



1999

Starkville Community Theatre
at the PLAYHOUSE on MAIN • 108 East Main Street



1999

Grace &



Glorie

by Tom Ziegler

*Produced by Special Arrangement
Samuel French, Inc.*

February 18 - 20, 25 - 27 ♦ Curtain 7:30 p.m.
February 21, 28 ♦ Curtain 2:00 p.m.

Grace and Glorie

By Tom Zeigler

Cast

Grace Stiles.....Marsha Williams
Gloria Whitmore.....Debbie Dunaway

SYNOPSIS OF SCENES

The entire action takes places in Grace's cottage located in the Blue Ridge Mountains of Virginia. One recent fall.

Act One

Scene 1: A Monday Afternoon
Scene 2: Early the next morning
Scene 3: Late the following Friday

Act Two

Scene 1: Late Saturday morning
Scene 2: Early evening the same day

BILLING and CREDIT REQUIRMENTS

Originally produced at the Laura Pels Theatre at the Roundabout
New York City by:

Edgar Lansbury, Everett King and Dennis J. Grimaldi

By arrangement with Ted Story

Associate Producers were Ashley / Bernstein,

Gloria Muzio was the Director

Scenery was designed by Edward Gianfrancesco, Lighting by Brian Nason,
Costumes were designed by Robert Mackintosh, and Sound by John Gromada.
The Stage Manager was Alan Fox

(Originally presented at The Dorset Theatre Festival)

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Grace and Glorie

Production Crew

Director.....	Bob Anderson
Assistant Director / Stage Manager.....	Rose Sisson
Assistant Director / Dialogue Coach.....	Mary Eleanor Anderson
Set Design.....	Bob Anderson
Sound Design / Sound Operator.....	Edwin Ellis
Lighting Design.....	Rick Frank
Lighting Control Operator.....	Tom Daniel
Property Manager.....	Paula Vaughn
Set Construction.....	Kyle Williams, Glen James, Kaki Ingels Jim Sisson, Edwin Ellis, William Baker, Angel Ray Stephen Cunetto, Joan Embree, Milo Burnham, Bob Anderson
Set Dressing.....	Joan Wilson, Jane Persian
Box Office Manager.....	Marsha Williams
House Managers.....	William Baker, Angel Ray
Publicity.....	Pattye Archer, Debbie Dunaway, Angel Ray, Diane Heim Stephen Cunetto, William Baker
Poster Design.....	Sally Hester
Photographs.....	Dixie McMillen
Opening Night Party.....	Terry McDowell

Special Thanks!

SCT wishes to thank the following for their very important contributions to this production:

Gwen Perkins
Alice Carol Caldwell
Virginia Friday
Bells Building Supply
Chris White

Wayne Durst
Floyd and Terry Patterson
Terry and Sandra Connors
Military Hardware
Today's Headlines

MSU Department of Communication

Special Acknowledgement

SCT would like to extend a very special thank you to Deen Self and Deen's Carpets for the recent donation of the carpet in the lobby. We are grateful to Deen for her continued support.

Auditions

SCT's 3rd production of the 1998/1999 Season will be "A Little Murder Never Hurt Anybody" directed by Stephen Cunetto with Terry McDowell assistant directing. Auditions will be held on Monday and Tuesday, March 15 – 16, 1999 at 7:00 p.m. at the theatre. There are roles for four men and two women. Scripts are available at the Starkville Public Library.

SCT Mailing List and E-Mail Listserv

If you are not on the SCT mailing list, complete the MAILING LIST form at the box office and we will add you to our list. If you would like to be added to the SCT e-mail listserv, send e-mail to Scunetto@Nt.Library.MsState.Edu.

Congratulations!

Congratulations to the cast and crew of "Going to See the Elephant" for their participation in the 1999 Mississippi Theatre Association Festival. A round of applause for Madeline Golden for being selected as Best Supporting Actress and Laura Daniel for being selected to the All Star Cast.

We Need You!

If you would like to get involved with the theatre, come to our monthly meeting which is held on the first Thursday of each month. All interested are encouraged to attend the meeting. You can also contact any member or one of the officers if you would like more information on how you can help with SCT. We will be glad to talk to you about Starkville Community Theatre.

We are always looking for people to audition, work backstage, build sets, work behind the scenes on productions, help select scripts for the season, work in the box office, serve as ushers, bring food for the opening night parties, etc.

If you are interested in acting but anxious about trying it, come to one of the Open Play Readings. These are generally held on the third Thursday of each month. We select a couple of scripts and simply read from them for fun. Call Joan Embree for more information.

There are countless ways you can get involved with the SCT.