

Starkville Area Arts Council and
Starkville Community Theatre present



The Fantasticks

Lyrics by Tom Jones
Music by Harvey Schmidt

February 7-10 and February 12-16, 2013
directed by Paula Mabry



Produced by special arrangement
with Music Theatre International



The Fantasticks

By Harvey Schmidt & Tom Jones

Directed by Paula Mabry

THE CAST

The Narrator (El Gallo).....	Paul Ruff
The Mute.....	Alex Orsak *
Luisa, the girl.....	Emily Morton *
Matt, the boy.....	Matt Crane
Hucklebee, the boy's father.....	John Brocato
Bellomy, the girl's mother.....	M. J. Etua
The old actor (Henry).....	Warren Nybo
The Sidekick (Mortimer).....	Jacob Jordan
	* SCT Debut

THE MUSICAL NUMBERS

ACT I

Overture.....	The Company
Try to Remember.....	El Gallo
Much More.....	Luisa, the Girl
Metaphor.....	Matt, the Boy and Luisa, the Girl
Never Say No.....	Mrs. Bellomy and Mr. Hucklebee
It Depends on What You Pay.....	El Gallo, Bellomy and Hucklebee
Soon It's Gonna Rain.....	Matt and Luisa
Abduction Ballet.....	The Company
Happy Ending.....	The Company

ACT II

This Plum Is Too Ripe.....	Matt, Luisa, Bellomy and Hucklebee
I Can See It.....	Matt and El Gallo
Plant a Radish.....	Hucklebee and Bellomy
Round and Round.....	El Gallo, Luisa, and Company
They Were You.....	Luisa and Matt
Try to Remember (Reprise).....	The Company

THE ORCHESTRA

Conductor and Sound.....	Brad Moreland
Rehearsal Pianist and Keyboard	Haley Harper
Bass	James Nail
Bass	Steven Trinkle
Percussion	Zac Ashmore

THE CREW

Director	Paula Mabry
Assistant Director	Brad Moreland
Musical Director	Brad Moreland
Set Design and Light Design	Edwin Ellis
Stage Manager	Bonnie Oppenheimer
Props Mistress.....	Emily Damm
Costume Design.....	Sue Snow and Sue Helms
Hair Design.....	Brad Moreland
Lighting Operator	Roman Ross and KaDeen Ross
Props	Happy Deas, Wayne Durst, Michelle Guyton, Don and Paula Mabry, Bonnie Oppenheimer, Brad Moreland, Carolyn Adams-Price and Sue Snow
Poster Design	Brad Moreland
Publicity	Pattye Archer and Matt Crane
Lobby Display.....	Brad Moreland
Photography	Lisa Brandon McReynolds
House Manager Coordinators	Barry & Grace Ward
Box Office	Bob Anderson, Edwin Ellis and Marsha Williams
Opening Night Party	Starkville Area Arts Council with hostesses Barbara Frank, Linda Lodato and Brandee Taeubel

SET CONSTRUCTION

Edwin Ellis with Matt Crane, Marty Haug, Thomas La Foe,
Jesse Morton, Alex Orsak, Paul Ruff and Marsha Williams

ABOUT THE CAST

John Brocato

John may actually be getting close to veteran status at SCT: *The Fantasticks* is his sixth production following, most recently, last summer's musical revue *SCT: Unplugged*. John appeared in many Blackfriars/Theatre MSU shows as an undergrad at MSU before moving to Los Angeles with his band Skeleton Crew (on iTunes!), and he continues to write, record, and perform both as a solo act and as a member of The Persians (on iTunes!) and The Tuffskinz. During the day, John teaches technical communication in the Bagley College of Engineering. He, his wife Kay, and their kids Bailey, Vinny, and Sicily comprise TEAM BROCATO, and John thanks his peerless, fearless Team for their unending love and support.

Matt Crane

Matt Crane is a reporter with the Starkville Daily News and is excited to once again share the stage with a group of talented actors and musicians in another wonderful musical at SCT. Featured in this season's *The Octette Bridge Club* and *Six Dance Lessons in Six Weeks*, Matt has thoroughly enjoyed his time working with SCT over the past five years. "My thanks and love go out to all the cast members for sharing their talent and dedication every night for the past few months; to our musicians for bringing this beautiful music to life; to our crew for having our backs (and lines) when we needed them; and to Paula, for always believing in me — in sickness and health, in baritone and tenor, till 'lights out' do we part."

M. J. Etua

M. J. is excited to be back onstage at the Playhouse on Main after directing the second show of the season, *Six Dance Lessons in Six Weeks*. A 14-year veteran of the summer musical revue, M.J. has also been seen in *Inspecting Carol*, *Not Now Darling*, *Deathtrap* and most recently *Unnecessary Farce*. Since 1998, M. J. has served as the creative force behind Project P.L.A.Y., SCT's summer children's theatre. In real life she teaches theatre arts and French at Louisville High School. M. J. is also very active in the Mississippi Theatre Association.

ABOUT THE CAST

Jacob Jordan

Jacob returns to the stage at the Playhouse on Main for this third production. You may remember him from last year's popular productions of *See How They Run* and *She Loves Me*, in which he played "Arthur Humphrey" and "Arpad Laszlo," respectively. Jacob is very happy for the opportunity to be in this musical and sends thanks to his family, friends, and Summer Scholars.

Emily Morton *

This is Emily's first show with Starkville Community Theatre. A native of Memphis, Emily began acting at Ewing Children's Theatre in productions such as *Huckleberry Finn* and *Little Women* as a child. She then continued to pursue acting in school productions including: *Cinderella*, *You Can't Take It With You*, *The Boyfriend*, and was a two-time recipient of the Clarke Fine Arts Scholarship For Theatre. Trained in classical ballet since childhood, Emily was a member of the Junior Company with Ballet Memphis and danced many roles in their productions of the Nutcracker. Most recently Emily appeared in the Tennessee Williams Tribute Festival production of *The Rose Tattoo*. She holds a bachelor's degree in Anthropology from Mississippi State University, and lives in Starkville with her husband Jesse and dog Lily.

* SCT Debut

Warren Nybo

Warren retired from the Postal Service just 18 months ago. Since then, he has performed in two TWT productions of Tennessee Williams Plays. He also had a part in the CCT production of *The Casserole Patrol* last year, and would remind you that the second installment, *A Casserole Patrol Wedding*, will open on April 18th. And since he was in *Beau Jest* last year, *The Fantasticks* will be his second SCT production in that same 18 months. I mean, this guy inhales applause as if it were a necessary ingredient to sustain life. And it has certainly been a pleasure working with this wonderfully talented cast, under the skillful direction of Paula Mabry. Thank you all for coming, we certainly hope you enjoyed the show, and remember, always . . . "See me . . . Under lights"

ABOUT THE CAST

Alex Orsak *

Alex is no stranger to theatre, in fact, he calls it home. He is a junior at MSU who has performed in a play every semester since his freshman year. He hopes to move to Toronto after graduation to pursue a career in voice acting and speech pathology. This is Alex's first time performing for SCT and he is very grateful for the wonderful opportunity.

* SCT Debut

Paul Ruff

Paul Ruff has been with Starkville Community Theatre since 1992. He was last seen in the summer musical revue, *SCT: Unplugged*. His last regular season show was *She Loves Me* (also directed by Paula Mabry) in November, 2011. In all, Paul has been in more than 20 productions at SCT - and he feels that this one is unlike anything he's done before. He would like to thank Paula and Brad for their dedication and long hours. Thanks also to Haley for lending us her talent and being so patient during rehearsals. He sends out special thanks to the rest of the crew, and to the cast, for making this such a great experience. Paul would like to thank his kids (Daniel, Craig and Reagan) for giving up their Daddy for so long. And, most of all, Paul wants to thank his wife, Cindy, for being his best friend and biggest supporter. "I love you, babe!" (Best wishes DLT & RLD!!!)

SPECIAL THANKS

Robert Anderson

Pattye Archer

Michelle Guyton of Red Frog Threads

Don Mabry

Cindy Ruff

Amelia Williams

Marsha Williams

Starkville Daily News and Steven Nalley

Starkville Dispatch and Micah Green & Jan Swoope

Starkville High School Theatre and Jessica Taylor

Theatre MSU, Theatre MSU Costume Department and Wayne Durst

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THE DIRECTOR'S NOTE

The Fantasticks has been on my radar since college. I loved the original cast album, starring Jerry Orbach as El Gallo. In 1990, on a Spring Break trip with my theatre students from Starkville High School, we saw The Fantasticks at the little Sullivan Street Theatre in Greenwich Village. The show began in 1960 and ended in 2004 at the same venue. Because it is one of the most popular musicals, there have been more than 15,000 productions of the show in the USA and many foreign countries. The audience will identify dramatic elements from Shakespeare, Greek theatre, and Asian theatre. The playwrights borrowed the Narrator (El Gallo) role from Thornton Wilder's "Our Town."

It is said that the success of a big project depends on the strength of the people involved. I have the best people in key places. Edwin Ellis masterfully took care of the entire set and lights, plus the technical areas. Brad Moreland, who served as both Assistant Director and Musical Director, has been a strong creative force behind this play. His contributions in so many areas create a magical show. Sue Snow has created the perfect costumes for each character. Sue Helms and Sue Snow meticulously make sure that each part of the costume is correct. Haley Harper, recent MSU graduate, has been our rehearsal pianist as well as the performance pianist. MUW math professor, Bonnie Oppenheimer, generously gave her time to serve as Stage Manager and prompter. Emily Damm, an SHS senior, works backstage as our prop mistress and prompter. Our lighting personnel are Roman Ross and KaDeen Ross.

Our cast is quite amazing. Each person has prepared for their role and worked hard, even though they had "day" jobs or were in school. It has been an honor to work with all of the cast: Paul Ruff, John Brocato, Matt Crane, Emily Morton, MJ Etua, Warren Nybo, Alex Orsak, and Jacob Jordan.

I hope you enjoy our magical show!

Paula

UPCOMING DATES

- Friday, February 22 at 7:30 p.m. - Fourth Fridays: Plays
 - Fourth Fridays is an open forum for area playwrights and other writers who want to have their works read and discussed on the mainstage at SCT. The events are open to the public. If you are interested in reading or submitting a play to be read, please email us at fourthfridays@yahoo.com.
- Thursday, March 7 at 6 p.m. - General meeting, please join us.
- Friday, March 22 at 7:30 p.m. - Fourth Fridays: Songs
- Thursday, April 4 at 6 p.m. - General meeting, please join us.
- April 11-14 and 16-20, 2013 - *Par for the Corpse*

Michelle Guyton of Red Frog Threads

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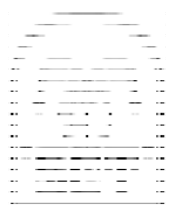
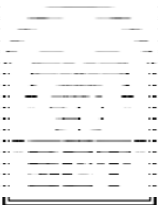
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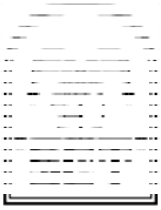
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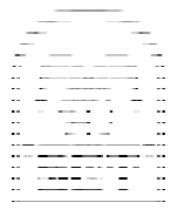
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