

Eight Decades of
BROADWAY



Starkville Community Theatre

BROADWAY REVUE

October 29-30, 1999

EIGHT DECADES OF BROADWAY
SCT BROADWAY REVUE
OCTOBER 29-30, 1999

ACT I

It's A Grand Night For Singing..... Entire Cast
State Fair - Rodgers & Hammerstein, 1945

Wilkommen Lyle Tate, Cast
Cabaret - Ebb & Kander, 1966

Maybe This Time..... Lyle Tate
Cabaret - Ebb & Kander, 1966

You Can't Get A Man With A Gun..... Madeline Golden
Annie Get Your Gun - Berlin, 1946

The Impossible Dream..... Jeremy Sebens
Man Of La Mancha - Leigh & Darion, 1965

Wouldn't It Be Lovely..... Chitose Little
My Fair Lady - Lerner & Loewe, 1956

If Ever I Would Leave You..... Jeremy Sebens
Camelot - Lerner & Loewe, 1960

Summertime Raina Rushing
Porgy & Bess - Gershwin & Heyward, 1935

Come Rain Or Come Shine..... Kris Lee
St. Louis Woman - Mercer & Arlen, 1946

Standing On The Corner..... The Men
The Most Happy Fella - Loesser, 1956

There will be a 10 minute intermission.

ACT II

And All That Jazz..... Raina Rushing, Lyle Tate, Kris Lee
Chicago - Ebb & Kander, 1973

Not A Day Goes By..... Lyle Tate
Merrily We Roll Along - Sondheim, 1981

Put On Your Sunday Clothes..... Madeline Golden
Hello Dolly - Herman, 1963

On The Street Where You Live..... Jeremy Sebens
My Fair Lady - Lerner & Loewe, 1956

Love Is Only Love Madeline Golden
Hello Dolly - Herman, 1963

I Could Have Danced All Night..... Chitose Little
My Fair Lady - Lerner & Loewe, 1956

Someone To Watch Over Me..... Kris Lee
Oh Kay! - Gershwin & Gershwin, 1926

If I Were A Rich Man..... Jeremy Sebens
Fiddler On The Roof - Harnick & Bock, 1964

Being Alive Lyle Tate
Company - Sondheim, 1970

Seasons Of Love Entire Cast
Rent - Larson, 1995

Directed by Tom Daniel
Accompanist - Hether Knecht
Accompanist's Assistant - Andi Knecht
Set - Tom Daniel
Lights - Stephen Cunetto



About the CAST

MADLINE GOLDEN has been involved in SCT activities since the early 80s and has performed in many productions. Favorite shows include *Blithe Spirit* and *Nunsense*. Earlier this year, Madeline received the Mississippi Theatre Association Best Supporting Actress Award for her performance in *Going to See the Elephant*.

KRIS LEE joins the second run of SCT's Broadway Revue and asks that you compliment him regardless..... He is currently working on his Master's Degree in English at Mississippi State and appreciates the community's support in all his theatrical endeavors.

CHITOSE LITTLE teaches Japanese at Mississippi State University. This is her very first time to sing alone in front of people and her first SCT production.

RAINA RUSHING is a sophomore in the College of Veterinary Medicine at Mississippi State. After perfecting her act on coffee tables in apartments and homes across the South, Rania is making her debut on the SCT stage.

JEREMY SEBENS appears tonight in his second SCT production, having made his Starkville debut in this summer's Broadway Revue. A native of North Carolina, he has been involved with the theater since high school, appearing in such productions as *The Lion, the Witch, and the Wardrobe*, and *Man of La Mancha*. Now in recovery from his years as a music major at Guilford College, he is currently studying Aerospace Engineering at MSU.

LYLE TATE is a 1999 graduate of Mississippi State University now living in Tupelo. He has appeared recently on the SCT stage as Ken in *Rumors* and as Donald in *A Little Murder Never Hurt Anybody*. He wants to say a special thank you to those great friends who help him remember what being alive truly is.



A special thanks to the
MSU Department of Music Education
for the use of the digital piano.

