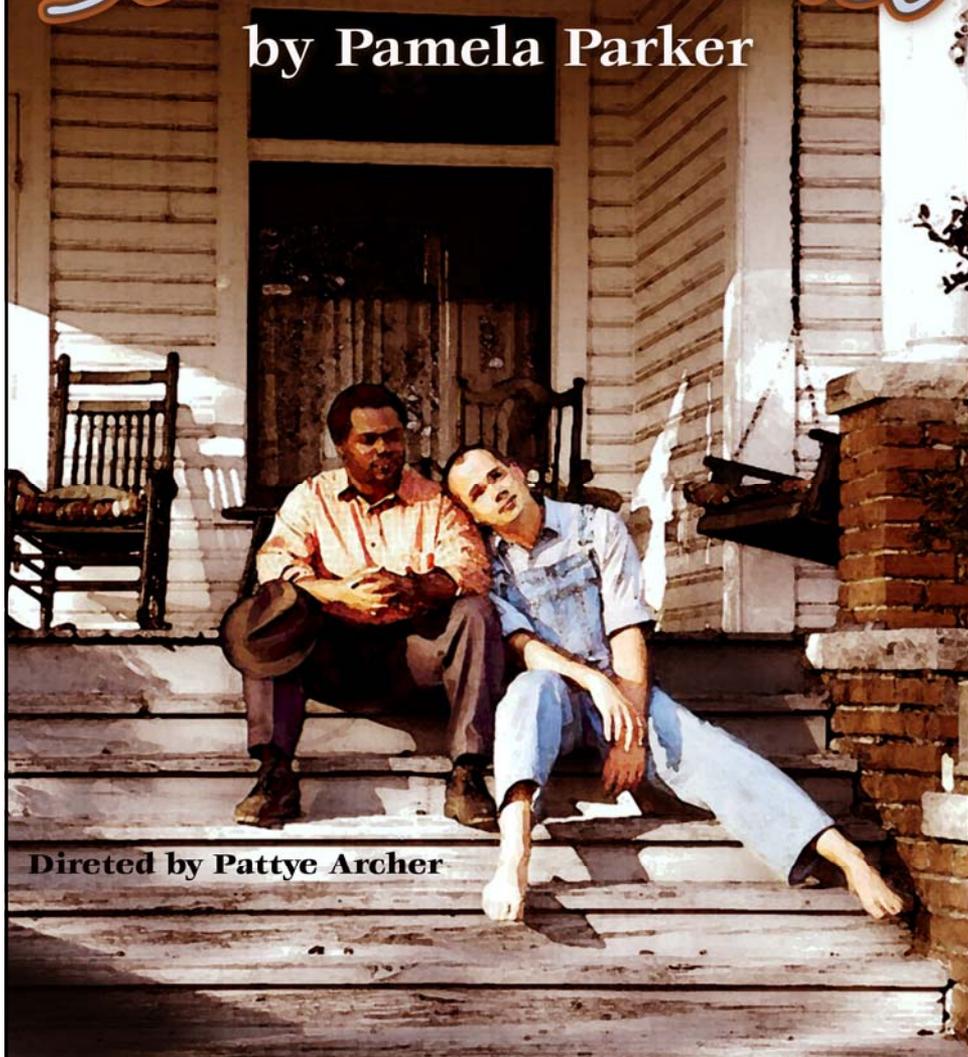


Starkville Community Theatre presents



# Second Samuel

by Pamela Parker



Directed by Pattye Archer

**April 19-22 & 24-28, 2012**

The 2011-2012 season is funded in part by a grant from the Mississippi Arts Commission and in part by a grant from the National Endowment for the Arts. This production is sponsored by the Starkville Area Arts Council.

S A A C  
STARKVILLE AREA ARTS COUNCIL

# Second Samuel

By Pamela Parker

## The Cast

B Flat.....	Lyle Tate
Mansel Dean .....	Christopher Walrath
Doc .....	Kris Lee
Frisky .....	Gabe Smith
Jimmy Deeanne.....	Marianne Ulmer
U.S. ....	Kendrick Vivians *
Mr. Mozel.....	Charlie Campbell
Omaha Nebraska.....	Madeline Golden
Ruby .....	Heather Box
Marcela Dean.....	Terry McDowell
June Cline.....	Brad Moreland

\* SCT Debut

## The Setting

Second Samuel, Georgia  
Miss Gertrude's Front Porch, The Bait 'n Brew  
and the Change Your Life Hair and Beauty Emporium

### Act I

A summer day in 1948 from B Flat's memory

### Act II

A few moments later

*There will be a 10-minute intermission between acts.*

# The Production Team

Director .....	Pattye Archer
Assistant Director .....	Abigail Voller
Stage Manager.....	Abigail Voller
Assistant Stage Manager .....	Debbie Dunaway
Set Design .....	Pattye Archer
Set Construction.....	Marty Haug
Costumes .....	Sue Helms & Sue Snow
Scenic Painting.....	Isa Stratton-Beaulieu, Heather Box & Deana Ryan
Hair.....	Jansen Fair
Props .....	Evelyn Lowery and the cast and crew
Stage Crew .....	Janis Ross & KaDeen Ross
Lighting Operator.....	June Garner
Sound Operator .....	Roman Ross
Poster Design .....	Pattye Archer, Jim Tomlinson & Lisa Brandon McReynolds
Photography .....	Lisa Brandon McReynolds
House Manager Coordinators .....	Barry & Grace Ward
Box Office .....	Bob Anderson and Marsha Williams
Opening Night Party .....	Starkville Area Arts Council

## Set Construction

Marty Haug

Heather Box  
Carol Campbell  
Charles Campbell  
Angie M. Carnathan  
Edwin Ellis  
MJ Etua  
Abby Farragher  
June Garner  
Madeline Golden  
Thomas La Foe  
Ben Lang  
Kris Lee  
Terry McDowell

Brad Moreland  
Janis Ross  
Roman Ross  
Gabe Smith  
Lyle Tate  
The cast and crew of *Beau Jest*  
Marianne Ulmer  
Kendrick Vivians  
Abigail Voller  
Christopher Walrath  
Kyle Williams

# About the Cast

## **Heather Box – “Ruby”**

Heather, an SCT vet, is excited to be back on stage once again. Having been given opportunities to play many roles here, including “Sue” in *Not Now, Darling* and “Billie” in *Unnecessary Farce*, she has thoroughly enjoyed becoming *Second Samuel*’s “Ruby.” Heather gives a big hug and kiss to her family for being patient and allowing her to be a part of this heartwarming production. She also thanks Pattye, Abigail, the Sues, Jansen (no curling irons!), and the marvelous cast who has made this THE perfect show: “I have loved laughing and crying with all of you.” When not pretending to be someone else, Heather is a state investigator for DHS, a scuba diver on the Webster County Dive Team, a 911 dispatcher for Webster County, and a member of the Mathiston and Maben Fire Departments. On a final note, Heather dedicates her performance to “the sweetest woman who ever drew a breath,” her late grandmother, MamaRee.

## **Charles Campbell – “Mr. Mozel”**

Charlie returns to SCT after an eight-year hiatus. He previously performed in *Divorce Southern Style*, *A Little Murder Never Hurt Anybody*, *Rumors*, *The Haunting of Hill House*, *Night of January 16<sup>th</sup>*, *It Runs in the Family*, *Bus Stop*, and his favorite, *The Complete History of America – Abridged*. After a summer-directing workshop with Dominic Cunetto, Charlie directed the one-act play *To Open, Pry Lid*. He is pleased to be back.

## **Madeline Golden – “Omaha Nebraska”**

Madeline welcomes you all to *Second Samuel*, and she hopes that your experience here is as wonderful as hers has been for the past several weeks: “I’ve loved every minute working with this dream cast and Pattye, our dream director! And I think I speak for all the citizens of Second Samuel when I say we are honored, excited, and just a tiny bit nervous to have our playwright, Pamela Parker, here for opening weekend.” Madeline offers special thanks to the “unsung heroes” of Second Samuel, including The Sues, Abigail, Debbie, June, Janis, Roman, and everyone who helped bring the show to life. Madeline has been lucky enough to play some amazing women during her years at SCT, but with more than 70 productions under her belt, it would be difficult to pick a favorite. And, truth be told, it is the people playing the other characters around her – her SCT family – and not the characters themselves who keep her coming back for more: “SCT really is like Second Samuel – a place where everybody knows each other and helps each other... and loves one another. What more could you want from the place you call home?”

## **Kris Lee – “Doc”**

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers. A published writer, he is also a past Pushcart nominee and hopes to complete his first collection by this

# About the Cast

coming fall.

## **Terry Reese McDowell – “Marcela”**

Terry is proud of being an active member of SCT since 1984. She says, “Our theatre thrives because our members share a love of producing quality shows.” She has served in many capacities over the years, including being a past president and board member. She is currently serving as the chair of play selection. However, her favorite role is being on the stage. She was last seen in SCT’s 2011 MTA award-winning production of *Dixie Swim Club*, where she was named Best Supporting Actress for her role as “Dinah,” after performing in *Meridian* at the Riley Center. Terry can now say she has retired as a second grade teacher but is still teaching (very part-time) at MSU. Being a part of *Second Samuel* has been a wonderful experience with such a talented cast and crew, whom she considers her Second Family. It is especially fun to spar on stage with her twin buddy Marianne, whom she met when they did their first SCT show together in 1984. Terry thanks her husband, Ledge, a.k.a. B.L., for being her biggest supporter and best friend.

## **Brad Moreland – “June Cline”**

*Second Samuel* is Brad's eighth production with SCT since joining in 2009. He expresses his gratitude to the unbelievable cast of veteran performers with whom he is sharing the stage. He also thanks his amazing director, Pattye Archer, assistant director, Abigail Voller, and all of the many talented folks in lighting, sound, backstage, and props. Brad gives much praise to SCT's fearless costume designers, Sue Snow and Sue Helms, who have without fail made certain that every button was buttoned, every pleat crisp, (and in Brad's case on occasion) every seam double stitched and surged! A fun show and a great cast – “Thanky, y'all!”

## **Gabe Smith – “Frisky”**

Believe it or not, this is Gabe's 23<sup>rd</sup> production with SCT in the last decade. Onstage, backstage, directing – you name it; he's likely done it at least once. So few people are blessed with even one strong family – Gabe’s lucky enough to have three: his actual family, his incredible work family at Comfort Suites Starkville, and his theatre family at SCT. Through ups, downs, curveballs, and corkscrews, through ten long and varied years,



# About the Cast

there's always been a place he could go in Starkville to laugh, cry, gossip, sweat, cuss, squabble, and love every second of this crazy life amongst friends old and new. You're sitting in that place right now. Love to all three families, and another ten years of dancing through every tornado, whistling down each thunderclap, and winking at times with a smile that says, "Not now – I've got rehearsal."

## **Lyle Tate – “B Flat”**

Lyle is happy to be back on the Playhouse stage after a year away completing his MS in counseling & student affairs at MSU. His most recent roles include “Leaf Coneybear” in *The 25<sup>th</sup> Annual Putnum County Spelling Bee*, “Jinx” in *Plaid Tidings*, and “Norman” in *The Boys Next Door* at SCT and “Adam” in Theatre MSU’s *The Apple Tree*. Lyle serves as SCT’s VP for membership and as chair of the Southeastern Theatre Conference’s annual community theatre festival. “B Flat” marks Lyle’s 50<sup>th</sup> onstage role since his first SCT production in 1999, and what a grand and gratifying experience it has been to share these past weeks – and, honestly, these past 13 years – with his *Second Samuel* and SCT family. Lyle shares special appreciation with his friend in the aisle: “Thank you, Pattye, for entrusting this sweet soul to me. Creating ‘B Flat’ with you has been a highlight of my life.” Lyle’s love and appreciation, as always, belong with his mom and dad and with Lee.

## **Marianne Ulmer – “Jimmy Deanne”**

Marianne is glad to be on stage with this fabulous group of friends! To borrow a line from “B Flat”: “Sometimes happy and sometimes fussin, but always carin’.” That, to Marianne, is what makes over 27 years with this theatre so wonderful! “Thanks to Allen for letting me ‘play’ with my friends, and thanks to Pattye for once again believing in me!”

## **Kendrick Vivians – “U.S.”**

This is Kendrick's first appearance on the SCT stage; however, he is no stranger to theatre. With a theatre degree from MSU, he has done everything from children’s shows to student-written one-acts. After school, he toured with Public Awareness Theatre, an “after-school special on stage.” He has also written, produced, and directed an inspirational stage play of his own. “A huge thank-you to the cast & crew of *Second Samuel* and to the officers of SCT for working with me. And an even bigger thank-you to my wife. THANK YOU for understanding, sacrificing, and sharing me. I love you – and HAPPY one-year ANNIVERSARY!!!!”

# About the Cast

## **Christopher Walrath – “Mansel”**

Christopher is excited to be wearing overalls and taking submarine rides, and he hopes to make you laugh!

## “Thanky” to Some Special Folks

Boardtown Trading Post

City Bagel

City Glass

Clark Beverage Group

Oby's

Palmer Home—Columbus

Palmer Home—Starkville

Frieda Buckley and Tokros

Christie Cater and Sundial

Anonymous pail provider

Isa Stratton-Beaulieu

Carol Campbell

John Cox

Matt Crane

Debbie Dunaway

Edwin Ellis

Abby Farragher

June Garner

Madeline Golden

Marty Haug

MJ Etua

Thomas La Foe

Ben Lang

Donnell Lawrence

Charlene Lindsey

Paula Mabry

Beth Ramsey and her front porch

Keith Remy

Dena Ryan

Mike Tate

Shana Walker

Kyle Williams

# Starkville Community

## ***The Octette Bridge Club***

By P.J. Barry

September 13-16 and 18-22, 2012

*The Octette Bridge Club* is a story about eight sisters in Providence, R.I., who gather without their husbands, twice a month, for a night of gossip, home baked pie and cards. The sisters are a merry, close-knit clan of Irish descent. Tonight they giggle as a newspaper photographer takes a picture of their 'club' for the *Sunday Rotogravure* section; they speak or sing in unison at the drop of a cloche hat. Set in 1934 and 1944, these sisters never cease to remind us that this was a time when families still had roots. SCT presented *The Octette Bridge Club* for the first time during the 1985-1986 season.

## ***Six Dance Lessons in Six Weeks***

By Richard Alfieri

November 8-11 and 13-17, 2012

*Six Dance Lessons in Six Weeks* is a touching and human comedy about a formidable retired woman, Lily Harrison, who hires an acerbic dance instructor, Michael Minetti, to give her private dance lessons — one per week for six weeks — in her gulf-front condo in St. Petersburg Beach, Florida. What begins as an antagonistic relationship blossoms into an intimate friendship as these two people from very different backgrounds reveal their secrets, fears, and joys while dancing the swing, tango, waltz, foxtrot, cha-cha, and contemporary dance. Michael and Lily learn to overcome their outward differences and discover an unlikely but profound connection. By the final lesson, Lily shares with Michael her most closely guarded secret, and he shares with her his greatest gifts – his loyalty and compassion.

## ***The Fantasticks***

By Harvey Schmidt & Tom Jones

February 7-10 and 12-16, 2013

Two fathers decide that they want their children to fall in love. The girl, Luisa, is a daydreamer with an active imagination. The boy, Matt, is a romantic. The two fathers decide to instigate a mock feud amongst themselves in order to help the boy and girl fall in love. They figure that this feud will give them the excuse to say no to the relationship, which, of course, will simply encourage the children's

# Theatre's 36th Season

love even more. The fathers go as far as to hire El Gallo to stage a mock abduction of Luisa, in which Matt can become a hero and save her. After this act, Luisa and Matt fall deeply in love. Soon though, the children realize their parents staged the feud and their love fades away. Later, after both children experience a little life experience on their own and are hurt by it, they reunite once again with much less drama.

## ***Par for the Corpse***

By Jack Sharkey

April 11-14 and 16-20, 2013

When novelist Alexandra Ellis throws a party at her Catskills retreat, no one expects a blizzard or a killer. But when one of the stranded guests is poisoned, the others try to figure out who did it and how. They are baffled until one of them thinks of a ruse to reveal the killer, but he is stabbed before the unmasking. Everyone – even the hostess – is a suspect and a number of murky motives emerge during the night's strange events. Just when another guest thinks he knows the culprit, there's another murder his suspect couldn't possibly be responsible for! There are plenty of laughs and shrieks of terror. No one will guess the shocker of a surprise ending!

## **SEASON EXTRA**

### ***Love, Loss and What I Wore***

By Nora Ephron and Delia Ephron

May 28 – June 1, 2013

Proving that a great show is always in fashion, *Love, Loss, and What I Wore*, is an intimate collection of monologues and vignettes that uses clothing and accessories and the memories they trigger to tell funny and often poignant stories that all women can relate to. Based on Ilene Beckerman's sweet sartorial memoir of clothing worn at pivotal moments in her life, the Ephrons have added on to Beckerman's closet, collecting stories by other women and fashioning these confessions into a wonderful evening.

## From the Director

Oscar Wilde once said, “I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.” I believe the show *Second Samuel* truly captures the heart of what it means to be a human being – the good, the bad and, sometimes, the ugly!

For nearly a year it has been my privilege to know these characters and to learn from them. In February, when we cast the show, 11 people walked through these doors and began to know and learn from these characters, as well. I have been a part of many productions at SCT, but this one will stand out as one of my favorites. I could not have picked better people to work with – and that does not just mean the 11 you see on stage, but the countless friends and volunteers who have helped in ways too many to mention. I hope each of them knows how much I care for and appreciate them. I want to especially thank this amazing cast, my wonderful AD, Abby, and the best crew around—June, Janis, Jansen, Roman, KaDeen and my “Arleta,” Debbie!

Pamela Parker wrote that the town *Second Samuel* is “like a great big family. Everyone bein’ together, sometimes happy and sometimes fussin’ but always carin’.” That notion also describes our *Second Samuel* and, in truth, SCT.

Thank you for visiting *Second Samuel* tonight. I hope you leave here with the same wonderful feeling we have left with for the past three months! Enjoy! Pattye

## Tabor Management

200 S. Montgomery, Suite 201  
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(662) 324-0506

[www.tabormangement.com](http://www.tabormangement.com)



# Upcoming Events

## Rising Stars Workshop—Saturday, April 28<sup>th</sup>

Starkville Community Theatre has openings in its Rising Stars Workshop. This month is “Prop It Up” on Saturday, April 28, from 9-12 noon, and we will be working on using props in a show and with improvisational theatre. Limited space is available, and preregistration is required. Email [DDunaway@pres.msstate.edu](mailto:DDunaway@pres.msstate.edu) to register your youth.

## Project PLAY Youth Workshops Saturday, May 5 and Saturday, May 12 (9-12 noon)

Starkville Community Theatre is proud to present its Project PLAY Workshop/Auditions the first two weekends of May. Youth may come to either workshop or both workshops to prepare them for the summer children’s show, Project PLAY. Project PLAY is directed by MJ Etua, and it is a unique, free theatre opportunity for ages 4-18 to audition for roles and/or take a technical/artistic leadership (ages 15 on up) in a one-of-a-kind production. There will be acting parts for all young artists who wish to participate. Rehearsals will begin June 4, Monday - Friday from 1-3:30 p.m. at Starkville Community Theatre. Productions will run June 25-30. Auditions for Project PLAY will be at the Saturday workshops. Email MJ ([mjmetua@yahoo.com](mailto:mjmetua@yahoo.com)) and Janis Ross ([Janis.ross79@yahoo.com](mailto:Janis.ross79@yahoo.com)) to register for the workshop(s) or with any questions.



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Starkville, MS 39759

*We strive to keep you looking your best!*

### Hours of Operation:

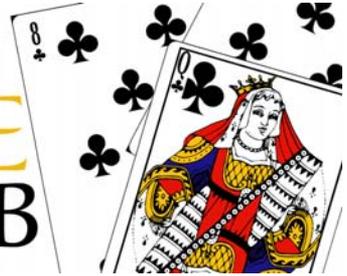
7:00 a.m.-6:00 p.m. (Monday-Friday)  
and 8:00 a.m.-12:00 noon (Saturday)

### *Same -Day Service:*

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

# Presenting our 2012-2013 Season

 **OCTETTE**  
BRIDGE CLUB



September 13-16 and 18-22, 2012



Six *Dance* Lessons  
IN SIX WEEKS

November 8-11 and 13-17, 2012

 *The Fantasticks*

February 7-10 and 12-16, 2013

**PAR**  for the  
**CRPSE**

*a homicidal comedy ...*

April 11-14 and 16-20, 2013