



1998

Starkville Community Theatre

presents

a comedy in two acts

at the

PLAYHOUSE on MAIN

108 East Main Street



1998



DIVORCE

Southern Style

DIVORCE



by Jennifer Jarrett

Produced by Special Arrangements with
Dramatists Play Service, Inc.

Directed by Monroe Dewberry

October 1 - 3 ♦ 7:30 p.m. and October 8 - 10 ♦ 7:30 p.m.
Sunday, October 4, 11 ♦ 2:00 p.m. matinee

Divorce Southern Style

by
Jennifer Jarrett

Director: Monroe Dewberry
Assistant Director: Laura Daniel
Set Design: Bob Anderson

CAST

Eleanor Bander	Terry Reese McDowell
Elma Blue Williams	Melissa Crews
Elizabeth Bander	Alice Almeice Patterson
Dr. Fred Abernathy	Charles Campbell
Vince Sigmon	Allen Gresham
Walter Bander	Jim Sisson
Gretchen Hiller	Emily B. Jones

Act I

Eleanor Bander's living room

Act II

The following day

There will be a ten minute intermission between acts.

ABOUT THE CAST

Terry Reese McDowell: I am thrilled to be back on SCT's stage after a brief hiatus. I have acted in a number of SCT productions since 1984. The most recent being "The Sisters Rosensweig." During the hiatus, I performed in a dinner theatre for the Columbus Arts Council titled "Mississippi Music and Memories." I am a second grade teacher at Alexander School and the mother of three grown sons. I would like to thank my husband Ledge for his help in learning lines.

Melissa Crews: I have returned to Starkville following a few years in Austin, Texas. This is my debut with SCT having previously performed as Jean in "The Footlights Club". I am employed with the Division of Student Affairs at MSU and dedicate this production to my dog, Texas, who staged his own productions while home alone during rehearsals.

Alice Almeice Patterson: I am a nineteen year old MSU student majoring in Fitness Management. Although I am not majoring in the performing arts, or have any background in it, I enjoy being a part of this production. I am thrilled and ready for my SCT debut.

Charles Campbell: "Divorce Southern Style" marks my debut with SCT. I have been a professor of Economics at MSU for the last 13 years. I live in Starkville with my wife, Carol, and my three sons, Garth, Zeke, and Luke.

Allen Gresham: "I blame Monroe for the whole thing!" This is my second play with SCT, and hopefully there will be more. I have worked with many productions over the years, but never have I had to work on a stage so small.

Jim Sisson: I have attended several SCT productions and when the audition notice appeared in the newspaper, I gave in to the desire that I think we all have, secretly, to give it a try. I am manager of Walters Truck & Tractor Co., Kosciusko. My wife, Rose Erin, and I reside in Starkville and are active members of St. Joseph's Church. I enjoy golf, fishing and tinkering with old cars.

Emily B. Jones: A first time player, I have been involved with SCT since its early days. I served as a member of the Board of Directors before moving to New Orleans in 1981. Upon returning in 1996, I assumed the duties of publicity chairman. In addition to the arts, I am a member of the Rotary Club, an avid gardener and a member of the North Mississippi Rose Society. I'm a native of West Point, a graduate of the University of Mississippi and have two sons, Braddock and Justin.

The Crew

Lights / Sound	Tom Daniel
Set Decoration	Jane Persian
Properties	Madeline Golden
Poster and Program Design	Sally Hester
Publicity	Debbie Dunaway, Pattye Archer, Angel Ray, Diane Greene, Diane Heim
Box Office Manager	Marsha Williams
Set Construction	Bob Anderson, Ann Bonner, Frank Bonner, William Baker, Melissa Crews, Monroe Dewberry, Wayne Durst, Edwin Ellis, Joan Embree, Paul Fuller, Glenn James, Angela Ray, Shay McDonnell, Jim Sisson, Paula Vaughan
Costumes	Melody Klaskala
Hair Consultant	Maureen Hunsucker

A Special **“Thank You”** to the following for providing items or services for this production:

Flexsteel, Industries Inc.
Hidden Treasures
Monroe’s Under the Hill
Boardtown Trading Post
Today’s Headlines
Joan Embree
Mullins Department Store