

Starkville Convention & Visitors Bureau
and the Starkville Community Theatre present

Love, Loss, & What I Wore

By Nora Ephron & Delia Ephron
based on the book by Ilene Beckerman

Directed by
Abigail Voller

Featuring
Heather Box
Madeline Golden
Ruth Marcec
Terry McDowell
Cindy Orrick
Maria Sherman

May 28 - June 1, 2013

This show may contain language or situations that some may find offensive.





by Nora Ephron and Delia Ephron

based on the book by Ilene Beckerman

Directed by Abigail Voller

The Cast

Heather Box

Madeline Golden

Ruth Marcec *

Terry McDowell

Cindy Orrick *

Maria Sherman *

* SCT Debut

The Setting

The Unique Boutique
Any Town

Act I

Scene 1 - Scene 17

Act II

Scene 18 - Scene 28

There will be a 10-minute intermission between acts.

The Production Crew

Director	Abigail Voller
Assistant Director	Patty Archer
Stage Manager.....	Patty Archer
Assistant Stage Manager	Janis Ross & Matt Crane (on Wednesday)
Hair Design	Jansen Fair
Set Design	Abigail Voller
Set Construction	Marty Haug
Costumes	The Cast
Lighting Design.....	Kathleen Kirkland
Lighting Operator.....	Kathleen Kirkland
Poster Design	Patty Archer & Abigail Voller
Photography	Rachel Cannady
House Manager Coordinators	Barry & Grace Ward
Box Office	Bob Anderson and Marsha Williams
Opening Night Party	Angel Baker and Barbara Frank

Set Construction

Marty Haug

Anthony Daniel

Ruth Haug

Thomas La Foe

Kevin Voller

Philipp Struve

Joern Lyngaas

Patty Archer, Heather Box, Madeline Golden, Ruth Marcec,
Terry McDowell, Cindy Orrick and Maria Sherman

Special Thanks

Matt Crane

Anthony Daniel

Debbie Dunaway

Cherri Golden

Marty Haug

Thomas La Foe

Sue Snow

George Sherman Clothier's

Oooh La La Boutique

Starkville Area Arts Council

The Scenes

ACT I

SCENE 1: GINGY'S STORY

Gingy Maria

SCENE 2: MY MOTHER

Nancy..... Madeline

Alex Terry

Nancy's mother Heather

Alex's mother Ruth

SCENE 3: CLOTHESLINE

“What My Mother Said”Cindy, Heather, Madeline, Ruth & Terry

SCENE 4: THE BATHROBE

Rosie..... Cindy

SCENE 5: HOLLY'S STORY

Holly..... Madeline

SCENE 6: GINGY'S STORY PART 2

Gingy Maria

SCENE 7: CLOTHESLINE

“The Bra”Cindy, Heather, Madeline, Ruth & Terry

SCENE 8: THE PROM DRESS

Stephanie Heather

SCENE 9: MADONNA

Every Girl.....Cindy, Heather, Madeline, Ruth & Terry

SCENE 10: THE GANG SWEATER

Nancy..... Terry

SCENE 11: BOOTS

Merrill..... Ruth

The Scenes

SCENE 12: CLOTHESLINE

“The Dressing Room”Cindy, Heather, Madeline, Ruth & Terry

SCENE 13: THE SHIRT

Pam Heather

SCENE 14: GINGY’S STORY PART 3

Gingy Maria

SCENE 15: LYNNE’S STORY

Lynne Terry

SCENE 16: SISTERS

Liz Madeline

Older Sister Terry

Younger Sister Heather

SCENE 17: CLOTHESLINE

“The Closet”Cindy, Heather, Madeline, Ruth & Terry

ACT II

SCENE 18: GINGY’S STORY PART 4

Gingy Maria

SCENE 19: ANNIE’S STORY

Annie Ruth

SCENE 20: FAT / THIN

Mary Cindy

Eve Terry

Mary’s mother Heather

Eve’s shrink Madeline

SCENE 21: SHOES

Heather Cindy

The Scenes

SCENE 22: CLOTHESLINE

“I Just Want to Say” Cindy, Heather, Terry and Madeline

SCENE 23: I HATE PURSES

Nora..... Madeline

SCENE 24: BRIDES

Lisa..... Ruth

Amanda Heather

SCENE 25: CLOTHESLINE

“Black” Cindy, Heather, Madeline, Ruth & Terry

SCENE 26: GINGY’S STORY PART 5

Gingy..... Maria

SCENE 27: GERALYN’S STORY

Geralyn..... Madeline

Doctor Ruth

Woman..... Cindy

SCENE 28: CLOSING

All Women..... Maria, Cindy, Heather,
Madeline, Ruth & Terry

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About the Cast

Heather Box

Heather has been a part of SCT for almost 10 years now and has loved every minute of it. This year has been a busy one for her with SCT, as she has had the opportunity to act as Assistant Director for the award-winning MTA production of *Dinner with Friends*, and she also performed in *Par for the Corpse* as the smart-aleck housekeeper/murder suspect. Heather just can't say "no," as you can tell, but she wouldn't have it any other way. "Just being able to work with Abby and Pattye again is enough for me," she says. When offstage (or out from behind the stage), Heather is a 911 dispatcher and state investigator. She thanks her family and friends for letting her drive them crazy with her panic attacks and also the cast and crew of *Love, Loss* for being just plain darn amazing. Heather adds: "You all have made me cry, laugh and think about what it really means to be a woman. Oh, and remember, they aren't hot flashes, they are power surges!"

Madeline Golden

Madeline is excited to be onstage with such an amazing cast in a truly wonderful show. "Once we started rehearsals, we realized how much clothes really do tell the stories of our lives – big and small moments, happy and sad, love and loss," she says. But for Madeline, it is not just real-life memories that come flooding back but memories of past performances and some of the remarkable women she has played over her "few" years with SCT. Madeline recalls, "It was a blue floral dress with a lace, Peter Pan collar ("Vera Sanders") ... a clown suit tied at the neck with a set of crutches ("Vernadette") ... a cream-colored floral print dress with a matching belt at the waist ("Betty Meeks") ... a Hawaiian muumuu with a sweater and overcoat ("Babe") ..." Madeline says it is impossible to name favorites because every show is different, but *Love, Loss* has not only reminded her of how we are all connected, but it has given her another memory to cherish. "I have loved working with this talented cast and with Abigail on her first show as director," Madeline shares. "It is so exciting to share the stage with old friends and to welcome new ones. Now, has anyone seen my Tic-Tacs... credit cards ... leaky ballpoint pen ... sneakers?"

About the Cast

Ruth Marcec

This is Ruth's debut production with SCT. A long time ago in an undergraduate career far, far away, Ruth started out as a theatre major. She has since become a veterinarian specializing in zoo/exotic medicine, conservation and, more specifically, salamander conservation. SCT has pulled her out of her theatrical retirement, and she is thrilled to be back on stage! While Ruth may seem shy and reserved off stage (when she isn't talking about salamanders, that is) she is more excited than she can say to be working with the amazing and talented group of ladies in this production and to have been welcomed so warmly by SCT. Ruth thanks her salamanders for listening to her rehearse at home without ever complaining (but she will not be thanking her cat – her cat complained all the time).

Terry Reese McDowell

"A friend recommended that SCT consider *Love, Loss and What I Wore* as a season-extra after seeing it performed in Chicago with friends on a 'girls trip.' Our play selection committee read it and loved it. A few months after the play was chosen as our extra, I heard the news of the death of Nora Ephron. This caused me to do some research on this remarkable woman and to appreciate more fully her writing ability and her obvious ability to use words that relate to all women at all stages of our lives. I love a play that makes you laugh and cry. I have LOVED sharing the stage with two of my veteran SCTers but especially the three 'newbies,' who are now officially SCT family. We have shared many laughs working on this production. I send a special thanks to our director, Abby, and her sidekick, Pattye, for always being patient and helping us do our best. I dedicate this show to every woman I know. It's not easy being us, and if we don't keep our sense of humor, we have lost all. Thank you, Ledge, for being my biggest fan. I love you!"

About the Cast

Cindy Orrick

Despite the fact that Cindy's mom said that Cindy was always "playing to the audience," this is actually her first time to be on a real-live stage. You may remember her best in her real-life role as the Director of Wellness at OCH, but these days she is enjoying her role as YaYa to Jackson and Katelyn. Cindy says she has not totally been bitten by the acting bug, but she WAS bitten by this play when she saw it in Chicago. "I connect with every single woman in this script. I KNOW these women! It really is personal to me, Gingy."

Maria Sherman

Having come full circle, Maria has returned to her roots, "the hills." A Carthaginian by birth, "W" graduate by choice and a "Delta girl" by marriage, she's new to Starkville. Thrilled to be back on the stage, Maria was active with Greenville's Delta Center Stage theatre community for 25 years, playing leading roles in numerous plays and musical revues. She and her husband, Michael – not the "Michael Sherman" that Terry "had been in love with for two years" – have directed many DCS youth musicals and Christmas plays plus St. Joseph School's senior plays. "Thanks, SCT, for bringing me out of my 'what do I do now' state!"



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From the Director

“You'd know us. But you wouldn't know the story”
(---Lynne, *Love, Loss and What I Wore*).

This play is our story. This play is your story. This play is the story of us all.

So many stories are lost in time and will never be recovered, but Ilene Beckerman's novel and Nora and Delia Ephron's play recognize the need for women's stories to be told, the need for their tales of loss and love to be shared with others in order to see the threads of truth that run through life.

These ladies have allowed us a better understanding of what it means to be human, what it means to have gone through struggles in both silent and not-so-silent ways. This play is a way of bringing these women to life so that they are not forgotten. This play is a way of drawing in a community to share these experiences, to go through these experiences together and to know that we are not alone in our struggles and in our triumphs. People want their lives to be acknowledged. They want to know that their lives matter to others, to their loved ones.

Our production of *Love, Loss and What I Wore* has achieved this on a more personal level. Our cast has laughed and cried. We have shared our own stories, and because of that, we are acknowledged in each other. We will live on in the memories of the people we know and love. I was blessed to have such a beautiful and talented cast and crew. My first opportunity to direct could not have been a more rewarding experience, and this was due to the people who supported me and encouraged me.

Pattye, you are my rock. You guided me and encouraged me, and I'm so thankful that you said yes when I asked you to AD. You have been our cheerleader and our spirit throughout this production, always finding fun and inspiring things to post on our Facebook page, always finding ways to make us laugh at rehearsal when we started getting too serious. You made sure I stayed on track and kept the bigger picture in mind. I couldn't have done this without you, and I can't wait to work with you again!

Heather, Terry, Madeline, Cindy, Maria, and Ruth, thank you for not running away when I said that we would not be doing the typical production of this show of reading from binders and scripts but actually memorizing everything and truly embodying these women. You ladies have made me cry and laugh more in the last four weeks than I can remember. Thank you for being the exceptional women that you are.

Kathleen, Janis, and Matt, thank you for your hard work and enthusiasm. Your talent helped make this show beautiful.

Marty, Thomas, Anthony, Sue, and MJ, thank you for your hard work and the extra time you spent on the set—the set, the floor, the clotheslines, the curtain rods, the painting, the curtains, the dress form, the decorating—you helped our boutique come to life and look FABULOUS. Thank you, thank you, thank you!

And finally, I want to thank my parents for introducing me to this wonderful world of theatre and for supporting me throughout my education and my career. You are the reason I'm here today, leading these wonderful women on the stage. I love you.

I hope that this play impacts you as it has us, and I hope it inspires you to tell your own stories to your loved ones.

~Abigail Voller

UPCOMING EVENTS

- Thursday, June 6 - SCT's Season End Banquet
Please join us for our annual end-of-the-year banquet at Harvey's on June 6th in the banquet room. Social time will begin at 6:00 with dinner starting at 6:30. The cost will be \$25, and will include two glasses of wine, an entree with sides, side salad, tea or water. Money is due at the door. Please RSVP to Angel Baker at marb2006@bellsouth.net by Friday, May 31.
- June 24-29 - SCT and Project P.L.A.Y. present The Rhythm
- July 18 to 20 and July 25 to 27 - Voices of the Night, SCT's summer musical revue

Starkville Community Theatre

The Odd Couple by Neil Simon

A comedy featuring 6 males, 2 females

September 12-15 and 17-21, 2013

This classic comedy opens as a group of the guys assembled for cards in the apartment of divorced Oscar Madison. And if the mess is any indication, it's no wonder that his wife left him. Late to arrive is Felix Unger who has just been separated from his wife. Fastidious, depressed and none too tense, Felix seems suicidal, but as the action unfolds Oscar becomes the one with murder on his mind when the clean-freak and the slob ultimately decide to room together with hilarious results as *The Odd Couple* is born.



A Catered Affair

book by Harvey Fierstein,

Music and Lyrics by John Bucchino

A musical feature 4 males, 6 females

November 7-10 and 12-16, 2013

A Catered Affair tells the story of a Bronx mother's efforts to give her only daughter the elaborate wedding she never had – and the bride never asked for. But pulling a catered affair together on short notice is a challenge for this

family that is struggling with loss and love. In this funny, poignant and oh, so human show of love and disaffection, Harvey Fierstein's book and John Bucchino's score explore both our need for love and true meaning of family. The Broadway production received 12 Drama Desk Award nominations, the most of any show of the 2007-2008 season, and was chosen as Best Musical by the New York Drama League.



announces its 2013-2014 Season

Steel Magnolias by Robert Harling

A touching comedy/ drama featuring 6 females

February 13-16 and 18-22, 2014

Set in Truvy's beauty salon in Chinquapin, Louisiana, all the ladies who are "anybody" come to have their hair done. Helped by

her eager new assistant, the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser; an eccentric millionaire, Miss Clairee; and the local social leader, M'Lynn, whose daughter, Shelby, is about to marry. Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play was moving audiences long before the movie hit the big screen.



Don't Dress for Dinner

by Marc Camoletti, Adapted by Robin Hawdon

A farce featuring 3 males and 3 females

April 24-27 and April 29-May 3, 2014

Bernard is planning a romantic weekend with his chic Parisian mistress in his charming converted French farmhouse, whilst his wife, Jacqueline, is away. He has arranged for a cordon bleu cook to prepare gourmet delights, and has invited

his best friend, Robert, along too to provide the alibi. It's foolproof; what could possibly go wrong? Well.... suppose Robert turns up not realizing quite why he has been invited. Suppose Robert and Jacqueline are secret lovers, and consequently determined that Jacqueline will NOT leave for the weekend. Suppose the cook has to pretend to be the mistress and the mistress is unable to cook. Suppose everyone's alibi gets confused with everyone else's. An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed.



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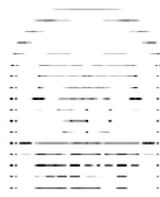
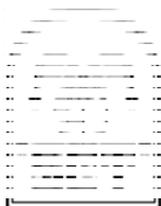
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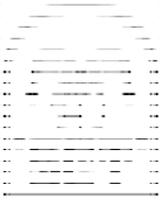
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