

Starkville Community Theatre

Broadway

SUMMERTIME FUND RAISER

JULY 23, 1999

| It's a Grand Night for Singing (1945) by Rodgers and Hammerstein, from State Fair |
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| What I Did For Love (1975) by Hamlisch and Kleban, from A Chorus LineLyle Tate |
| Summertime (1935) by Gershwin and Heyward, from <i>Porgy and Bess</i> Lisa Hinkley |
| If Ever I Would Leave You (1960) by Lerner and Loewe, from Camelot |
| Love Changes Everything (1988) by Webber, Black and Hart, from Aspects of LoveMichael Gray |
| Stuff Like That There (1945) by Livingstong, Evans and Goldsen, from For the BoysMelissa Cooper |
| As If We Never Said Goodbye (1993) by Webber, from Sunset BoulevardBrian Hawkins |
| You Can't Get a Man With a Gun (1946) by Berlin, from Annie Get Your Gun |
| Being Alive (1970) by Sondheim, from CompanyLyle Tate |
| On the Street Where You Live (1956) by Lerner and Loewe, from My Fair Lady |
| Impossible Dream (1965) by Leigh and Darion, from Man of La ManchaJeremy Sebens |
| If My Friends Could See Me Now (1965) by Coleman and Fields, from Sweet Charity |
| Seasons of Love (1995) by Larson, from Rent |

Starkville Community Theatre appreciates your continued support. Without our loyal patrons, we would not exist.

The money raised during tonight's event is vital to the ongoing renovation project of the Playhouse on Main. Current renovation plans focus on the second floor, with continued improvements planned for the lobby and auditorium.

The completion of the second floor's renovation will enable SCT to hold meetings, banquets, opening night parties, rehearsals and countless other activities in the new space. In addition to the upstairs, we have a strong need to complete the dressing room and backstage area, and construct a storage facility behind the theatre. As you can see, there is much to be done, and your support is paramount to our efforts.

In addition to our ongoing renovation projects, we are very excited about our 1999-2000 season. Our 22nd season will mark an increase in the number of productions as we move from three shows to four.

SCT's season opens with Rumors by Neil Simon, running September 30 - October 10, and continues with All Through the Night, running December 2 - 12, The Last Night of Ballyhoo by Alfred Uhry, running February 17 - 27, and The Night of January 16th by Ayn Rand, running April 27 - May 7. All performances are Thursday, Friday and Saturday evenings with Sunday matinees.

On Tuesday, September 21, SCT will host the third annual **Blues & Barbecue Street** Festival. This fund raiser, featuring live music and great food, has become a favorite of many SCT supporters.

In January, Starkville Community Theatre and Mississippi State University will host the Mississippi Theatre Assocation Annual Festival. The event draws community theatres and high school theatre departments from across the state for competition and workshops. It is an honor to be selected as host for the annual MTA Festival, and we will have to rely on our very dedicated supporters to make this event the success we know it can be.

Next summer, we will hold our third annual Children's Theatre Production. Under the direction of M.J. Etua, this workshop and production is continuing to succeed in its mission of introducing the wonderful world of theatre to young actors throughout Starkville and Oktibbeha County.

As we prepare to enter our 22nd season, SCT hopes to draw more people into the theatre as actors, directors, backstage workers, volunteers and audience members.

We hope you enjoy tonight's auction and performance. And while the evening is designed to be one of fun and entertainment, we must also remember that we have gathered tonight to offer financial support to the Starkville Community Theatre. So, once again, we greatly appreciate all that you continue to do for SCT.

On behalf of SCT and the Board of Directors, Stephen Cunetto President

Broadway Review

| Director | Tom Daniel |
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| Assistant Director | Laura Daniel |
| Consultants | Stephen Cunetto and Monroe Dewberry |
| Accompanist | Heather Knecht |
| Lights | June Chressanthis |
| Light Technician | William Baker |
| Set | Stephen Cunetto, Laura Daniel, |
| | Tom Daniel & M.J. Etua |
| House Manager | Laura Daniel |
| | Melissa Cooper, M.J. Euta, Michael Gray, |
| Brian l | Hawkins, Lisa Hinkley, Madeline Golden, |
| | Jeremy Sebens and Lyle Tate |



Our thanks to the Mississippi State University Department of Music Education for the use of the Digital Piano and to the entire cast and crew.



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