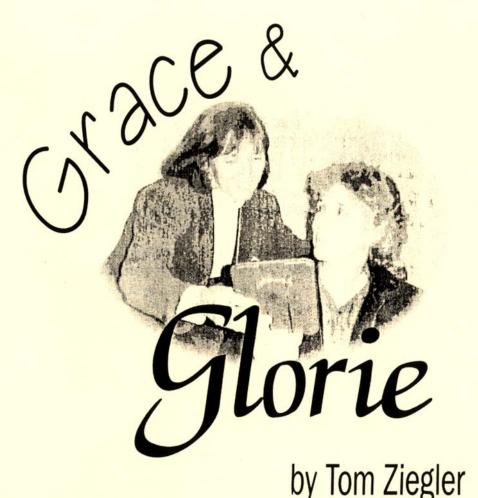


# Starkville Community Theatre at the PLAYHOUSE on MAIN • 108 East Main Street





Produced by Special Arrangement Samuel French, Inc.

February 18 - 20, 25 - 27 Curtain 7:30 p.m. February 21, 28 Curtain 2:00 p.m.

# ${\mathcal G}$ race and ${\mathcal G}$ lorie

### By Tom Zeigler

### Cast

Grace Stiles		Marsha	Williams
<b>G</b> loria Whitmore	<b>.</b>	Debbie I	Dunaway

#### SYNOPSIS OF SCENES

The entire action takes places in **G**race's cottage located in the Blue Ridge Mountains of Virginia. One recent fall.

### Act One

Scene 1: A Monday Afternoon
Scene 2: Early the next morning
Scene 3: Late the following Friday

#### Act Two

Scene 1: Late Saturday morning
Scene 2: Early evening the same day

#### BILLING and CREDIT REQUIRMENTS

Originally produced at the Laura Pels Theatre at the Roundabout New York City by: Edgar Lansbury, Everett King and Dennis J. Grimaldi By arrangement with Ted Story

Associate Producers were Ashley / Bernstein,
Gloria Muzio was the Director

Scenery was designed by Edward Gianfrancesco, Lighting by Brian Nason, Costumes were designed by Robert Mackintosh, and Sound by John Gromada. The Stage Manager was Alan Fox

(Originally presented at The Dorset Theatre Festival)

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### **Production Crew**

- 100 May 024		
Director	Bob Anderson	
Assistant Director / Stage Manager	Rose Sisson	
Assistant Director / Dialogue Coach	Mary Eleanor Anderson	
Set Design	Bob Anderson	
Sound Design / Sound Operator	Edwin Ellis	
Lighting Design	Rick Frank	
Lighting Control Operator	Tom Daniel	
Property Manager	Paula Vaughn	
Set ConstructionKyle Wi	illiams, Glen James, Kaki Ingels	
Jim Sisson, Edwin I	Ellis, William Baker, Angel Ray	
Stephen Cunetto, Joan Embree, Milo Burnham, Bob Anderson		
Set Dressing	Joan Wilson, Jane Persian	
Box Office Manager		
House Managers		
PublicityPattye Archer, Debbie Dunaway, Angel Ray, Diane Heim		
	Stephen Cunetto, William Baker	
Poster Design		
Photographs	Dixie McMillen	
Opening Night Party	Terry McDowell	

## Special Thanks!

SCT wishes to thank the following for their very important contributions to this production:

Gwen Perkins Alice Carol Caldwell Virginia Friday Bells Building Supply Chris White

Wayne Durst

Floyd and Terry Patterson Terry and Sandra Conners

Military Hardware Today's Headlines

MSU Department of Communication

# Special Acknowledgement

SCT would like to extend a very special thank you to Deen Self and Deen's Carpets for the recent donation of the carpet in the lobby.

We are grateful to Deen for her continued support.

# auditions

SCT's 3rd production of the 1998/1999 Season will be "A Little Murder Never Hurt Anybody" directed by Stephen Cunetto with Terry McDowell assistant directing. Auditions will be held on Monday and Tuesday, March 15 – 16, 1999 at 7:00 p.m. at the theatre. There are roles for four men and two women. Scripts are available at the Starkville Public Library.

## SCT Mailing List and E-Mail Listserv

If you are not on the SCT mailing list, complete the MAILING LIST form at the box office and we will add you to our list. If you would like to be added to the SCT e-mail listsery, send e-mail to Scunetto@Nt.Library.MsState.Edu.

## Congratulations!

Congratulations to the cast and crew of "Going to See the Elephant" for their participation in the 1999 Mississippi Theatre Association Festival. A round of applause for Madeline Golden for being selected as Best Supporting Actress and Laura Daniel for being selected to the All Star Cast.

### We Need You!

If you would like to get involved with the theatre, come to our monthly meeting which is held on the first Thursday of each month. All interested are encouraged to attend the meeting. You can also contact any member or one of the officers if you would like more information on how you can help with SCT. We will be glad to talk to you about Starkville Community Theate.

We are always looking for people to audition, work backstage, build sets, work behind the scenes on productions, help select scripts for the season, work in the box office, serve as ushers, bring food for the opening night parties, etc.

If you are interested in acting but anxious about trying it, come to one of the Open Play Readings. These are generally held on the third Thursday of each month. We select a couple of scripts and simply read from them for fun. Call Joan Embree for more information.

There are countless ways you can get involved with the SCT.