

Starkville Community Theatre Presents

Phillip King's

# SEE HOW THEY RUN!

September 8-11 & 13-17, 2011



Directed by  
Brenda Mayo



# SEE HOW THEY RUN!



By Phillip King

## THE CAST

Ida .....	Janis Ross
Miss Skillon .....	Madeline Golden
The Rev. Lionel Toop.....	Thomas LaFoe
Penelope Toop .....	Maureen Hughes
Clive.....	Rick Jordan
Little Willie Briggs .....	Grant Beatty *
Intruder.....	Jim Codling *
Bishop of Lax.....	Damen Peterson *
The Rev. Arthur Humphrey .....	Jacob Jordan *
Sgt. Towers .....	Grant Beatty *

\*SCT Debut

## THE SETTING

The living room of Rev. Lionel Toop and his wife Penelope's vicarage  
in the village of Merton-cum-Middlewick.

1948

Act I - Late afternoon

Act II - Later that evening

Act III - A few seconds later

*There will be a 10-min intermission between acts two and three.*

# THE PRODUCTION TEAM

Director ..... Brenda Mayo  
Assistant Director ..... MJ Etua  
Stage Manager ..... Jenna McCurdy \*  
Set Design ..... Thomas La Foe  
Set Dressing ..... Brian Hawkins & Brenda Mayo  
Light Design ..... Edwin Ellis  
Sound Design ..... Thomas La Foe  
Light and Sound Operator ..... Nate Trott \*  
Stage Crew ..... Zak Mayo \*  
Costumes ..... Sue Snow & Sue Helms  
Fight Choreography ..... Joe Evans  
House Manager Coodinators ..... Barry & Grace Ward  
Box Office ..... Bob Anderson and Marsha Williams  
Opening Night Party ..... Angel Baker & Cindy Ruff

\* First time volunteers

## SET CONSTRUCTION

Thomas La Foe - Set Designer & Construction Chief

Nancy Walsh  
Damen Peterson  
Jim Codling  
Niah Jamerson  
Rick Jordan  
Jacob Jordan  
Grant Beatty  
Janis Ross  
Madeline Golden

Marianne Ulmer  
Jenna McCurdy  
Gabe Smith  
KayDeen Ross  
Maureen Hughes  
Cullom McCormick  
Kris Lee  
Matt Crane

## SPECIAL THANKS

Old Venice Pizza Company  
Al Jackson  
Evelyn Lowery

Daniel Muldanado  
KayDeen Ross  
Scottie Mansker

# ABOUT THE CAST

## GRANT BEATTY

Grant is making his SCT debut with this show but is no stranger to performing. He was in numerous Starkville High School productions and received best supporting actor at North State Competition in 2009. He is an accomplished singer/songwriter with the popular local band, The Jarheads. Look for their CDs!



## JIM CODLING

Jim grew up in Canada and migrated to the US for education and marriage. He is a pastor at Old Lebanon Presbyterian Church and lecturer at MSU, in the fields of education and religion, and at Trinity College and Seminary. His wife, Christine, and children, Mattie and Louis, are artistic and dramatic so he decided to try out for the community theater – his first formal play since high school.

## MADELINE GOLDEN

After nearly 30 years with SCT, Madeline Golden is experiencing something she never has before – being drunk on stage. It turns out, she likes it. In fact, Madeline believes she will now only audition for roles in which she gets to be drunk, in the closet, or both! And if she can share the closet – ummm, stage – with Thomas, even better! Earlier this year Madeline received the Mississippi Theatre Association’s award for Best Actress for her performance of “Vernadette” in *The Dixie Swim Club*. She was also seen last year spelling F-U-N-N-Y with the cast of *The 25th Annual Putnam County Spelling Bee* and singing and dancing with the cast of *Liner Notes*. And while she loves the stage, at the end of this production she will be glad to have some quality time with her sweet kitties and her big ol’ goofy yard dog and protector, Rowdy. Madeline, who works in the Office of Agricultural Communications at MSU, will also enjoy having time to cheer on her Bulldogs! “Thanks to the wonderful cast and crew for making this first show of the 35th season a great one! I hope everyone enjoys!”



*Please remember to turn off your cell phones and other electronic devices.*

# ABOUT THE CAST

## MAUREEN RENEE HUGHES

Maureen is honored to join SCT for her first main stage production. She has enjoyed participating in previous shows as part of the fabulous tech crew, as well as in the ensemble of *The ABC's of Broadway* summer musical. She has also acted in the MSU Theatre productions *The Constant Wife* and *The Magic Flute*. She loves to write poetry, eat chocolate, and listen to jazz at any given moment; other fascinations include Celtic music and laughing at awkward moments...so, thanks to my family and friends for being so supportive as always!

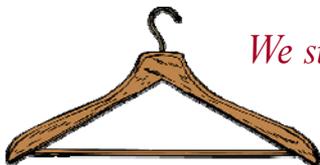
## JACOB JORDAN

Jacob is excited about his first show with SCT. He was very active in Starkville High School's theater department where he served as Thespian secretary. He has also been active with Summer Scholars at MSU both on stage and recently as a staff member. Jacob is studying theater education and enjoys every aspect of the theatrical process. After *See How They Run*, Jacob will jump right into rehearsals for SCT's next show, *She Loves Me*, as "Arpad."



## RICK JORDAN

Rick is very excited to be in his third performance at SCT! You might remember him as "Arnold" in *Boys Next Door* and "Kenny" in last season's *Feeding on Mulberry Leaves*. He also starred as "Tevey" in SCT's children's production of *Fiddler on the Roof*, and in numerous SHS productions. He would like to thank his family for their encouragement, Brenda for everything, MJ for her advice on hairstyles, and the rest of the cast for all their hard work. Also, a big thank you to Zak Mayo.



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7:00 a.m.-6:00 p.m. (Monday-Friday)  
and 8:00 a.m.-12:00 noon (Saturday)

### Same -Day Service:

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

# ABOUT THE CAST

## THOMAS LA FOE

Thomas has been working with SCT for nearly nine years, performing numerous roles onstage and off. His favorite roles include “Nicolas” in *“Over the River and through the Woods*, “Sparky” in *Forever Plaid*, and “Ellard” in *The Foreigner*. Some of his favorite “off” stage roles include director of *It Runs in the Family, Not Now, Darling, ...America (abridged)*,” and *“...Shakespeare (abridged)*,” and crew member for competition shows like *Catfish Moon* and *Eleemosynary* is generally where he can be seen. “It's been interesting to be on this side of a farce. It's refreshing to focus on just my part rather than the whole show, but I don't know if it is any less intense!” Outside of the theatre, Thomas works as an Instructional Technology Specialist at the MSU Libraries. “I want to thank my parents for their support even though they are miles away, Pattye for being my 'momma away from momma,' and Brenda for this opportunity. Love you all!”

## DAMEN PETERSON

Damen works at MSU's Mitchell Memorial Library (shout out to Tech Services!). This is the first play he's been in where the teacher/youth group leader wasn't required to give everyone a part. He would like to thank the director, assistant director, cast and crew for their patience and comraderie (Tovarisch!).



## JANIS ROSS

Janis is so excited to be performing in her first season show at SCT. She has had so much fun during the rehearsal process, and has learned so much from her fellow cast members and her wonderful directors. Janis is thankful God and her family and friends for always supporting and encouraging her. She would like to send out a special thanks to “Mamma” Brenda, and her big sister, M.J. for mentoring her. Janis recently served as costumer for *Feeding on Mulberry Leaves*. She also served as assistant director and stage manager in the Project P.L.A.Y. production, *Magnolia Grimm*, and she performed in two SCT musical revues; *Liner Notes: From Tin Pan Alley to Today*, and *The ABC's of Broadway*. Janis is a MSU junior, majoring in journalism and theatre. She is an avid fiction writer; she enjoys reading and anything involving music. She serves as Youth Pastor and Minister of Music at Tribe Judah Ministries here in Starkville.

# FROM THE DIRECTOR

I cannot tell you how excited and honored I am to direct the first show of the season. I never imagined I would have such a talented, cooperative, fun loving, hard working group of people. I'm so pleased that of the nine cast members, six have never performed in a main stage show with SCT and of that six, two have only performed in our summer musical review.

I must thank Kris Lee, Pattye Archer, and MJ Etua for encouraging me to submit my name to direct. It always makes a difference when you have such talented people in your corner.

Thank you, MJ, my wonderful assistant director. We never knew how much we share the directorial part of the brain. Just as I would make a note you were leaning over saying the same thing. Thank you for helping me see my vision through. I couldn't have done it without you.



Thomas, you have been absolutely amazing. I don't know how you found so much time for me, the show, and work, but I adore you. You are so talented in all areas and because of you I have the perfect "Lionel," a beautiful set, and a friend whose opinion and advice I would not trade for anything in the world.

Cast, you are fabulous. No matter what happened you all gave 110% and even more.

I know I have forgotten someone, so forgive me if it was you.

I just have to say "You're doing a great job. You're a valuable member of this team. We couldn't do it without you. Keep up the good work!"

Brenda

## UPCOMING DATES

- Friday, September 23 – Fourth Fridays at 7:30 p.m.
- Thursday, October 6 – SCT General Meeting at 6 p.m.

# Starkville Community Theatre

Proudly Presents Our

*35th Season*



## *See How They Run*

(Farce)

September 9-11 and 13-17

## *She Loves Me*

(Musical Comedy)

November 10-13 and 15-19



## *Beau Jest*

(Comedy)

February 9-12 and 14-18

## *Second Samuel*

(Drama/Comedy)

April 12-15 and 17-21

