

Starkville Community Theatre presents

# Liner Notes

From Tin Pan Alley to Today

written by Kris Lee

July 21-23 & 28-30, 2011

directed by Pattye Archer



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Sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and the National Endowment for the Humanities, a federal agency. Other sponsors include the Starkville Area Arts Council, Starkville Rotary and the Starkville Convention & Visitors Bureau.

# Liver Notes



By Kris Lee

## The Cast

JSette Belant  
John Brocato  
Simone Cottrell  
Matt Crane  
MJ Etua  
Madeline Golden  
Brian Hawkins  
Lorraine Hughes  
Thomas La Foe  
Brenda Mayo  
Brad Moreland  
Janis Ross  
Isa Stratton \*  
Mary Tabor \*  
Karen Thead \*

with Lyle Tate and Kris Lee as your emcee

\* SCT Debut

## The Musicians

Keyboard - Carole Sorenson  
Drums - John Wells

# Production Crew

Director.....	Pattye Archer
Assistant Director.....	Bonnie Oppenheimer
Musical Director.....	Carole Sorenson
Stage Manager.....	Bonnie Oppenheimer
Lighting Operator.....	Ethan Ewing
Sound Operator.....	Ashley Garriga
Stage Crew.....	KaDeen Ross, Roman Ross and Deanna Thead
Lighting Design.....	Thomas La Foe
Sound Design.....	Thomas La Foe
Choreography.....	Matt Crane, Brian Hawkins, Lyle Tate, and the Fish Styx (Brenda, Janis, JSette & Simone)
Tap Choreography.....	Karen Thead
Costumes.....	Sue Snow and the Cast
Set Design.....	Pattye Archer & MJ Etua
Artwork Design.....	Jim Tomlinson
Box Office.....	Bob Anderson
Champagne & Dessert Reception.....	Marianne Ulmer
Ushers.....	Ann Bonner

# Set Construction

The cast, crew and parents of Project PLAY's *Magnolia Grimm*,  
Pattye Archer, John Brocato, Matt Crane, MJ Etua, Isa Stratton,  
Janis Ross, JSette Belant, Roman Ross, KaDeen Ross, Lorraine Hughes,  
Ben Hughes, Mary Kate Hughes, Ethan Ewing, Thomas LaFoe,  
Karen Thead, Sheila Thad, Deanna Thead, Madeline Golden,  
Brian Hawkins, Paul Ruff, Daniel Ruff, Craig Ruff, Gracie Nichols

## **The Floors**

Karen, Ethan, Deanna, Thomas, Matt, MJ, JSette and John

## **The Decorative Painting**

Isa Stratton and Karen Thead

# Act I

- Alexander’s Ragtime Band ..... Company  
By Irving Berlin, 1911
- Give My Regards to Broadway ..... Company  
George M. Cohen, 1904
- I Love a Piano ..... Isa  
Irving Berlin, 1915
- Shine on Harvest Moon ..... the Ladies  
Nora Bayes & Jack Norworth, 1908
- Peg O’ My Heart ..... the Guys  
Alfred Bryan & Fred Fisher, 1913
- Gershwin Medley ..... Company  
George & Ira Gershwin, varied
- Sunny Side of the Street ..... The Company  
Dorothy Fields, 1930
- Brother Can You Spare a Dime ..... Thomas, Matt, MJ,  
Lorraine, Isa and Simone  
E.Y. “Yip” Harburg and Jay Gorney, 1931
- Get Happy / Happy Days ..... Madeline and Brad  
with the Company  
Harold Arlen and Ted Koehler, 1930;  
Milton Ager and Jack Yellen, 1929
- A Fine Romance ..... Janis and Matt  
Dorothy Fields and Jerome Kern, 1936
- Somewhere Over the Rainbow ..... Lorraine  
with the company  
Harold Arlen and E.Y. “Yip” Harburg, 1939
- Selections from the musical Oklahoma!  
Richard Rodgers and Oscar Hammerstein II, 1943
- Oh What a Beautiful Morning ..... Thomas and the guys
- The Farmer and the Cowman..... Company
- People Will Say We’re in Love ..... Mary and Brad
- Oklahoma ..... Company

*There will be a 10-minute intermission between acts.*

## Act II

- That's Rock and Roll / Hound Dog / Charlie Brown.....Company  
Jerry Leiber & Mike Stoller, various year
- Viva Las Vegas ..... Thomas and John and Company  
Doc Pomus & Mort Shuman, 1964
- Willkommen ..... Kris  
John Kander & Fred Ebb, "Cabaret," 1969
- If My Friends Could See Me Now .....the Ladies  
Cy Coleman & Dorothy Fields, "Sweet Charity," 1966
- They're Playing My Song ..... Brenda and MJ  
Carole Bayer Sager & M Hamlisch, "They're Playing our Song,"
- One ..... Company  
Marvin Hamlisch & Edward Kleban, "A Chorus Line," 1976
- Scarborough Fair / Sound of Silence ..... Company  
Paul Simon, 1964
- I'll Never Fall in Loved Again ..... Madeline and John  
Burt Bacharach, "Promises, Promises," 1968
- You've Got a Friend ..... Company  
Carole King, 1971
- You're So Vain ..... Brenda  
Carly Simon, 1972
- Copacabana ..... Thomas and the Ladies  
Barry Manilow, 1978
- River of Dreams ..... John and Company  
Billy Joel, 1993
- In the Wee Small Hours ..... Madeline  
Bob Hillard & David Mann, 1955
- If I Didn't Have You ..... John and Matt  
Randy Newman, "Monsters, Inc." 2001
- Under the Sea ..... Company  
Alan Menken & Howard Ashman, "Little Mermaid," 1989
- Seasons of Love ..... Company  
Jonathon Larson, "Rent," 1996
- The Way You Look Tonight ..... MJ  
Dorothy Fields & Jerome Kern, "Swing Time," 1936
- Steal Your Rock and Roll ..... Brian, MJ and Company  
David Bryan, "Memphis," 2010

# ABOUT THE CAST

## **Jsette Belant**

Jsette is thrilled to be participating in her second SCT production and says that after two years of being a techie, it feels wonderful to act! She'd thank all the veteran summer show folks for being awesome. When she's not singing, Jsette enjoys reading science fiction, sewing, and macramé. She'd send a shout-out to her family for understanding her hectic evenings and one to her fellow actors for accommodating her oddity. "Hope you guys like the show!"

## **John Brocato**

John wanted to be in this summer's musical revue because it fulfilled all of his requirements for an SCT production: (1) a stage, (2) an audience (eventually), and (3) an awesome cast and crew (esp. Matt Crane, with whom by now John seems pretty much contractually obligated to perform – and that's fantastic!). *Liner Notes* is John's fourth SCT production, following *Ug – The Caveman Musical*, *The ABC's of Broadway*, and, most recently, *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (he also wants to apologize again to the child who was injured by the flying juice box – "Mitch" is sorry, too). John is an MSU alum who teaches in the Bagley College of Engineering and is also a longtime singer, guitarist, and songwriter. He's married to the wonderful Kay and is dad to the tremendous Bailey, Vinny, and Sicily, all of whom he loves eternally and thanks for tolerating his spotlight-hog tendencies. To his fellow cast and crew members, John says "I love you and KEEP ON SINGING!"

## **Simone Cottrell**

Simone's List of Firsts, Summer 2011: First SCT musical revue in which she's not sweltering in the sound and light booth (thanks Ashley and Ethan!); first time to tap dance, and she survived with only one toe injury (thanks Karen!); first time she's performed in Starkville since graduating MSU in '08 (thanks Pattye, Bonnie, Carole, and Bruce!); first time since kindergarten she will be singing "Under the Sea" (Sorry, Dad. No crazy crab mask this time); first time her Mom will see songs from *Oklahoma!* live and hopefully not hate it when she sings (Sorry, Mom. "Curly" is not sitting on the stove in this one.); and first time to work with such a sweet and supportive group of soprano divas (thanks Mary, Isa, Janis, and Karen [again!]). Simone says, "Thank you, thank you, thank you to our backstage crew, the band, Webster's Dictionary (*peripatetic, beguine*), and my sweet boyfriend who dealt with my plucking out notes on a \$10 keyboard and trying my best to explain to him what harmony is."

# ABOUT THE CAST

## **Matt Crane**

Matt is proud to be back working on the SCT stage in his fourth consecutive summer musical! Matt, a recent graduate of MSU with a degree in communication and theatre, says, "I'm so happy to be doing the summer show again and thankful to everyone involved from the first auditions to opening night. A HUGE thanks to Carole and John for providing us with such wonderful music every night; my utmost gratitude to our crew and amazing AD, Bonnie; my love and lifelong devotion to the one and only Pattye Archer for directing me and giving me strength when I didn't know I had any left; and to my family and family of friends who have supported and continue to support me, no matter what."

## **M. J. Etua**

This summer's musical marks M. J. Etua's thirteenth year as a cast member. In real life she teaches theatre arts and is the chair of the Fine Arts Department at Louisville High School. Since 1998, M. J. has served as the creative force behind Project P.L.A.Y., SCT's summer children's theatre. The 2011 production, *Magnolia Grimm*, was one of the many original plays she has written for children. This year also marks M. J.'s return to the Mississippi Theatre Association as the Chair of the Secondary Division. M. J. says, "I am so proud of the reputation SCT has not only in Starkville, but also statewide and nationally. We are known as a community theatre with the mission to promote the arts enthusiastically. The SCT summer musical has become a vital part of our season and our mission. I hope our hard work this summer encourages others to get involved with spreading that mission."

## **Madeline Golden**

This is SCT summer musical revue number 13 for Madeline! She is once again grateful to Pattye for her hard work in pulling this show together. Madeline also gives thanks and praise to Kris Lee, the musicians, and the whole cast and crew. Her special thanks go to Carole for being our hero and to Karen for her wonderful patience while teaching us the tap numbers. Earlier this year, Madeline received the MTA award for Best Actress for her performance in *The Dixie Swim Club*. At SETC regional competition, she received recognition for outstanding performance in her role as "Vernadette" and, with the whole *Dixie* cast, the Best Ensemble award. When she can't get on stage, Madeline happily resides at home with Max, Thumper, Wally, and Moogene, her much-loved kitties, and Rowdy, her big ol' goofy yard dog and protector. Madeline works in the Office of Agricultural Communications at MSU.

# ABOUT THE CAST

## **Brian Hawkins**

When Brian answered a call for auditions for SCT's first summer musical revue 13 years ago, he never knew that he would become part of a magical world inhabited by some of the most exceedingly creative and wonderful people he's ever met. His first experience on the SCT stage has led to 20 shows since then, with his performance in this year's revue marking his 21<sup>st</sup> appearance at the Playhouse on Main. Favorite past roles include “Will Masters” in *Bus Stop*, “Phil” in *Inspecting Carol*, “Sergeant” in *It Runs in the Family*, and “Smudge” in both *Forever Plaid* and *Plaid Tidings*. Through all the shows and getting more deeply involved in SCT, he's made lifelong friends he cherishes. In what has been a turbulent year for him, he thanks all his friends and family for continued love and support. He dedicates this performance to them and other summer revue “originals” — Madeline and M. J. — with whom he has shared the stage many times. He gives a special thanks to his castmates and crew for their understanding the last few weeks and a special hug goes to his dear friend Pattye, who constantly reminds him that when “you listen to the beat and hear what's in your soul, you'll never let anyone steal your rock and roll.” Hockadoo!

## **Lorraine Hughes**

Lorraine is happy to be returning to the SCT stage for her second summer musical. Last year she appeared in *Sorta Love Songs* and *The ABC's of Broadway*. She is happy to be working under the direction of Pattye again and is amazed at how the talented cast makes the process of learning music and dance so much fun! Lorraine has been a stage mother for her four daughters – Nora, Maureen, Lauren, and Mary Kate – and these shows remind them that they came by a desire to perform honestly! Off stage, Lorraine is a mathematics instructor at MSU and loving wife to a very understanding and patient Ben Hughes. “Thanks sweetie!”

## **Brenda Mayo**

Brenda is very excited to sing and dance in her fourth summer musical. She was last seen as “Jean” in *Feeding on Mulberry Leaves* and also played “Sister Aloysius” in *Doubt*. She was co-director for *The Complete Works of William Shakespeare [Abridged]* and manned the lights for *Strange Snow* as well as *The Importance of Being Earnest*. Brenda is directing the first show of SCT's 35<sup>th</sup> anniversary season, *See How They Run*. “Maybe you should audition?” She is super-excited to work with Pattye again, and she thanks Pattye, Bonnie, and Carole for making them sound and look great. Brenda sends thanks to her fellow cast mates for helping her learn her parts and a special thank-you to Aunt Scottie for keeping everything running at home.



# ABOUT THE CAST

## **Brad Moreland**

*Liner Notes* is Brad's sixth production with Starkville Community Theatre. He was last seen performing in *Feeding on Mulberry Leaves*, where he took on the challenge of four character roles. You may also recall Brad's performance in last summer's *The ABC's of Broadway*. Brad also took part in *Sorta Love Songs* benefiting the Lora J. DeFore Scholarship Fund and hit the stage as "Frankie" in the SCT production of *Plaid Tidings*. Before that he played "Doc" in *Leading Ladies*. Brad thanks Pattye, Bonnie, Carole, Bruce, and the amazing cast and crew for making this production such a joy. Brad says, "It is such a humbling experience to share the stage with these super-talented people, whom I have admired for so many years. It's a privilege to call them my friends."

## **Janis Ross**

Janis is absolutely thrilled to be performing in her sophomore SCT musical revue. She is very blessed to have worked with such wonderful cast and crew and is thankful for all of the great times that they've had together. Janis thanks God and her family and friends for being such a great support system, especially her younger siblings, Roman and KaDeen. Janis is a junior at MSU, majoring in journalism and theatre. Janis was last seen on the SCT stage in *The ABC's of Broadway*, and she served as costume mistress for SCT's *Feeding on Mulberry Leaves*. She also recently served as assistant director and stage manager to her mentor, M. J. Etua, in the Project P.L.A.Y. production *Magnolia Grimm*. Janis is an avid fiction writer, and she enjoys reading and anything involving music. She serves as Youth Pastor and Minister of Music at Tribe Judah Ministries.

## **Isa Stratton**

Isa is more than elated to be in her first show at SCT. She says, "It's taken me eight years to return to the stage. I have previously done set work on the show *Ug – the Caveman Musical* and am super-duper excited actually to do a show." Isa has been singing since she was tiny; she was in choirs, show choirs, and musicals throughout high school and in her first two years of college. She received the fine arts award for art, theatre, and music in high school and finished at MSU with a fine arts degree with an emphasis in painting. Isa is now a graphic designer at a website. She is also a blocker and treasurer "Babs Havok #11am" on Starkville's local roller derby team, Mississippi Brawl Stars. Isa says, "I've thoroughly enjoyed my fellow cast members and newly found friends! A big huge thanks goes to Pattye Archer and Kris Lee for seeing something in me and allowing me to come back to a world I've missed!"

# ABOUT THE CAST

## **Mary Tabor**

Mary is a pharmacist and is the owner of Tabor Drugs in Louisville. She is an active member of First United Methodist Church, Louisville where she sings in the choir and occasionally plays the organ, piano, or flute. Her first theatre debut was at Millsaps College where she was in the musical, *South Pacific*. Mary participated in the Louisville Little Theatre when it was active about twenty years ago. She was in *The King and I*, *Sound of Music*, *Arsenic and Old Lace*, and *The Music Man*. She says she had so much fun with LLT that she thought she would try getting involved with Starkville Community Theatre. "If I make it through memorizing 30 songs and learning to tap dance again, I will definitely audition for more productions. I really appreciate the opportunity to sing these songs with such a fine group of talented people. I am grateful to each of you for welcoming me into your SCT family. Pattye, thanks for allowing me to tap dance. It's been a blast!"

## **Lyle Tate**

Lyle is glad to be a company member of *Liner Notes* during its opening weekend (and an audience member during its second)! Additionally, as VP for Membership, Lyle appreciates your being here tonight and is glad you bought your 2011/12 season tickets! (...You did, right?...) Lyle's great thanks and appreciation go to Pattye for allowing him to come in at the last minute and be a part of this fun revue, for working around his crazy-these-days schedule, and for keeping their musical-theatre-partners-in-crime legacy alive. Lyle also appreciates this "singularly sensational" company for welcoming him into the fold, his parents for their constant support, and Lee for knowing how to make it all right when he gets "whelmed."

## **Karen Thead**

Karen is really excited and honored to be part of the cast for *Liner Notes*! This is her first time actually taking the SCT stage, although she's been a crew member for several past shows (*Doubt*, *Let Freedom Sing*). Last year, Karen was the AD for *Ug – the Caveman Musical* and one of the choreographers for SCT's youth production of *Once on This Island, Jr.* Karen spends much of her free time dancing. Although her true passion is ballet, she also does tap, jazz, Irish, contemporary, hip-hop, and even some ballroom dancing. Karen thanks her cast mates for putting up with all her tap choreography in the show; the crew and everyone else who has worked behind the scenes to make this show a reality; Pattye and Bonnie for giving her this opportunity; and lastly, but definitely not least, her family and friends for supporting her and being there for her no matter what. "I love you all!"

### **Kris Lee, Playwright**

Kris Lee is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers. He is also a published fiction writer and spends his time off-stage pursuing this passion. Lee wrote this script after a lengthy discussion (and car-ride) with his friend Pattye. “When we saw the wealth of music we could choose from, along with the anecdotal tidbits we uncovered along the way, we knew we had a show. I feel like I should earn a dissertation based on the research alone. There were more than enough stories to include, and the real challenge became to pick the right ones – which I hope we did. I think my favorite is a story about the tension between George Gershwin and Jerome Kern. Kern was in his twilight years, and Gershwin, a young upstart. Apparently, Gershwin got a kick out of showing up to every party and seating himself at the piano to entertain, invited or not. This led Kern to remark: ‘There’s Gershwin, who showed a lot of promise.’ (He hadn’t had a hit song yet.) To which, Gershwin allegedly replied, ‘And there’s Kern, who promised a lot of shows.’ It may or may not have happened, but it’s that legendary wit that rings true to these Jewish composers, and one that I’ve tried to honor in this revue.”

### **Bonnie Oppenheimer, Assistant Director**

Bonnie is a professor of mathematics at Mississippi University for Women and associate department chair for Sciences and Mathematics. She is once again backstage, and she thanks everyone in the awesome cast for putting up with her backstage behavior (grading papers, of course!). She thanks the person who asked her what kind of community things could be done in conjunction with the traveling exhibit “A Fine Romance.” That question was the basis for this show!

### **Carole Sorenson, Musical Director**

Carole is employed with the law firm of Brunini, Grantham, Grower & Hewes, PLLC, in Columbus. She is an active member of the Starkville Community Theatre family, having appeared on the SCT stage in several productions, including *25; I Love You, You’re Perfect, Now Change; Inspecting Carol; A...My Name Will Always Be Alice; Forever Plaid; The Power of One; Let Freedom Sing; Plaid Tidings; The 25<sup>th</sup> Annual Putnam County Spelling Bee*; and as musical director for the summer hit *The ABC’s of Broadway*. Carole also served as accompanist for First United Methodist Church’s production of *You’re a Good Man, Charlie Brown*, as well as accompanist for the MSU Music Education’s production of *The Fantasticks* and the MSU Women’s Chorus production of Puccini’s *Suor Angelica*. Carole says, “Thank you, cast, for trusting me. I hope I didn’t let you down. Pattye, our friendship goes way beyond a simple ‘thank you.’ We did it ..... again.”

# FROM THE DIRECTOR

Tonight's show is a wonderful collaboration of people. It all started with an idea from Bonnie Oppenheimer (our wonderful AD). She suggested we do a show by Jewish composers. The Columbus / Lowndes County Public Library received a grant to bring the exhibit "A Fine Romance: Jewish Writers, American Songs" to Columbus, and Bonnie thought the idea had potential for a musical revue. It turns out, Bonnie was right.

Once we had decided to go with songs composed by Jewish songwriters I did a little research (and even borrowed the book *A Fine Romance*, on which the exhibit is based, through InterLibrary Loan!). I quickly learned that 51 percent of the Academy Award winners for Best Song were Jewish and that 64 percent of the Tony Award winners for Best Musical were Jewish. Clearly, finding good songs was not going to be difficult. But how to pull together a cohesive show, one that tells the true story behind this idea? That was easy – Kris Lee. An extremely long road trip rendered him a captive audience, and soon he was hooked. In his capable hands the show really took on a life – a personality. I am forever grateful to both Bonnie and Kris for getting us here tonight.

But there were others – most notably Carole Sorenson. My trusted friend was not supposed to be the musical director of this show. She had another plan for her summer. But when circumstances beyond my control left us without an accompanist and musical director, Carole put her plans aside and came through for her SCT family – and for me. That, dear Carole, is what the other Carole – Carole King – was referring to when she wrote "You've Got a Friend." I do. And so do you! So for me, that song is dedicated to you!

We were also lucky to work with the talented Sheila Thead during the rehearsal process and the wonderful Bruce Lesley. If it takes a village to raise a child, then it apparently it takes a small army of accompanists to raise a music revue – so thank you Sheila, Bruce, Brad, Mary, Lorraine and Carole!

And since I really cannot imagine a summer show without Lyle Tate, I have to thank him for sharing this with me once again – and especially for stepping in when every ounce of him, I am sure, was saying NO! "How exciting that this time we both have a seat in the aisle."

When you see the show tonight, you will know that the cast and crew are having fun. But it is also hard work. Most of us work full-time jobs or are

in school or are raising families or a combination of the above. But night after night the cast and crew showed up ready to learn, to sing, to dance, to tap, to paint, to make a show for you. And I am so glad they did – and I think you will be, too.

People always ask how I select the music, and every year it is a little different. Certainly this year's theme gave us a jumping off point, but with so many songs (for every one we included there are 100 more we could have selected) how do you decide what makes the final list? Some decisions are based on the timeline, others on the talent of the cast. But others are more personal.

I learned to love many kinds music at an early age, including Broadway and standards, thanks to my parents' record collection. I can remember spending hours listening to the original recording of *Oklahoma!* and reading the liner notes. *Liner Notes* – the title of our show. “Why?,” so many have asked. To Kris and me the answer is easy – liner notes are the writings found in the booklets inserted in CD cases, or albums, and they generally contain a mix of factual and anecdotal material. Our show a mix of music, factual and anecdotal material, so what better name was there? But I digress.

I called my dad one night after rehearsal and asked if he remembered the *Oklahoma!* album and if he still had it. He remembered, but had given it to a friend (Chris Roberts). Still, he thought he could get his hands on it. I wanted to remember the first lines of the liner notes, and dad came through as always. You will hear them later in the show. So the *Oklahoma!* segment tonight was one of those personal picks. Another is a song called “Peg O’ My Heart.” It is dedicated to Dad and to the memory of my mother, who was the Peg of his heart. “Daddy, I hope you enjoy.”

And anyone who knows me – or this SCT family – will immediately recognize “Seasons of Love.” Clearly that one is personal and dedicated to the friends who mean the most to me (you know who you are).

I am not sure I was ready to come out of “retirement” and direct this summer. Alison did such a great job last year it was a hard act to follow. But this cast and crew are so much fun and so unbelievably talented that I am really glad I did. To each of you, thank you from the bottom of my heart! You are – individually and collectively – ONE singular sensation.

We all thank you for coming tonight, and we hope you enjoy!

Pattye

# America's Next Great Jewish Composer

By now you know that the music you are hearing tonight was written by famous Jewish songwriters - from Irving Berlin and Dorothy Fields to Carly Simon and Barry Manilow. Their histories and musical styles are varied, but their faith and talent link them together.



It is a circle, not a line, however and each year new composers join the family of famous names. Here at SCT we think the next name to join the list will be none other than our own Albert Oppenheimer. And because of this belief we have included his works here tonight. All of our pre-show, intermission and post-show music was written by Albert! If you “listen” closely you can hear his mother grinning from ear-to-ear from her seat back stage!

**Albert Oppenheimer**, the Mississippi Institute of Arts and Letter's “Composer of the Year” for 2008, has been recognized by the New York Art Ensemble as an ‘Emerging Composer’. Albert’s music has been heard in many concert venues across the United States, including Boston’s Jordan Hall, Mississippi State University’s Lee Hall, and West Virginia University’s Concert Center.

Generally energetic and effervescent, Albert Oppenheimer’s music is influenced by a wide range of musical styles, from Bartok to Hip-hop. His music is ‘postmodern’ in the sense that all eras and styles of music are fair game to appropriate and incorporate; to quote Stravinsky, “Lesser artists borrow, great artists steal.” When not composing, he directs theater around Boston and in Mississippi over the summer. He is a sought after performance and improvisation coach.

Albert has studied at the New England Conservatory of Music with Michael Gandolfi and John Mallia and is currently studying with Kati Agòcs and John Heiss. He has served on the faculty of the preparatory and continuing education divisions at NEC and is the recipient of the Musical Theatre Scholarship. His mentor is the Broadway orchestrator, William David Brohn.

# DESSERT RECEPTION HOSTS

Marianne Ulmer, Terry McDowell and Jansen Fair

Krista and Marcus Vowell

Derek Aaron, Stephen Cunetto and Harry LLull

Beth Ramsey

Mary-Kay Belant, Cindy Ruff and Paul Ruff

Lee Dempsey and Lyle Tate

# SPECIAL THANKS

Tom Booth and Tupelo Community Theatre

Sheila Thead

Bruce Lesley

Cynthia Stuart

The parents and casts and crew of *Magnolia Grimm*

Thomas La Foe



# Season Tickets On Sale Now!

Welcome to Starkville Community Theatre's 35<sup>th</sup> anniversary season!

Since 1978, SCT – in various locations across town, on the MSU campus, and finally at home at the Playhouse on Main – has staged over 130 plays, musicals, and revues and is steadily gaining recognition throughout the Southeast and the nation as a producer of award-winning, quality theatre. We also offer dynamic children's theatre workshops and productions via Project P.L.A.Y. and Rising Stars, and we showcase local playwrights, poets, and authors with our Fourth Fridays programming.

Your membership with SCT is what makes all of this and more possible. By purchasing your season ticket, you become an active member by helping produce our four outstanding regular-season productions. Your membership helps maintain the Playhouse and fund the various projects in which SCT plays a role throughout the season. Most importantly, your membership secures a voice and a vote in the business of the Theatre. Our monthly meetings are where you can share your creative input and find out how best to get involved onstage, backstage, and in a multitude of other ways with SCT.

The play selection committee has read numerous scripts to select the four regular-season and one extra-season production for our 2011-2012 season. Please take a few minutes to read up on the exciting plays and musical that will take the stage beginning in September. Audition dates are included, as well. Why not make this season the season you step into the spotlight on the Playhouse stage?

I look forward to seeing you there!

Lyle Tate  
Vice President for Membership  
Starkville Community Theatre





*The cast of Liner Notes - Tin Pan Alley to Today*



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*Thank You to Our 2011-2012  
Officers & Board of Directors*

*Officers*

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Vice President-President Elect - Happy Deas  
Vice President for Membership - Lyle Tate  
Vice President for Play Selection - Terry McDowell  
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Past President - Krista Vowell

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**2009 - 2012**

Don Mabry  
Kelly Marsh  
Beth Ramsey

**2010-2013**

Karyn Brown  
Walter Diehl  
Linda Morse

**2011-2014**

John Hendricks  
Lorraine Hughes  
Paula Mabry





# Auditions!

Starkville Community Theatre has set audition dates for its upcoming shows. Please join us!

## *She Loves Me*

Saturday, August 27 and Sunday, August 28 at 2:30 p.m.

## *Beau Jest*

Sunday, November 13 and Monday, November 14 at 7 p.m.

## *Second Samuel*

Sunday, February 12 and Monday, February 13 at 7 p.m.

## **Season Extra:**

## *Uh-Oh, Here Comes Christmas*

Saturday and Sunday, October 23rd & 24th at 7pm

## NEWS & NOTES

### **August General Meeting**

Monday, August 1<sup>st</sup> at 6 p.m. Join Us!

### **Fourth Fridays**

Friday, August 26 at 7:30 p.m.— Flash Fiction!

### **MTA Competition Play Selection Volunteers**

SCT is looking for volunteers to be on the play selection committee to decide the competition production. If you are interested, email [reeseterry@hotmail.com](mailto:reeseterry@hotmail.com). The deadline to sign up for the committee is August 5<sup>th</sup>. This is a great opportunity to volunteer. The committee will begin meeting the second week of August, and it will meet once or twice a week until a show is selected.

# Starkville Community Theatre

Proudly Presents Our

*35th Season*



## *See How They Run*

(Farce)

September 9-11 and 13-17

## *She Loves Me*

(Musical Comedy)

November 10-13 and 15-19



## *Beau Jest*

(Comedy)

February 9-12 and 14-18

## *Second Samuel*

(Drama/Comedy)

April 12-15 and 17-21

