



Starkville Community Theatre
presents



2011

2011

She LOVES Me

Zack Ford

Lorraine Hughes

Jacob Jordan

Rick Jordan

Thomas La Foe

Rebekah McFerran

Zak Mayo

Brad Moreland

Cody Roman

Paul Ruff

Cindy Ruff

Jessica Taylor

Karen Thead

Marcus Vowell

Dear Frier
Book by
Joe Masteroff

Lyrics by
Sheldon Harnick

Music by
Jerry Bock

Directed by

Paula Mabry

Assistant Directed by

Bonnie Oppenheimer

Music Directed by

Carole Sorenson

November 10 - 13 & 15 - 19

Performances start at 7:30, Sunday at 2:00

Call 323-6855 for reservations



This production is supported by a grant from the Mississippi Arts Commission and the National Endowment for the Arts



She Loves Me

Music by Jerry Bock,

Lyrics by Sheldon Harnick, and Book Joe Masteroff

The Cast

Arpad Laszlo.....	Jacob Jordan
Ladislav Sipos.....	Brad Moreland
Ilona Ritter.....	Jessica Taylor
Steven Kodaly.....	Paul Ruff
Georg Nowack.....	Thomas La Foe
Mr. Maraczek.....	Marcus Vowell
Amalia Balash.....	Cindy Ruff
Eva Saros.....	Lorraine Hughes *
Katalin Balough.....	Karen Thead *
Adelaida Mendal.....	Rebekah McFerran *
Detective Keller.....	Zack Ford *
	Sunday matinee - Matt Crane)
Waiter.....	Rick Jordan
Busboy.....	Zak Mayo *
Victor Kasha.....	Cody Roman *

*SCT Regular Season Debut

The Setting

Budapest, Hungary in 1935.

Act I

Maraczek's Parfumerie - Scenes I, II, III

Café Imperiale - Scene IV

Act II

Hospital - Scene I

Amalia's Apartment - Scene II

Maraczek's Parfumerie - Scene III, IV, V

There will be a 10-minute intermission between acts one and two.

The Production Team

Director	Paula Mabry
Assistant Director	Bonnie Oppenheimer
Set Design and Construction	Edwin Ellis
Costumes	Sue Snow & Sue Helms
Props	Evelyn Lowery
Prop Mistresses	Cherri Golden & Madeline Golden
Light and Sound Operator	Edwin Ellis
Set Crew	Zack Ford, crew chief, with Rick Jordan, Matt Crane and Zak Mayo
Poster Design	Marcus Vowell
Lobby Decorations	Brad Moreland
Choreography	Rebekah McFerran and Karen Thead
House Manager Coordinators	Barry & Grace Ward
Box Office	Bob Anderson and Marsha Williams
Opening Night Party	Lee Dempsey, Lyle Tate and Krista Vowell

Set Construction

Edwin Ellis	Jessica Taylor
Justine Edwards	Brad Moreland
Karen Thead	Thomas La Foe
Nicholas Dinep-Schneider	Daniel Ruff
Lorraine Hughes	Cindy Ruff
Ashley Garriga	Reagan Ruff
Don Mabry	Nancy Walsh
William Walls	Bonnie Oppenheimer
Paul Ruff	Paula Mabry
Evelyn Lowry	Marcus Vowell

Set Decorations

Brad Moreland	Sue Helms
Evelyn Lowery	Bonnie Oppenheimer
Diane Ellis	Paul Ruff
Pattye Archer	Paula Mabry
Thomas La Foe	Don Mabry
Edwin Ellis	Sue Snow

The Musical Numbers

Act I: Scene I

Good Morning, Good Day	Sipos, Arpad, Ritter, Kodaly, Georg
Sounds of Selling	Customers, Sipos, Kodaly, Georg
Days Gone By	Maraczek
You Will Pay Through the Nose	Maraczek
Thank you, Madam #1	Ritter, Kodaly, Georg, Sipos
No More Candy	Amalia
Thank You, Madam #2	Amalia, Ritter, Kodaly, Georg, Sipos, Maraczek

Act I: Scene II

The First Letter-- Summer	Georg
The Second Letter-- Autumn	Georg
The Third Letter-- Winter	Georg , Amalia
Tonight at Eight	Georg
I Don't Know His Name	Amalia, Ritter
Thank You, Madame #3.....	Amalia, Ritter, Kodaly, Georg, Sipos
Perspective	Sipos
Thank You, Madame #4.....	Amalia, Ritter, Kodaly, Georg, Sipos
Goodbye, Georg	Customers, Clerks
Will He like Me.....	Amalia

Act I: Scene III

Ilona	Kodaly, Sipos, Arpad
I Resolve	Ritter

Act I: Scene IV

A Romantic Atmosphere.....	Waiter
The Café Imperiale.....	Waiter, Busboy, Customers
Tango Tragique	Customers with dance by Karen Thead and Zack Ford

* Matt Crane will perform the Sunday matinee

Mr. Nowack, Will You Please	Amalia, Waiter
Dear Friend	Amalia

The Musical Numbers

Act II: Scene I

Try Me Arpad
Maraczek's Memories Maraczek

Act II: Scene II

Where's My Shoe? Amalia, Georg
Vanilla Ice Cream Amalia

Act II: Scene III

She Loves Me Georg
A Trip to the Library Ritter
Thank You, Madam #5 Ritter, Arpad, Sipos
Grand Knowing You Kodaly

Act II: Scene IV

A Christmas Carol Carolers, Customers
Twelve Days to Christmas Carolers, Customers, Clerks

Act II: Scene V

Finale Georg, Amalia
Thank You Bows Company

About the Musical Director

Carole Sorenson

Carole is employed with the law firm of Brunini, Grantham, Grower & Hewes, PLLC, in Columbus. As an active member of the SCT family, Carole has appeared on the SCT stage as musical director and accompanist in 12 musical productions. She has also served as accompanist for the MSU Department of Music in the production of *The Fantasticks* and the MSU Women's Chorus production of Puccini's *Suor Angelica*.

About the Cast

Zack Ford

Zack is no stranger to the stage or backstage. He served as stage manager for SCT's *Once on This Island, Jr.* and was active in both the SHS Theatre program and MSU Summer Scholars. Zack is grateful to Paula for his first role at SCT with such an amazing cast. "Thank you, Paula, for the blessing you've been in my life."

Lorraine Hughes

Lorraine is fairly new to the SCT stage, having been involved in the last two summer musical revues, *A,B,Cs of Broadway* and *Liner Notes*. She felt it was time to try a full-length musical production and has been very happy to be a part of *She Loves Me*. Lorraine has been teaching mathematics at Mississippi State for the past 12 years, and she is the wife of Ben Hughes, who has been very gracious about his wife's being out almost every night rehearsing. Lorraine is also the proud mom of four lovely daughters – Nora, Maureen, Lauren, and Mary Kate – who also enjoy singing and performing!

Jacob Jordan

Jacob is a sophomore at EMCC, where he is majoring in secondary education with an emphasis in theatre. This is Jacob's second production at SCT, seen recently in *See How They Run* as "Arthur Humphrey." He is very happy for the opportunity to be in this musical and sends thanks to his family, friends, and Summer Scholars.

Rick Jordan

Rick is pleased to be on stage for his first musical at SCT! You might remember him as "Arnold" in *The Boys Next Door* or as "Clive" in *See How They Run*. This is Rick's fourth performance on the SCT stage, and he has been backstage for multiple productions. He thanks Paula and Bonnie for their wonderful directing, the rest of the actors for their professional attitudes and great talent, Madeline and Cherri for their hard work and all the fun jokes, Carole for her WONDERFUL accompaniment, and the Sues for keeping him well-dressed! "Let's kill it out there, guys."

Zak Mayo

Zak is a familiar person on stage and backstage, but this is his first time on the SCT stage. He is very excited to be working with friends and friends of his mother (Brenda). Off stage he is a cashier at the P.O.D store at the Colvard Student Union and an aspiring DJ under the alias TehZimRoK. Zak wants everyone to break legs and have a great time.

About the Cast

Thomas La Foe

Thomas came to Starkville to attend MSU in 2000, began working with SCT that same year, and hasn't quit doing either! Onstage he has been seen in the summer musicals; *Strange Snow*; *Doubt*; *I Love You, You're Perfect, Now Change*; and several other productions. He also directed/ was responsible for *Unnecessary Farce*; *The Complete Works of William Shakespeare [Abridged]*; *The Complete History of America [Abridged]*; and *Not Now, Darling*, among others. To earn a living, Thomas works as an instructional technology specialist at MSU Libraries teaching software and technology workshops for faculty, staff, and students.

Rebekah McFerran

Rebekah is a sophomore at MSU and is new to the SCT stage. Previous roles include “Babette” from *Beauty and the Beast*, “Emily” from *Our Town*, “Rapunzel” from *Into the Woods*, and an ensemble member in *Oklahoma!*, *Once Upon a Mattress*, and *Hello Dolly!* Rebekah also participates in the MSU student-led show choir, Blitz! She thanks the Lord for her abilities, her family, and the cast of *She Loves Me* for being the kookiest theatre family of her life.

Brad Moreland

She Loves Me is Brad's seventh production with SCT since joining in 2009. He thanks Paula, Carole, Bonnie, and the amazing cast and crew for making this production such a joy. “It is such a humbling experience to share the stage with these super-talented people, whom I have admired for so many years. It's a privilege to call them my friends.”

Cody Roman

Cody is a sophomore at MSU, currently pursuing a communications degree. He was very active in theatre at SHS and is pleased to be working with SCT on his second production, making his debut onstage at The Playhouse on Main.

Cindy Ruff

Cindy is delighted to be back on stage and singing in her first production since last season's *The 25th Annual Putnam County Spelling Bee*. You might also remember her from the award-winning SCT production of *The Dixie Swim Club*. Cindy thanks this talented cast and crew for all their hard work and her wonderful children – Daniel, Craig, and Reagan – for letting Mom and Dad be in a show together.

About the Cast

Paul Ruff

Paul would like to remind folks that even though he often plays "men of low moral fiber" on stage, he really IS a nice guy. Paul has acted in more SCT productions than he can remember (he's getting old), and he directed *The 25th Annual Putnam County Spelling Bee* earlier this year. He thanks his kids for their patience, the cast/crew for their dedication, and his wife for being his best friend. "I love you, babe!"

Jessica Taylor

Jessica is thrilled to be returning to the SCT stage! She made her SCT debut in February as "Marcy Park" in *The 25th Annual Putnam County Spelling Bee* and couldn't wait to get back to work with her SCT family. She received her degree in theatre, so the list of other productions of which she has been a part would be enough to fill a book. Jessica says the cast and crew have all been working very hard to make this show spectacular and hopes that everyone will "Please come again, Do come again, Thank You!" P.S. Despite Ilona's character, Jessica can read...very well.

Karen Thead

Karen is thrilled to be performing in her second production at SCT! You might have seen her onstage this summer in *Liner Notes*. She has also been on the crew for several SCT productions over the years as well as being the AD for *Ug, the Caveman Musical* and a choreographer for *Once on This Island, Jr.* Karen thanks Claudia Bennett and the MSU Ballroom Dance Club for teaching her to tango and her friends, family, and boyfriend for always being there for her!

Marcus Vowell

Marcus is appearing in yet another SCT production. Recently, he was seen as "Barfee" in *The 25th Annual Putnam County Spelling Bee* and "Frog" in the award-winning *Catfish Moon*. His day job is as a database administrator for EMCC's Mayhew campus. He sends a loving thanks to his beautiful wife and children for their support and tolerance of his acting habit. "Love you guys!"

Bonnie Oppenheimer

Assistant Director

Bonnie is once again unseen in her third assistant director role backstage. She knows everyone else is doing all the hard work and thanks everyone involved, both on stage and backstage, for that. "Break legs!"

From the Director

Finally the frantic pace of rehearsals, costume and prop making and gathering, set building and painting, and the set dressing is over. The musical that seemed impossible to stage is ready. The crew has painstakingly researched the historical aspects of the entire show. Even the bicycle is a European model of one made in 1909.

Now you can sit in the audience and share the joy that I've had for so many nights of preparation. *She Loves Me* has cast and crew members who are professional people, well established in our community, while others are still in college and just starting out. All involved in this show are amazing people, who carry their load of responsibilities with a smile on their faces and a supportive attitude. How fortunate I have been to work with all of this wonderful cast and crew.

The setting is Budapest in 1935, before the World War II Nazi Invasion of Hungary. Although the musical is bright and cheerful, the underneath message is that the economy was precarious and people did not want to lose their jobs. The storyline is based on an old Hungarian tale, and the music and lyrics were written by the same men who wrote *Fiddler on the Roof*. *She Loves Me* opened on Broadway in 1963 and was revived in 1993. I fell in love with musical when we saw it in London in 1994.

Without the dedication and skills of Set Designer and builder, plus Light and Sound Director, Edwin Ellis, the complicated set would not have been possible. Sue Snow and Sue Helms have costumed fifteen people with complete outfits and some with more than one. Every attention to detail has been addressed. Evelyn Lowery reached out to the community for props. Madeline and Cherri Golden are in charge of the multitude of prop items on the set. Zack Ford and Zak Mayo doubled as characters and set change crew. To Brad Moreland, Thomas La Foe, and Pattye Archer, you have gone the extra mile with the set decorating. Thanks, Diane Ellis, for your artwork on the set. Bonnie Oppenheimer, who is my "right hand," can also read my mind! She is tireless in her duties as Assistant Director. Carole Sorenson, the Music Director, has whipped the difficult music in place, and plays during the show, behind the black curtain. To each of the crew and to my talented group of actors, I offer my heartiest "Thank you" for a job well done. And to my husband, Don Mabry, I appreciate the Budapest pictures and your taking care of things at home so I can go to play rehearsals.

Paula C. Mabry

Special Thank You's

Shirley Barall
Mike Murphey at The Bicycle Shop
John Rice at MSU Campus Landscape
Faye Caldwell
Ida Cunetto
Giggleswick
Little Caesar's Pizza
Joe MacGown
Don O'Bannon at Oby's
Oooh La La
Petal Pusher's in West Point
Jay Reed
Starkville Public Library
Angie Carnathan at Starkville Daily News
Leilani Salter at Town and Gown Magazine
Melanie King at Stewart's Florist
John Hendricks at The Lodge
Lyle Tate
Cosmedicenter in Columbus
Robin Fant
Don Mabry
Kim's Hallmark
Mail Managers
Book Mart Café
Heather Hudson
Andras Seitz
Old Venice
Casey Stringer at University Screenprints
Karen Thead
Claudia Bennett
Bob Anderson
Mississippi University for Women
Kay Manzolilo
Palmer Home
Prudential Insurance
The family of the late Mrs. Verna Ramsey

Props

Evelyn Lowery
Cherri Golden
Madeline Golden

Don and Paula Mabry
Bonnie Oppenheimer
Brad Moreland

Giving Thanks

Where you sit for this performance of *She Loves Me* is safer because of the newly-installed sprinkler system in the Playhouse on Main.

The new system, partially funded by a grant from the Mississippi Arts Commission's Building Fund for the Arts, was completed in late September and marks the first phase of a two-step project to upgrade and restore the 115-year-old structure.

SCT thanks the scores of individual patrons who have contributed to the theatre during the past three years. That City of Starkville (and especially the Public Works Department), the Starkville Kiwanis Club, Starkville Rotary Club, Starkville Area Arts Council, and the Northeast Mississippi Industrial Development Foundation have also been generous with their support, both financial and physical. Local support for the project has enabled SCT to over-match the \$42,200 MAC grant. Thanks to all of you.

Alison Stamps
SCT President

Clyde Williams
Project director

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7:00 a.m.-6:00 p.m. (Monday-Friday)
and 8:00 a.m.-12:00 noon (Saturday)

Same -Day Service:

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

The entertainment continues at
Starkville Community Theatre...



Tell everyone about our current show!

She Loves Me

(Musical Comedy)

November 10-13 and 15-19



The 2011-2012 Season Also Includes:



Beau Jest

(Comedy)

February 9-12 and 14-18

Second Samuel

(Drama/Comedy)

April 12-15 and 17-21



And Don't Miss Our Holiday Season Extra!



Uh Oh, Here Comes Christmas

(Comedy)

December 8-11, 2011