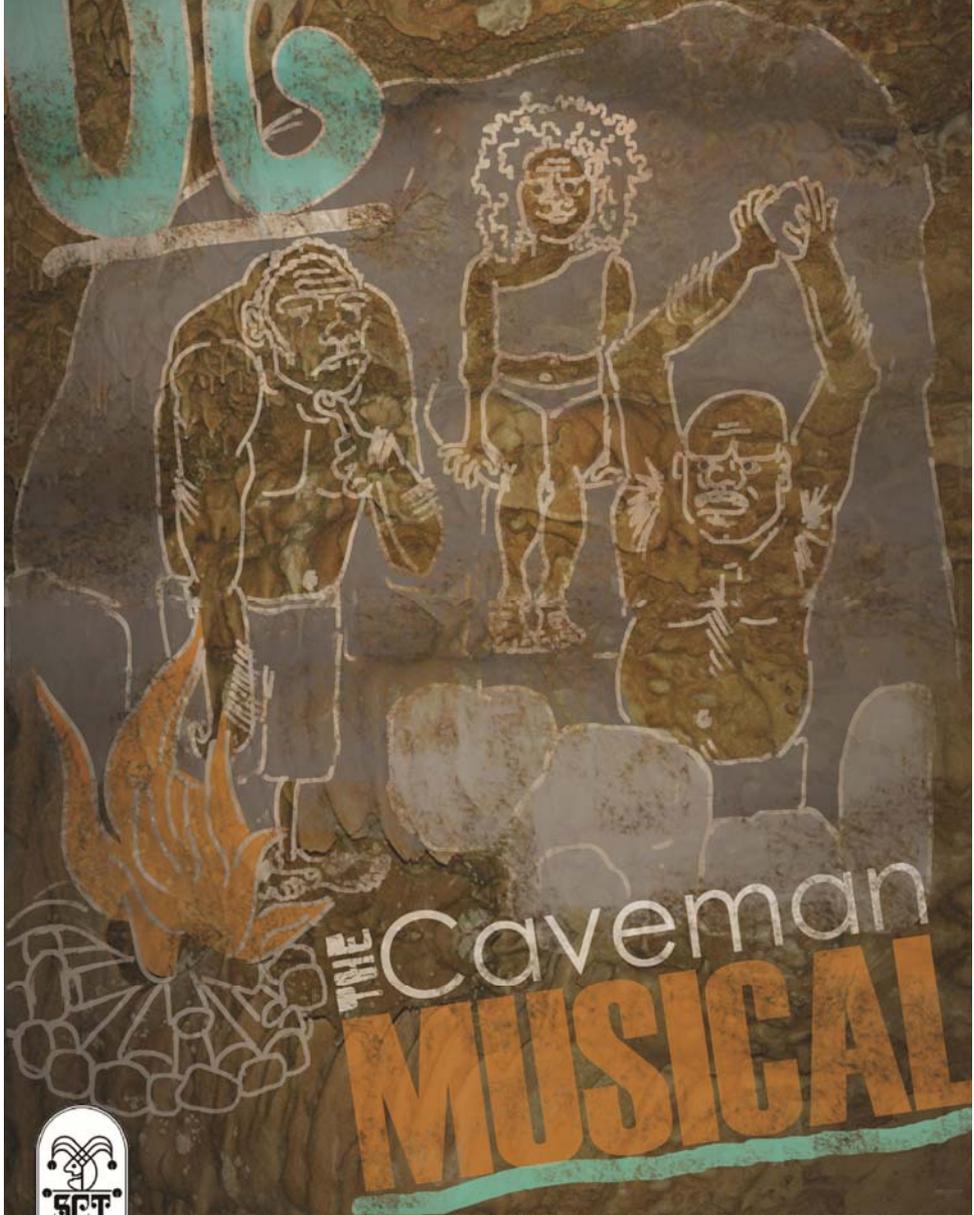


Starkville Community Theatre presents

US



THE Caveman  
**MUSICAL**



April 8-11 and April 13-17, 2010

# Ug, The Caveman Musical

Book by Jim Geoghan, Music by Rick Rhodes,  
Lyrics by Jim Geoghan, Vivian Rhodes and Rick Rhodes

Directed by Christopher Walrath

## The Cast

|                |                |
|----------------|----------------|
| Ug .....       | Matt Crane     |
| Ig .....       | Jarrold Bates  |
| Arg .....      | John Brocato * |
| Bob .....      | Paul Ruff      |
| Tatata .....   | Robbie Henry   |
| Bandala .....  | Maggie Spann   |
| Fatalaba ..... | Amanda Bobo *  |
| Oolooki .....  | Marcus Vowell  |

\* First performance with Starkville Community Theatre

## Musicians

|                  |               |
|------------------|---------------|
| Piano .....      | Haley Harper  |
| Bass .....       | Robbie Spears |
| Drums .....      | Eric Abbott   |
| Percussion ..... | Chase Neal    |

There will be a 10-minute intermission between acts.

Please remember to turn off your cell phones, pagers and other electronic devices.  
Also, please remember there is no flash photography of any kind.

## Production Team

|                            |   |
|----------------------------|---|
| Director.....              | Christopher Walrath   |
| Assistant Directors .....  | Haritha Nannapaneni &<br>Karen Alexandra Thead                        |
| Choreography .....         | Haritha Nannapaneni   |
| Costume Design .....       | Julie-Anna Murphy   |
| Sound Design .....         | Simone Cottrell   |
| Lighting Design.....       | Christopher Walrath   |
| Set Design.....            | Christopher Walrath   |
| Lighting Operator.....     | Craig Ellis   |
| Sound Operator.....        | Brit Gardner  |
| Costume Construction:..... | Maggie Spann, Matt Crane,<br>Julie-Anna Murphy and<br>Simone Cottrell |
| Poster Design.....         | Haritha Nannapaneni and<br>Eric Abbott                                |
| Opening Night Party.....   | Lee Dempsey, Cindy Ruff<br>and Krista Vowell                          |

## Set Construction

Bradley Aman, Jarrod Bates, John Brocato, Clair Belant, J'sette Belant,  
Matt Crane, Joe Morgan Daniel, James Comans, Joe Ferguson,  
Brit Gardner, Robbie Henry, Kristin James, Benny Malone, Garrett Mittan,  
Haritha Nanapaneni, Craig Ruff, Paul Ruff, Dena Ryan,  
Nicholas Dinep-Schneider, Maggie Spann, Isa Stratton, Kelly Truax,  
and Christopher Walrath

## Special Thanks

Sheila Alawine Thead, Jean Walrath, Edwin Ellis, Joe Daniel, Bill Bates,  
Mary Snow, Joe Ferguson, Thomas La Foe, Pattye Archer, Krista Vowell,  
Wayne Durst, Julie-Anna Murphy, Melanie Morrow Harris, Joby Prince,  
Capatola Productions, Mainly Music,  
Everlyn Johnson and Golden Triangle Fabric,  
Glenda Clark and Dancing Feet Academy

## About the Cast

**Jarrold Bates** (“Ig”) has done some stuff in a few places. He likes to climb and play with fire. Jarrod thanks all of the muskrats who made this show possible.

**Amanda Bobo** (“Fatalaba”) has done some stuff at Theatre MSU, but this is her first trip to the SCT cave. Ladies, if you want to get your man, all you need to do is follow these simple steps from *Fatalaba’s Guide to Catching Your Dream Caveman*: 1) follow him wherever he goes (and she does mean WHEREVER!); 2) always do whatever he asks you to do and be happy to do it; 3) be the ultimate hype girl and parasitic hanger-on. If you follow these simple steps, he’ll be eating out of the palm of your hand in no time at all... hopefully.

**John Brocato** (“Arg”) was in a few “plays” back in the dim, dark days of the distant past but is currently obsessed with matching Oolooki’s feats of gastro-erotic skill. He is also hard at work learning to write so he can create his own play, which will almost certainly be called *She Searched for Her Birth Mother as She Fought a Horrid Disease*. John thanks his own little Igs for always following the recipe and for not falling in the fire (yet). Most of all, he thanks his very own “Bandala” for helping him keep their fire alive and well... and for letting him do the grunt-naked-nah-nah-big-tickle with her.

**Matt Crane** (“Ug”) has done some stuff with Theatre MSU and some more stuff with SCT. Matt tries to remember these simple things to live life to its fullest and to find its true meaning: 1) your sharp stick is your best stick; 2) never give up searching for the one who makes you tingle; 3) don’t forget to pray and listen to the Big, Powerful Man or Woman or Wolf or Buffalo in the sky... or the Big, Powerful Bald Man in the audience. “Peace, Love, and Muskrat Fur.”

**Robbie Henry** (“Tatata”) has done some stuff at Starkville Community Theatre. She is so thrilled to be working with such a wonderful and supportive cast and crew who have all been so accommodating towards her constant improvements to her show. She likes to dance, twirl, and rub boar grease on her skin because boar grease makes her skin look nice; don’t you think?

## About the Cast

**Paul Ruff** (“Bob”) has been in some stuff at Starkville Community Theatre. He recommends red dirt for seasoning fish, brown dirt for boar and reptiles, and the rare black dirt for poultry. He thanks his cave woman at home, Cindy, for supporting him as always. “I love you, babe!”

**Maggie Spann** (“Bandala”) has done some stuff. Hurt? Lonely? Cheated? Used? She suggests using physical catharsis to purge negative emotions. Such activity has also been proven to bring positive reinforcement to troubled relationships.

**Marcus Vowell** (“Chief Oolooki”) has played every role ever. Marcus invented the theatre, though others did the actual work. He would like to thank the woman and children of his tribe for their support, though he knows they're happy to do it. “Thanks, guys! I love you!”

## From the Director

First, I would like to say that if my father were alive today, I think he would be proud. He never got a chance to see any of the shows I have done over the years. It is a show like this I find worth dedicating, so, Dad, this one is for you. It is also for our dear friend Lora DeFore; I had hoped she could have seen it. So, Lora, this is also for you. Maybe you and Dad can get together and discuss after the show!

When I found out I would be directing *Ug*, I knew I would have the chance to put all of my skills to use in the making of this show. It has been a long time in coming. June is when I found out I would be directing, and, needless to say, I have been chomping at the bit to get cracking on this show. It is my nature to put everything I have into a production. The last two months have put my abilities to the test, but for me every sacrifice was worth it. It has been a joy to work with everyone involved, and I hope they had just as good a time as I had putting this together. My whole concept for this show is to take you back to man's earliest time. Sit back and get lost in the caveman days.

Enjoy,  
Christopher

# SCT is proud to announce

## *Unnecessary Farce*

September 9-18, 2010

By Paul Slade Smith

Comedy featuring 3 females, 4 males

Two cops. Three crooks. Eight doors. Go. In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.

## *Strange Snow*

October 28-November 6, 2010

By Stephen Metcalfe

Drama featuring 1 female, 2 males

It is 5 a.m. on the first day of the fishing season and Megs is determined to get his buddy up, but David has a terrible hangover that is not entirely from last night's drinking. Megs and David served together in Vietnam, and David still blames himself for the death of their pal Bobby. David lives with his sister Martha, a high school teacher who is enjoying a budding romance with the delightful Megs. Together, they endeavor to convince David he has to get past the war and get on with life.



Shep's Cleaners

Highway 12 &  
South Jackson Street  
Starkville, MS 39759  
662-323-5852

*We strive to keep you looking your best!*

### **Hours of Operation:**

7:00 a.m.-6:00 p.m. (Monday-Friday)

### ***Same -Day Service:***

Tuesday-Friday; in by 8:00 a.m. - out by 4:00 p.m.

# its 2010-2011 Season!!!

## ***The 25<sup>th</sup> Annual Putnam County Spelling Bee***

February 10-19, 2011

Music and Lyrics by William Finn, Book by Rachel Sheinkin

Musical Comedy featuring 4 females, 5 Males

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. *The 25<sup>th</sup> Annual Putnam County Spelling Bee* is a hilarious tale of overachievers' angst chronicling the experience of six adolescent outsiders vying for the spelling championship of a lifetime. The show's Tony Award winning creative team has created the unlikeliest of hit musicals about the unlikeliest of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time. This show contains language and or situations that some might find offensive.

## ***Feeding on Mulberry Leaves***

April 7-16, 2011

by Lucinda McDermott

Comedy featuring 3 females, 5 males

Winky Flint is looking forward to his son Jeb taking over the register at his convenience store near Natural Bridge, Virginia. But 17-year-old Jeb is busy trying to get into the Fashion Institute of Technology in NYC. As the two wrestle over Jeb's direction in life, Jeb's mother is preoccupied with finishing her G.E.D., his sister Wanda is just trying to get Winky's attention, and his brother Kenny is doing his best to avoid detection as he sells pot out at the air pump. With some colorful locals and wacky tourists thrown into the mix, there's never a dull moment in this lively look at a Southern family finding its joy.

To learn more about Starkville Community Theatre visit us online at  
<http://www.sct-online.org/index.htm>

# Season Extra ...

## Trying

*Trying*

By Joanna McClelland Glass

May 20-23, 2010

Directed by Bob Anderson

Featuring Edwin Ellis and Krista Vowell

*Trying* is a two-character play based on the author's experience during 1967-1968 when she worked for Francis Biddle at his home in Washington, D.C. Judge Biddle had been Attorney General of the United States under Franklin Roosevelt. After the war, President Truman named him Chief Judge of the American Military Tribunal at Nuremberg. The play is about a young Canadian girl and an old, Philadelphia aristocrat "trying" to understand each other in what Biddle knows is the final year of his life.

---

## *The A, B, C's of Broadway*

July 22, 23, 24 and 29, 30, 31

This summer, let SCT take you on a musical journey to Broadway. Featuring songs from your favorite classics and the shows currently heating up the boards, *The A, B, C's of Broadway* will move you to laughter, bring you to tears, and make you want to sing along. So, mark your calendars because this is one grammar lesson that you are not going to want to miss!

---

The 2009-2010 Season is sponsored by a grant in part from the Mississippi Arts Commission and in part from the National Endowment for the Arts.

This production is sponsored in part by a grant from the Starkville Area Arts Council.

