorothy & Layne Livingston  
Sally Laughlin  
Don & Paula Mabry  
Kelly Marsh & Brian Anderson  
Lynn McAdams  
Kay & John McReynolds  
Lyle E. Nelson  
Keith & Ruth Remy  
Sally Richardson  
Kitty Dell Robbins-Herring  
Malcom Rogers  
Mary Shelton  
Jean Snyder & Linda Breazeale  
Charles & Martha Sparrow  
Wayne & Judy Tubb  
Abigail Voller  
Robert Voller  
Vance & Jo Ann Watson  
Estel & Sara Wilson  
Carolyn L. Wofford  
Robert & Peggy Wolverton



THANK YOU TO OUR SEASON SPONSORS



PHILLIPS  
FINANCIAL

AN INDEPENDENT FIRM

Lynn Phillips-Gaines, CFP®, CLTC

Securities and Investment Advisory Service offered through

**RAYMOND JAMES'**  
FINANCIAL SERVICES, INC.

Member FINRA/SIPC  
204 West Lakeside Street, Starkville, MS 39759  
www.phillipsfinancial.com 662.321.2889



STARKVILLE AREA ARTS COUNCIL



This season is sponsored in part by a grant from the Mississippi Arts Commission and in part by a grant from the National Endowment for the Arts.