

Starkville Community Theatre Presents

February 19-22  
and 24-28, 2009

The Playhouse on Main

By John Patrick Shanley

# DOUBT

## A PARABLE

Sponsored by the Starkville Area Arts Council



By John Patrick Shanley

# DOUBT

A P A R A B L E

Directed by Gabe Smith

## Cast

Sister Aloysius .....	Brenda Mayo
Father Flynn .....	Thomas La Foe
Sister James .....	Maggie Spann
Mrs. Muller .....	MJ Etua

## The Setting

### Place

St. Nicholas Church and School, The Bronx

### Time

Fall 1964

The play runs approximately 85 to 90 minutes,  
with no intermission.

Produced by Special Arrangement with Dramatists Play Service

*The opening night reception was sponsored by the Starkville Area Arts Council  
and hosted by Lyle Tate and Lee Dempsey.*

# The Production Team

Director .....	Gabe Smith
Assistant Director .....	Patricia Cox
Stage Managers.....	Karen Thead & Sue Snow
Lighting / Sound Design.....	Thomas La Foe
Lighting / Sound Operator.....	Patricia Cox
Costume Design & Construction.....	Sue Snow
Properties .....	Evelyn Lowery, Sue Snow, Ann Bonner, Gabe Smith & Cast
Box Office .....	Bob Anderson & Marsha Williams
Reception Decorations.....	Lee Dempsey
Set Design.....	Thomas La Foe & Gabe Smith
Poster Design.....	Pattye Archer
House Mangers/Ushers.....	The SCT Board of Directors

## Set Construction

Cast, Gabe Smith, Marcus Vowell, Krista Vowell, Kris Lee,  
Mary-Kay Belant, J'sette Belant, Claire Belant, Nicholas Dinep,  
Maurice Burks, Devoris Tisdale & Kuriakis Glass

# Special Thanks

Ann & Frank Bonner, Evelyn Lowery, Christopher Walrath, Lee Dempsey,  
Pattye Archer, Krista Vowell, Bob Anderson, Edwin Ellis,  
Sullivan's Business & Office Supply, Bell Building Supply,  
Chuck Prestwood and Rolling Hills Developmental Center,  
Lindsay Kleinman and the Portland Center Stage Theatre of Portland, Oregon,  
University Screen Print, The Starkville Daily News, The Commercial Dispatch,  
Reverend Lee Winter and the Episcopal Church of the Resurrection,  
Allana Austin, Tupelo Community Theatre, Boardtown Trading Post,  
Shep's Cleaners, Alison Stamps, Paula Mabry, Patricia McCarthy,  
Mississippi State University Department of Athletics, WCBI-Columbus,  
Friends of Starkville Public Library, Old Venice Pizza Company  
The Instructional Media Center at Mitchell Memorial Library,  
Regions Bank & George Sherman

# About the Cast

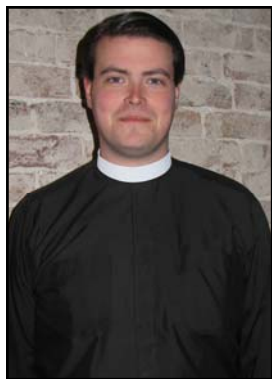
## Brenda Mayo

Brenda Mayo was last seen in *10 out of 10: The Perfect Score*, where she let everyone know she is “W.O.M.A.N.” But this was not her first performance with SCT. She appeared as “Annelle” in *Steel Magnolias* in 1988. She completed her theatre degree at Mississippi University for Women, where she appeared in numerous productions, including *A Year with Frog and Toad* and *The Foreigner*. She has also appeared in Carey Dinner Theatre's productions of *Smoke on the Mountain* and *The Spitfire Grill*. She would like to thank Gabe for all his hard work, dedication and inspiration during this show. “It's been a wonderful experience working with such an intimate cast.”



## Thomas La Foe

Thomas La Foe has been working with SCT for nearly nine years, performing numerous roles onstage and off. His favorite onstage roles include “Nicolas” in *Over the River and through the Woods*, “Sparky” in *Forever Plaid*, and “Ellard” in *The Foreigner*. Directing shows like *It Runs in the Family*, *The Complete History of America [Abridged]*, and *Not Now, Darling*, as well as working on sets and lights for shows like *Catfish Moon* (which won the awards for best scenic design and best overall technical excellence), is generally where he can be seen. “I feel extremely fortunate to get the chance to play ‘Father Flynn’ in this production of *Doubt*. Gabe and the cast have been amazing to work with, and I can’t wait to see what our audiences take from the show.”



Outside of tech-ing, singing, dancing, and generally causing trouble in the theatre, he works as an Instructional Technology Specialist at the MSU Library, a title he now fully deserves after completing his Master's in Instructional Technology in Spring '08. Thomas would like to thank all of his friends, musical and not, for their friendship and love and for making this theatre and this town his home.

Maggie Spann

# About the Cast

## Maggie Spann

Maggie Spann is thrilled to grace this stage in her third SCT season production. Her first regular season show was *Not Now, Darling*, and her second was the musical, *Company*. You might have also seen her in the three most recent summer musical reviews, as well as several TheatreMSU productions, including *The Mineola Twins* and *Little Shop of Horrors*. Maggie welcomes this show with much delight! A serious role, with a seriously amazing cast and crew! "Thanks to God for allowing me to play even after getting into 'the real world,' my family for allowing me the commute several times a week, Mainly Music for filling in my night slots, my awesome students at GCS for giving me a great crash course for this role - and last but not most definitely not least, the friends who love me even when I am a busy wreck!"



## M.J. Etua

Since 1995, MJ has served SCT in many capacities; as an actress, in such shows as *Company*; *Not Now Darling*; *A...My Name Will Always Be Alice*; *Proposals*; *Deathtrap*; *Inspecting Carol*; *I Love You, You're Perfect, Now Change*; *The Night of January 16th*; and *Postmortem*; as director for *Communicating Doors*, *Smoke and Mirrors*, *Mousetrap*, and the MTA award winning *Art*; and as creative director and playwright for Project P.L.A.Y., SCT's summer children's theatre. Her children's plays include *The Storyteller*, *Sails and Tales*, *The B.E.A.T.*, *Akum's Fortune*, and *Vinyltown*. For the past decade, the SCT stage has been MJ's summer home, as she has appeared in all ten of the summer musical revues. In another life, MJ teaches Theatre Arts



and Oral Communication at Louisville High School. During her "off-time," she is completing a trilogy of civil rights plays based in Birmingham. MJ has served as the president of the Mississippi Theatre Association and as a member of several Southeastern Theatre Conference committees. To family Etua: "Ma ve akeva a Zambe a su wo."

# Director's Note

To all who helped turn this into a reality, and to all who loved me to get me through the rougher passages, and to the winds at my back that place me upright - thank you.

*Gabe Smith*

“We're not necessarily doubting that God will do the best for us; we are wondering how painful the best will turn out to be.”

- *C.S. Lewis*

“Just think of the tragedy of teaching children not to doubt.”

- *Clarence Darrow*

“Doubt makes the mountain which faith can move.”

- *Proverb*

“Doubt is uncomfortable, certainty is ridiculous.”

- *Voltaire*

“What makes a river so restful to people is that it doesn't have any doubt - it is sure to get where it is going, and it doesn't want to go anywhere else.”

- *Hal Boyle*

## Auditions for SCT's Next Production

### *Let's Murder Marsha*

By Monk Ferris

Directed by Christopher Walrath

Auditions set for

Sunday and Monday, February 22 and 23, at 7:00 p.m.

Four women and three men.

Please dress as if you were planning for a night out in New York City.

# DON'T MISS OUR FINAL SHOW



By Monk Ferris ~ April 23-May 2, 2009

## Upcoming Dates at the Playhouse on Main

**Sunday and Monday, February 22 and 23 at 7:00 p.m.**

Auditions for *Let's Murder Marsha*

**Monday, March 2 at 6:00 p.m.**

General Meeting

**Monday and Tuesday, March 2 and 3 at 7:30 p.m.**

Benefit performances of *Catfish Moon*

**Saturday, March 7 from 9:00 a.m.-noon**

Youth Theatre Guild Meeting

**Friday, March 27 at 7:00 p.m.**

Fourth Fridays

**Saturday, April 4 from 9:00 a.m.-noon**

Youth Theatre Guild Meeting

**Monday, April 6 at 6:00 p.m.**

General Meeting

*For more information on the Catfish Moon fund-raiser, as well as our other events, please check out our website at [www.sct-online.org](http://www.sct-online.org).*

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The 2008-2009 Season is sponsored by a grant in part from the Mississippi Arts Commission and in part from the National Endowment for the Arts.



Charles Templeton

# Ragtime Jazz Festival

March 27 & 28, 2009

The Charles Templeton Ragtime Music Festival is comprised of a blend of major concerts, miniconcerts, seminars, interviews and tours of the Charles H. Templeton, Sr. Music Museum

For more information visit:

<http://library.msstate.edu/templeton/festival>

or contact Lyle Tate 662.325.2559

[ltate@library.msstate.edu](mailto:ltate@library.msstate.edu)

Hosted by Mississippi State University Libraries and  
the Charles H. Templeton, Sr. Music Museum

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