

Starkville Community Theatre

by special arrangement with Dramatists Play Service, Inc.
presents

el·ee·mos·y·nar·y

by lee blessing



directed by paula mabry



Southeastern Theatre Conference
Community Theatre Festival
Thursday, March 4, 2010
Guignol Theatre



el ee mos y n

(el-uh-mos-uh-ner-ee)

adj.

- 1. Of, relating to, or dependent on charity.
- 2. Contributed as an act of charity; gratuitous.

cast

(k^{ast} st)

v. **cast, cast-ing, casts**

- a. To choose actors for (a play, for example).
- b. To assign a certain role: *cast her as the lead.*

(in order of appearance)

Echo..... Claudia Bennett
 DorotheaMarsha Williams
 Artie Mary-Kay Belant

crew

(kr^{oo})

- a. A group of people working together; a gang

Director..... Paula Mabry
 Assistant Director Thomas La Foe
 Co-Assistant ADs Maureen Hughes & J'Sette Belant
 Stage Manager Thomas La Foe
 Assistant Stage Mangers Maureen Hughes & J'Sette Belant
 Running Crew.....Claire Belant
 Sound and Lights Edwin Ellis
 Costumes Sue Snow
 Hair Design..... Jansen Fair
 Wing Construction J'Sette Belant and Jerry Belant
 Set Design..... Thomas La Foe
 Set Construction..... Edwin Ellis
 Set Decoration Claire, Jerry & J'Sette Belant

bi-og-ra-phies

(bī-ŏg' rə-fēz)

n. pl. **bi-og-ra-phies**

1. An account of a person's life written, composed, or produced by another
2. The writing, composition, or production of biographies

Mary-Kay Wildenhain Belant

Mary-Kay is thrilled to be doing theatre again after a hiatus of nearly 18 years! *Eleemosynary* is her third production with Starkville Community Theatre, following *The Boys Next Door* ("Clara," "Mrs. Fremus," and "Mrs. Warren") and *Leading Ladies* (assistant director and stage manager) this past fall. In her youth, Mary-Kay attended the North Carolina School for the Arts and worked briefly as a semi-professional actress off-off Broadway in New York City; at the Cincinnati Playhouse in the Park; and at American Players Theatre in Spring Green, Wisconsin. She has loved having her daughters, J'Sette and Claire, and husband, Jerry, involved at SCT, too! "Thanks, SCT family, for making this transplant from the snowy North feel so welcome in Mississippi."

Claudia Bennett

Eleemosynary is Claudia's first production at MTA with SCT. She is 19 years old and a freshman at Mississippi State University with a major in aerospace engineering and minors in both math and chemistry. Claudia has appeared on the MTA stage with Starkville High School as both a junior and a senior and has worked backstage for a few SCT productions. Claudia is excited about MTA and *Eleemosynary* and thanks everyone working on the production for their full support.

Marsha Williams

A long-time Starkville, Mississippi, resident and charter member of SCT, Marsha has directed two productions for SCT (*Lend Me a Tenor* and *Harvey*) and has been assistant director and properties chair on numerous others. She has served SCT as president, play selection chair and committee member, and as box office chair. Her favorite SCT roles include ones in *The Lion in Winter*, *Grace and Glorie*, *The Octette Bridge Club*, *Love Letters*, *Marriage to an Older Woman*, and *The Glass Menagerie*.

thanks

(th^āngks)

pl.n.

1. Grateful feelings or thoughts; gratitude: *a heart full of thanks*
2. An expression of gratitude: *a note of thanks to a contributor.*

Special thanks to Carolyn Abadadie, Bob Anderson,
Patty Archer, Dr. and Mrs. Joseph Brown,
Bell's Building Supply, Inc.,
the *Columbus* and *Starkville Dispatch*
Shep's Cleaners,
and the *Starkville Daily News*

Echo's spelling words

Eleemosynary	Derendipitous*
Nuisance	Marmoreal*
Limicolous	Quiddity*
Periptery	Hebetude*
Nyctitropic	Bijouterie
Orbit	Rataplan
Zeugma*	Metamorphosis
Withershins*	Syllepsis
Graupel*	Paronymous
Fogdog*	Perspective
Revenant*	Glunch
Arataxy*	Donzel
Phthisis	Palinode
Nugatory*	Clamjamfry
Ugsome*	Zonule

- These words are not actually spelled in the play but are mentioned during the play.



This production is supported in part by a grant from the Mississippi Arts Commission and the National Endowment for the Arts.

