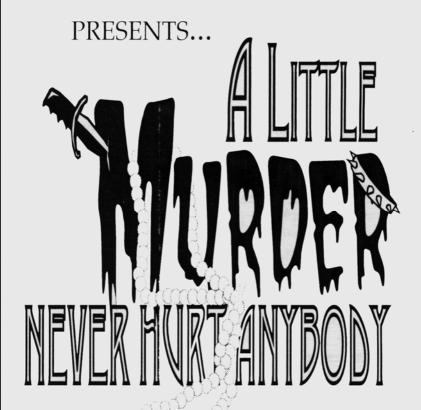
STARKVILLE COMMUNITY THEATRE



A deadly comedy in two acts by Ronald Jay

"A LITTLE MURDER NEVER HURT ANYBODY"

Directed by Stephen Cunetto Assistant directed by Terry Reese McDowell Set designed and constructed by Glen James

CAST (in order of appearance)

MATTHEW PERRY Charles Campbell

BUTTRUM C.B Lih

Julia Perry Marianne Ulmer

BUNNY PERRY Melissa Cooper

DONALD BAXTER Lyle Tate

DETECTIVE PLOTNIK Tom Daniel

SETTING: The Library of the Perry Mansion
TIME: PRESENT

Act I - Scene I New Year's Eve

Act I - Scene II
SIX MONTHS LATER

Act II - Scene I HALLOWEEN

Act II - Scene II New Year's Eve

There will be a 15-minute intermission between acts.

Produced by special arrangement with Popular Play Service, Inc.

STARKVILLE COMMUNITY THEATRE PRESENTS THE 1999-2000 SEASON

The Starkville Community Theatre is pleased to announce that next year, the organization will introduce a four-play season. The theatre membership voted to increase the number of productions because of growing interest in SCT over the past few years. The upcoming season will offer several opportunities for people who are eager to get involved and have been looking for a small role in which they can get their feet wet. Next season's productions include the following:

RUMORS — Opening the 1999-2000 season is "Rumors," a hilarious comedy by Neil Simon. Four couples are at the townhouse of a deputy New York City mayor and his wife to celebrate their 10th wedding anniversary.

The party never begins because the host has shot himself in the head (it's only a flesh wound) and his wife is missing. His lawyer creates a coverup, which gets harder to sustain as other guests arrive and nobody can remember what can be told about whom. Hilarity abounds as the couples get more crazed trying to sort things out.

The cast includes five males and five females.

ALL THROUGH THE NIGHT — SCT will add a fourth show, a Christmas production, next season. "All Through the Night," a dramatic comedy, centers on a group of weary travelers who discover the magic of the holiday season while trapped in a rural train station by a raging blizzard on Christmas Eve.

The cast includes five men, four women, three boy and four girls.

NIGHT OF JANUARY 16 — SCT will produce its largest show ever with "Night of January 16th" by Ayn Rand. This classic audience-participation courtroom drama is set in the Superior Court of New York during March of the present year.

Karen Andre is being tried for the murder of Bjorn Faulkner, her former boss. The murder occurred on the night of January 16. A strange love triangle, embezzlement, and a man's devotion for his daughter highlight this bizarre case. A jury selected from the audience each evening will decide the verdict.

This play has three acts. The cast includes 11 women and 13 men.

THE LAST NIGHT OF BALLYHOO — Closing the season is "The Last Night of Ballyhoo," a romantic comedy by Alfred Uhry, set in Atlanta in 1939.

"Gone with the Wind" is enjoying its world premiere, and Hitler is invading Poland, but Atlanta's elitist German Jews are more concerned with who is going to Ballyhoo, the social event of the season.

Adolph lives with his widowed sister Boo and their widowed sister-in-law Reba. Boo is determined to have her unpopular daughter Lala attend Ballyhoo because she believes it is Lala's last chance to find a husband. Lala falls for Adolph's assistant, Joe, but is turned down when she invites him to Ballyhoo. Joe falls for Lala's cousin, Sunny. Boo then tries to snare Peachy, the son of a prominent family, for Lala.

The family gets pulled apart and mended with plenty of comedy, romance and revelations along the way. Events take several unexpected turns as the characters face where they come from and are forced to deal with who they really are.

The play has two acts. The cast includes three men and four women.

SUMMER YOUTH PROGRAM

This summer, Starkville Community Theatre will produce another children's production. While the play has not been selected, the auditions will take place on May 23 at the theater. Times for auditions will be announced at a later day. Children from ages 8 and older can audition. Consult the Starkville Daily News for specific audition information. For more information about the Summer Youth Program, contact the director, M.J. Etua at 773-2257.

Charles Campbell • This is Charles' second role in a SCT production. His debut came earlier this season in "Divorce Southern Style." Charles has lived in Starkville for the past 13 years with his wife Carol and their children Garth, Zeke and Luke. Monday through Friday he can be found teaching economics at Mississippi State University.

Melissa Cooper • Melissa is making her debut with the Starkville Community Theatre after spending three years as a singer and dancer at Dollywood, where she performed in "Let the Good Times Roll" and "Hometown Holidays." The wife of Scott Cooper, Melissa is from Eupora and will graduate May 14 from Holmes Community College-Goodman campus. She plans to complete her undergraduate degree in speech pathology from Mississippi University for Women.

Tom Daniel • Tom has temporarily lost his sanity, leaving the safe and secure light and sound booth at Playhouse on Main for the bare stage in his first SCT appearance. Although he appeared in both "Dracula, Baby" and "The Tinker" in his hometown of Auburn, Tom's previous SCT experience has been back stage and above stage. His usual gigs include being a music education professor at MSU, a guitar player and yard boy. He would like to admit owing it all to his wife Laura and their cats, Reno and McGhee.

C.B. Lih • C.B. is making his debut with the Starkville Community Theatre. C.B., who works at the Help Desk at MSU, was active in community theatre in Northwest Arkansas before he and his wife moved to Starkville last fall.

Lyle Tate • Lyle, (finally) a graduating senior from Mississippi State with an English major and anthropology minor, is making his stage debut with SCT. He has hosted and entertained at pageants across the state. He would like to say: Thank you E.P. for your love and support, always.

Marianne Ulmer • Marianne is the veteran of this cast, having been active in SCT since 1983. An instructor in the MSU Department of Communication, she enjoys MSU sports, trying to play golf and growing flowers. Marianne is glad to be back in comedy after her most recent appearance in "Going to See the Elephant," a serious production. She would like to ask her husband Allen not to get any ideas from this play, as she has such a busy year ahead of her.

CREW

STAGE MANAGER TERRY McDowell

HOUSE MANAGER LAURA DANIEL

PROPS MANAGER MADELINE GOLDEN

POSTER DESIGN SALLY HESTER

COSTUMES LAURA DANIEL

LIGHTING/SOUND WILLIAM BAKER &

JUNE CHRESSANTHIS

SET DECORATIONS PATTYE ARCHER

MUSIC SELECTION TOM DANIEL

PROGRAM PATTYE ARCHER

SET CONSTRUCTION JIM SISSOM,

STEPHEN CUNETTO,

LAURA DANIEL,

TOM DANIEL,

ANITA WINGER &

GLEN JAMES

LOBBY DECORATIONS LAURA DANIEL &

ROBBY SCUCCHI

The Starkville Community Theatre
would like to offer special thanks to
The Mississippi State University Honors Pr

The Mississippi State University Honors Program Rex Buffington & the Stennis Center for Public Service Sullivan's Office Supply

Banbury Cross, Giggleswick and Montgomery Jewelry Petals & Pearls, Jeweler's Bench and Ray of Sunshine Sue Hinton, Robby Scucchi, Lora DeFore, Trip Wood, Angie Simpson, Gina Daly, Wanda Thorne, Cindy Callahan and Mary Jo Wallace.