

Starkville Community Theatre presents

STRANGE SNOW

By Stephen Metcalfe

November 4-7 and
November 9-13, 2010

The Playhouse on Main

Featuring
Thomas La Foe
Maggie Spann
Christopher Walrath

Directed by Paula Mabry

This production is sponsored in part by grants from the
Starkville Area Arts Council, the Mississippi Arts Commission
and the National Endowment for the Arts

Produced by special arrangement with Samuel French, Inc.



STRANGE SNOW

Written by Stephen Metcalfe

Directed by Paula Mabry

The Cast

In order of appearance

Joseph Megessey Thomas La Foe
Martha Flannigan Maggie Spann
David Flannigan Christopher Walrath

Place & Time

The Place

The Flannigan home

Time

Act I, Scene I: Early morning, late Spring, 1981

Act I, Scene II: Several hours later that same day

Act II, Scene I: 7:30 p.m., that same day

Act II, Scene II: A short time later that night

Act II, Scene III: Several hours later that night

There will be a 10-minute intermission between acts.

The Production Team

Director	Paula Mabry
Assistant Director & Stage Manager	Pattye Archer
Set Design	Edwin Ellis
Property Mistress	Bonnie Oppenheimer
Stage Crew	Alice Bennett
Hair and Makeup	Brad Moreland
Properties.....	Cast, Crew, Volunteers
Light & Sound Design	Edwin Ellis
Lighting Operator.....	Brenda Mayo
Sound Operator	Angel Ray Baker
Costumes	Sue Snow and Sue Helms
Box Office	Bob Anderson and Marsha Williams
Opening Night Party	Marianne Ulmer, Debbie Dunaway and Terry McDowell

Set Construction

Edwin Ellis
Pattye Archer
Ben Chambers
Diane Claude
Marty Haug
Rick Jordan
Thomas La Foe
Kris Lee
Evelyn Lowery
Don Mabry
Paula Mabry
Garrett Mittan

Brad Moreland
Bonnie Oppenheimer
Janice Ross
Kadeen Ross
Nicholas Dinsp-Schneider
Ray Sizemore
Sue Snow
Maggie Spann
Lyle Tate
Christopher Walrath
Nancy Walsh

About the Cast

Thomas La Foe

Thomas La Foe has been working with SCT for nearly ten years, performing numerous roles onstage and off. His favorite onstage roles include “Nicolas” in *Over the River and through the Woods*, “Sparky” in *Forever Plaid*, and “Ellard” in *The Foreigner*. Including the season opener *Unnecessary Farce*, by the remarkable Paul Slade Smith, Thomas has directed several productions and is usually found behind the scenes at SCT. “If I was directing me, I would have driven myself crazy. I thank Paula, Pattye, Alice, and Bonnie for not killing me before we made it to opening night.” During the daytime hours, Thomas works as an instructional technology specialist at the Mississippi State University Libraries (you can ask him what that means later).

Maggie Spann

Maggie currently works at Mainly Music in Louisville (shout out!) and teaches English to high schoolers during the day. She is very thankful for the opportunities (especially this one!) at Starkville Community Theatre to get out and stretch her legs a bit. “To the brilliant director, assistant director, crew and my boys - thank you. We have been on quite a journey.” As Martha would say, “Let's go upstairs. It's time.”

Christopher Walrath

Wait, this isn't a farce.... how the heck did I get cast?

Special Thanks

Boardtown Trading Post
The Chalet
The Flower Company
Diane Ellis
MJ Etua
Madeline Golden
Bobbie Huddleston
Michelle Wofford Jones
Bud La Foe

Scott Maynard
Jerry Patterson
Personally Yours
SHS Theatre and Mandy Kinney
Theatre MSU
Leighton Spann
Lyle Tate
Jim Tomlinson
Andrew Watkins

Emmett Smitherman and Flexsteel Outlet

From the director

Just as in life, the play has moments of light humor combined with poignant, emotional scenes that pull on your heart. The storyline is touching. Adults of any age will find a commonality in this unpretentious tale.

Thomas La Foe skillfully portrays a hyperactive, kind-hearted, impulsive “Megs.” He arrives at the doorstep of the Flanagan home at 5:00 a.m. to go fishing on opening day. Christopher Walrath plays “Dave Flannigan,” who is asleep upstairs in a drunken haze and apparently has forgotten the fishing date. Both La Foe and Walrath bring to their stage roles a natural, believable approach. The two characters have suffered in different ways since Vietnam. Maggie Spann is cast as “Martha Flanagan,” Dave’s spinster sister. Martha’s sense of family and her naiveté show through in her caring attitude toward her brother and her budding interest in Megs’ charms. Spann holds her own with the strong performances of La Foe and Walrath.

The rehearsal process of this production has been phenomenal, as the actors undertook the struggles and dilemmas of their characters. Working with Metcalfe’s play has been extremely satisfying to me as a director because the play is well-written and has an effective message.

Edwin Ellis, set and technical designer, built the set before the cast began rehearsals. With the help of cast, crew and volunteers, we have transformed the stage into a circa-mid-1960’s-early 70’s home complete with a kitchen and living room. Pattye Archer serves as assistant director. Her creativity abounds with the many details of the show. Many props are used throughout the play, and Bonnie Oppenheimer expertly serves as prop mistress. Alice Bennett adeptly takes care of prompter duties and backstage crew. Brad Moreland has brought period props and functions as hair and makeup designer. Attending to lighting and sound cues are Brenda Mayo and Angella Ray Baker. Our “Sues,” Sue Snow and Sue Helms took great care of us. In addition to checking every detail of the actors’ costumes, Sue Snow offered set decorations and props. Sue Helms did her share of searching for costumes and designing the CLW Trucking patch. We have a skillful crew for a powerful play.

Starkville Community Theatre and its multi-talented volunteer base never cease to surprise me. Whether it is with children’s theatre, musicals, dramas, or comedies, SCT brings a touch of Broadway to our community. We shouldn’t take for granted our wide talent base for the arts in Starkville. One of SCT’s mottos is “Striving for the very best in community theatre.”

Special thanks to Don, who helps everything run smoothly!

Paula C. Mabry, director

Christmas Potluck



Please join us for our annual Christmas Potluck.
Monday, December 6th
The Playhouse on Main

Social Time at 6 p.m. and Dinner at 6:45 p.m.
Watch the list serv for details!

Starkville Community Theatre & Starkville Reads

present
the famous World War II movie
Frank Capra's

Prelude to War (1942)

The first of Capra's *Why We Fight* Series



Film & Discussion Program

Thursday, November 18 at 7:00 p.m.
The Playhouse on Main

Free Admission



Shep's Cleaners

Highway 12 &
South Jackson Street
Starkville, MS 39759

We strive to keep you looking your best!

Hours of Operation:

7:00 a.m.-6:00 p.m. (Monday-Friday)

Same -Day Service:

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

The Ladies are Back!



Starkville Community Theatre is pleased to announce its
2011 entry into the Mississippi Theatre Association Festival -

The Dixie Swim Club

Directed by Lyle Tate and featuring Debbie Dunaway, Madeline Golden,
Terry McDowell, Cindy Ruff and Marianne Ulmer

Watch for details about a performance the week of January 10, 2011!

The faster we swim, the sooner we win!

*A very special thank-you to Flexsteel for its
continued support of Starkville Community Theatre.*





SCT presents its 2010-2011 Season



Unnecessary
FARCE

By Paul Slade Smith

Directed by Thomas La Foe

September 9-12 and 14-18, 2010

By Stephen Metcalfe
Directed by Paula Mabry



STRANGE
SNOW

November 4-7 and November 9-13, 2010



Music by William Finn,
Book by Rachel Sheinkin

Directed by Paul Ruff

February 10-13 and 15-19, 2011

By Lucinda McDermott
Directed by Mary-Kay Belant



Feeding on
Mulberry Leaves

April 7-10, and 12-16, 2011