

Starkville Community Theatre presents

a musical 10 years in the making!

Featuring songs from

Eight Decades of Broadway

Backstage

Sentimental Journey

Big Time!

25!

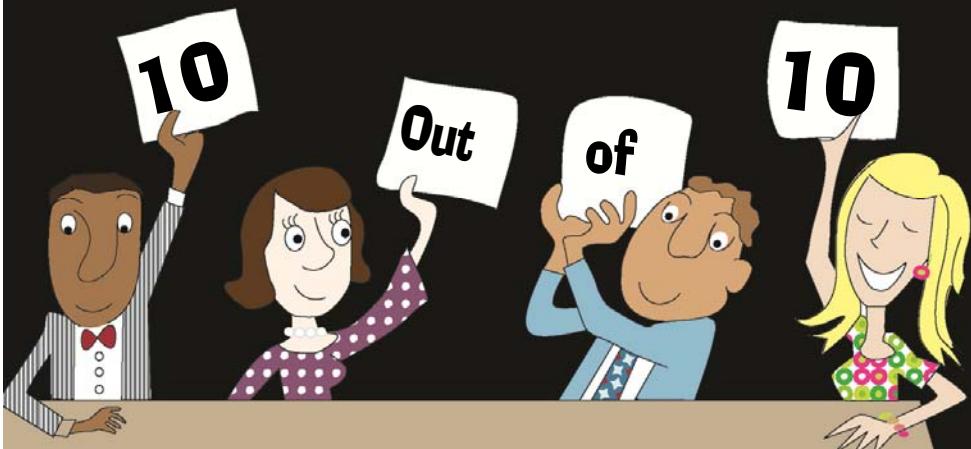
Welcome to the '60s

Now Showing...SCT Goes to the Movies

Back to Broadway

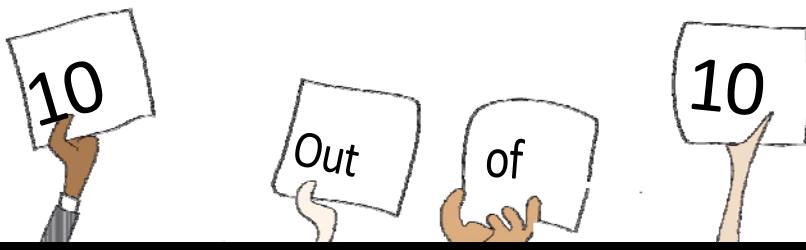
and *The Power of One*

July 17-19 & 24-26, 2008



The Perfect Score

Directed by Pattye Archer



the cast

1st Summer Musical Revue

Grant Alexander

Jarrod Bates

Matthew Crane

Brenda Mayo

Mary Kathryn Sanford

Amanda Sims

2nd Summer Musical Revue

Joby Prince

Casey Rowe

3rd Summer Musical Revue

Debbie Dunaway

Tracey Millsaps

Gabe Smith

Maggie Spann

4th Summer Musical Revue

Krista Vowell

Marcus Vowell

5th Summer Musical Revue

Bonnie Oppenheimer

Cindy Ruff

6th Summer Musical Revue

Thomas La Foe

8th Summer Musical Revue

Paul Ruff

10th Summer Musical Revue

MJ Etua

Madeline Golden

Brian Hawkins

Lyle Tate

the crew

Director	Pattye Archer
Assistant Director.....	Alison Stamps
Assistant Director.....	Christopher Walrath
Stage Manager.....	Alison Stamps
Assistant Stage Managers	Mandy Rogers & Bobbie Jo Beach
Lighting Design.....	Christopher Walrath
Sound Design	Thomas La Foe & Edwin Ellis
Lighting Operator.....	Christopher Walrath
Sound Operator	Kary Rogers
Choreography	Pattye Archer, MJ Etua, Lyle Tate, Brian Hawkins & the cast
Hair Design	Jansen Fair
Set Design	Christopher Walrath
Box Office.....	Bob Anderson
Champagne & Dessert Reception	SCT Volunteers
Artwork Design.....	Bobbie Huddleston
Reception Decorations	Derek Aaron
Set Construction	Christopher Walrath, Thomas La Foe, Paul Ruff, MJ Etua, Joby Prince, Brenda Mayo, Grant Alexander, Casey Rowe, Cindy Ruff, Gabe Smith, Maggie Spann, Marcus Vowell, Krista Vowell, Bonnie Oppenheimer, Lyle Tate, Cindy Brown, Jared Bates, & Lynn Spruill

special thanks

Carole Ramsey Sorenson ■ Derek Aaron ■ Edwin Ellis ■ Stephen Cunetto
Bettye Shinn ■ Lora DeFore
JoAnn Livingston ■ Dean Beasley ■ John Wells
Molly Poole ■ Drew Dieckmann
Everlyn S. Johnson at Golden Triangle Fabric Center, LLC
Starkville Computers ■ Dancing Feet Academy
Cary Huser ■ Bruce Lesley

*There will be a 10-minute intermission between acts!
Please turn off your cell phones and pagers! Thank you!*

the songs

act i

- Opening Sequence The Company
- One Voice The Company
- I've Got the Music in Me The Company
- Bye Bye Blackbird Krista, Bonnie, Debbie,
Madeline and MJ
- The Telephone Hour Joby, Madeline, Amanda, Tracy,
Mary Kathryn, Grant, Gabe,
Casey and Jarrod
- Man of Constant Sorrow Marcus with Paul and Matt
- Fools Fall in Love Brenda, Brian and Madeline
- Big Spender The Ladies
- I'm Not that Smart Lyle with Grant, Jarrod, Matt
and Casey
- Anything You Can Do (I Can Do Better) Brian and Mary Kathryn
- Can't Help Falling in Love The Company
- We Both Reached for the Gun Thomas with Tracey, Jarrod,
Casey, Brian, Krista,
Amanda and Mary Kathryn
- Brotherhood of Man The Men
- Everybody's Girl Madeline
- Not Me Paul, Lyle, Cindy and Debbie
- One Day More The Company
- Waiting for the Light to Shine The Company

the songs

act ii

- There's No Business, Like Show BusinessThe Company
- SummertimeCindy
- Makin' Whoopee.....Debbie and Gabe
- Sentimental JourneyThe Company
- I'm a Woman.....Madeline, Brenda, Debbie
and Maggie
- Fugue for Tinhorns.....Thomas, Lyle and Paul
- Guys and DollsGabe, Brian, Jarrod, Marcus
and the Men
- Love ShackThomas and the Ladies
- Love Changes EverythingPaul
- Summer Nights.....Maggie and Thomas with
Amanda, Joby, Krista, MJ,
Matt, Grant, Marcus and Gabe
- Man of La Mancha (I, Don Quixote)Mary Kathryn
- Honey BunKrista and Cindy
- The Joint is Jumpin'Lyle and MJ
- Forget About the BoyThe Ladies
- Let it GoThe Men
- Life is Just a Bowl of CherriesMJ
- Seasons of LoveThe Company
- The Finale.....The Company



about the music

- One Voice – Written by Barry Manilow
- I've Got the Music in Me – written by Bias Boshell
- Bye Bye Blackbird – written by Ray Henderson and Mort Dixon
- The Telephone Hour – written by Lee Adams and Charles Strouse; from *Bye Bye Birdie*
- Man of Constant Sorrow – written by Dick Burnett
- Fools Fall in Love – written by Jerry Leiber and Mike Stoller
- Big Spender - written by Cy Coleman and Dorothy Fields; from *Sweet Charity*
- I'm Not that Smart – written by William Finn; from *The 25th Annual Putnam County Spelling Bee*
- Anything You Can Do, I Can Do Better – written by Irving Berlin; from *Annie Get Your Gun*
- Can't Help Falling in Love with You – written by George Weiss, Hugo Peretti, and Luigi Creatore from *All Shook Up*
- We Both Reached for the Gun – written by John Kander and Fred Ebb; from *Chicago*
- Brotherhood of Man - written by Frank Loesser; from *How to Succeed in Business Without Really Trying*
- Everybody's Girl – written by John Kander and Fred Ebb; from *Steel Pier*
- Not Me - written by Elton John and Tim Rice; from *Aida*
- One Day More - written by Claude-Michel Schonberg and Alain Boublil; from *Les Misérables*
- Waiting for the Light to Shine - written by Roger Miller; from *Big River*
- There's No Business Like Show Business - written by Irving Berlin; from *Annie Get Your Gun*
- Summertime - written by DuBose Heyward and George Gershwin; from *Porgy and Bess*
- Makin' Whoopee - written by Walter Donaldson and Gus Kahn

about the music

- Sentimental Journey – written by Les Brown, Ben Homer, and Bud Green
- I'm a Woman – written by Jerry Leiber and Mike Stoller
- Fugue for Tinhorns – written by Frank Loesser; from *Guys and Dolls*
- Guys and Dolls – written by Frank Loesser; from *Guys and Dolls*
- Love Shack – written by Kate Pierson, Fred Schneider, Keith Strickland, and Cindy Wilson
- Love Changes Everything - written by Andrew Lloyd Webber, Don Black, and Charles Hart; from *Aspects of Love*
- Summer Nights – written by Jim Jacobs and Warren Casey; from *Grease*
- Man of La Mancha (I, Don Quixote) - written by Joe Darion and Mitch Leigh; from *Man of La Mancha*
- Honey Bun – written by Richard Rodgers and Oscar Hammerstein; from *South Pacific*
- This Joint is Jumpin' written by Andy Razaf, J.C. Johnson, and Fats Waller
- Forget About the Boy - written by Jeanine Tesori and Dick Scanlan; from *Thoroughly Modern Millie*
- Let it Go - written by David Yazbeck; from *The Full Monty*
- Life is Just a Bowl of Cherries - written by Ray Henderson, Buddy G. De-Sylva, and Les Brown
 - Seasons of Love – written by Jonathan Larson; from *Rent*
 - The Finale - written by Robert M. Sherman, Richard M. Sherman, George Stiles, and Anthony Drewe; from *Mary Poppins*



about the cast

Grant Alexander

A sophomore at Mississippi State, Grant is making his SCT debut in *10 Out of 10* and has very much enjoyed becoming a part of the wonderful SCT family. His other theatrical credits include, most recently, Theatre MSU's production of *Little Shop of Horrors*, in which he played the miserly "Mr. Mushnik" and numerous Starkville High School productions such as Disney's *Beauty and the Beast; You're a Good Man, Charlie Brown; Harlem; Seussical*; and many others. "Thanks so much for the constant encouragement and patience from Pattye and Alison; you have been lifesavers! To the cast: break legs!"

Jarrod Bates

A recent transplant from the Philadelphia-Neshoba County Arts Council, Jarrod is making his debut on the SCT stage. He is a theatre major at Mississippi State University and a member of Lab Rats Comedy. Just last month, he helped out with SCT's Project P.L.A.Y. When he gets a break from all things theatre, it's all about playing the trumpet in the Famous Maroon Band. Recently, Jarrod was in Theatre MSU's production of *Little Shop of Horrors* and played "Kenny" and "Ben" in *The Mineola Twins*. Jarrod would like to thank the cast and crew for all of their hard work, support, smiles, and hugs. "I'm so happy to be one of the newest members of the SCT family!"

Matthew Crane

Matt is making his SCT debut in this summer's musical revue, *The Perfect Score*. Matt is a sophomore at Mississippi State University majoring in public relations and was last seen (at least until curtain call) in Theatre MSU's spring production of *Little Shop of Horrors* as "The Plant." "I would like to thank all my cast mates for making my first SCT experience a great one. Also, to Walrath, Alison, Pattye, and the rest of the crew for putting in such hard work and creating something amazing. Thanks also to my family and roommates for supporting me."

Debbie Haynes Dunaway

Debbie is honored to celebrate her 18th year with SCT and to be a part of the incredible cast and crew that make up *The Perfect Score*, her 3rd SCT summer musical revue! Favorite past shows include *Nunsense, Grace & Glorie, A ... My Name Will Always Be Alice* and, of course, 2006 and 2007 SCT summer musical revues *Back to Broadway* and *The Power of One*. She thanks Pattye and Alison for their incredible vision, direction and patience; Christopher for the fabulous set; Madeline for her undying tapping enthusiasm and invaluable help; Jansen for making her look fabulous; and the newbies for keeping us young at heart and feeling "hot and a half!!" Debbie sends a very special thank-you to Greg, Meghan and Matthew for their support and for only giggling a little when she taps! She promises to teach them all her cool moves when she's got a bit more time!

about the cast

MJ Etua

For the past decade, the SCT stage has been MJ's summer home. "It doesn't seem as if 10 years have passed. Every summer musical has been such a joy." For the last 13 years, MJ has served SCT as an actress, director, and playwright. Most recently, she directed the Mississippi Theatre Association competition play *Art*, which received many awards including Best Actor and Best Director. She has written and directed a number shows for Project P.L.A.Y., SCT's summer children's theatre. Her children's plays include *The Storyteller*, *Sails and Tales*, *The B. E. A. T.*, *Akum's Fortune*, and last month's musical *Vinyltown*. She is currently completing a trilogy of civil rights plays based in Birmingham. In another life, MJ teaches theatre arts and oral communication at Louisville High School. During her "off-time" she serves as the sitting past president of the Mississippi Theatre Association and as a member of several Southeastern Theatre Conference committees. "*Me ne nkoman beyon bise ayon m'anyon nloen wonan.*"

Madeline Golden

Madeline is proud to be performing in her 10th SCT summer musical revue. She is honored to work again with cast mates from the past and to welcome this year's amazing bunch of newbies. "The group this year has been so much fun, and singing these songs from past years has brought back so many fabulous memories." Madeline thanks Patty, Alison, Christopher and the rest of the crew for making this show possible. Madeline also wishes to thank the SCT audiences for their wonderful support. Madeline works at MSU in the Office of Agricultural Communications and lives at home with her kitty babies and big ol' yard dog.

Brian Hawkins

Brian could not imagine summer without the annual SCT musical revue and is making his 10th appearance in the summer show and his 17th overall appearance on the SCT stage. Most recently seen as "Smudge" in *Forever Plaid*, Brian has also performed in such SCT hits as *Not Now, Darling; Bus Stop; Inspecting Carol* and *It Runs in the Family*. When not immersing himself in another character, Brian works as the mild-mannered editor of the *Starkville Daily News* and is involved in numerous other community activities. Brian thanks Alison, Christopher, cast and crew for lots of hard work, laughter and fun. Brian gives a special thanks to the other "original" cast members of the summer show — Lyle, MJ and Madeline — and the always amazing Patty for more than 10 years of laughter, love and for reminding him, through all of "the headaches, the heartaches, the backaches, the flops..." of the power of music to bring people together. "Love you all... this one's for us!"

about the cast

Thomas La Foe

Thomas adds *10 out of 10* to his list of shows as his 6th musical revue for SCT! When not tech-ing, singing, stripping, or causing trouble in the theatre, he works as an instructional technology specialist at MSU Libraries, a title he now fully deserves after completing his Master's in instructional technology in spring '08. Thomas has directed, acted, sung, and worked tech on many shows for SCT, most recently directing last season's *Laura* and playing "Sparky" in *Forever Plaid*. Thomas would like to thank all of his friends, musical and not, for their friendship and love and for making this his home. "Matt, Gabe, and Nina, you guys are my rocks; and Pattye, I love ya and support ya!"

Brenda Mayo

Brenda graduated in 2006 with a BA in theatre from MUW. She appeared as "Mouse" and "Mole" in *A Year with Frog and Toad* and later as "Betty Meeks" in *The Foreigner*. She has directed one-act plays, and two of her original one-act plays (as well as short stories and essays) have received recognition in the Mississippi Community College Writing Association's competitions. She was also an active member of Mission Improvable while attending MUW. Brenda worked for the past three summers in Hattiesburg as a member of Carey Dinner Theatre where she portrayed "Hannah Ferguson" in *Spitfire Grill* and "Vera Sanders" in CDT presentation of *Smoke on the Mountain*, as well as working as stage manager, assistant stage manager, props mistress, and general techie. This is actually Brenda's second show with SCT. She appeared alongside Madeline in 1988 as "Annelle" in *Steel Magnolias*. Brenda would like to thank all her cast members for making her feel so welcome and helping her harmonize; her son, Zak, for all of his support; and Aunt Scottie for keeping her everyday life running so she can have time to work and play.

Tracey Millsaps

This is Tracey's third year to be a part of the SCT summer musical, and she says each year just gets better! "Thanks, Pattye, for once again finding a spot for me in one of your great shows. Many thanks to my very supportive husband, Paul, who is so patient and understanding, especially since I am so filled with song that I sing in conversation!"

Bonnie Oppenheimer

Bonnie is a professor of mathematics at Mississippi University for Women. She plays with the Starkville/MSU Symphony Orchestra and is much more likely to be found in a pit than on stage. In the chorus for 25, *Welcome to the 60s!*, *SCT Goes to the Movies*, and *Power of One!*, and in the pit for *Back to Broadway*, Dr. Oppenheimer has had on-stage roles in *Terror by Gaslight*, *Postmortem*, and *Laura*. She would like to thank everyone in the cast for putting up with her backstage behavior (grading papers, of course!). Bonnie would like to apologize to anyone she scared between Starkville and Columbus, driving slowly (with great gas mileage), practicing all this in the car. "Thanks to Albert, who knows all the answers to music software problems. And the entire tech crew is fantastic!"

about the cast

Joby Prince

Joby is starring in her 2nd summer musical. An Oklahoma State alum, Ms. Prince is a research associate for the GeoResources Institute at MSU. Joby wishes to thank her very supportive family and friends who forever remind her that she is truly blessed. She is grateful for all the help from the SCT veterans who have been more than patient as she learned the tap dancing. She remembers her first dance when she was in 6th grade. It was in the basement at the city library, and she was too embarrassed to have her classmates see her dancing to "Love Shack," so she ran off and hid in the bathroom until it was over. Life is funny with the way it unfolds; just look at her now!

Casey Rowe

This is Casey's second summer musical revue. He has recently been seen gracing SCT's stage in *Laura* and *The Cover of Life*. Other past SCT shows include, *Back to Broadway* and *Terror by Gaslight*. He was also on the stage crew for the infamous *Noises Off* set. Casey has recently finished competing a Broadway-style duet dance in competitions all around the southeast, winning gold, high gold, third overall, and Fab' Fosse awards. But Casey's talents are not restricted to the stage. He costarred in *Connections*, a short film that appeared in the 2008 Magnolia Film Festival, Invi-Memphis Film Festival, and Crossroads Film Festival. Casey is moving to Hattiesburg in the fall to finish his undergraduate degree in technical theatre at William Carey University. "I would like to thank all the cast and crew for making my last show in Starkville a great one. I would also like to thank all you theatre lovers for coming and supporting us. We would truly not be here without you."

Cindy Ruff

Cindy has been in half of the summer musicals at SCT, making her debut in 2002's musical revue *Big Time!* She's made some fans over the years, singing such hits as "Unworthy of Your Love," "Make Your Own Kind of Music," and "Stardust." But she doubts if we will ever top her favorite song from the SCT musicals, "Waiting for the Light to Shine." She has also contributed behind the scenes at SCT, primarily in wardrobe and organizing opening-night parties. She enjoys sharing the stage with (and occasionally stealing it from) her husband, Paul. She would like to thank the cast and crew for all the blood, sweat, and tears. Thanks also to their three children – Daniel, Craig, and Reagan (who made her stage debut this summer in the SCT Project P.L.A.Y. show *Vinytown*). "Here's to the next generation of Ruff drama!"

about the cast

Paul Ruff

This will be the eighth SCT summer musical that Paul has been involved in. He has also performed in several plays including *The Foreigner*, *Deathtrap*, and *Daddy's Dyin' (Who's Got the Will?)*. He is most often recognized, however, for his portrayal of "Burl Sanders" in the 2006 award-winning *Smoke on Mountain*. He also had the honor of reprising his role as "Burl" in last season's *Sanders Family Christmas*. He would like to thank Patty and Alison for all their hard work in making these musicals possible. Thanks, as well, to his kids for letting Mom and Dad leave them with a sitter for most of the summer while they go sing and dance. And to Cindy, his biggest fan – "I love you, babe!"

Mary Kathryn Sanford

Mary Kathryn is a junior vocal performance major at The University of Mississippi. She has performed in Starkville Academy shows *Anything Goes*, *Calamity Jane* and *HONK!* and in The University of Mississippi's Opera Theatre productions of *Die Fledermaus*, *La Cenerentola*, *A View From The Bridge*, *La Perichole* and *Too Many Sopranos*. She is very appreciative to the cast and crew of Starkville Community Theatre for being so welcoming and encouraging. "Thank you friends and family for all of your help, support, and costumes."

Amanda Sims

Amanda, a Pennsylvania native, serves as assistant registrar at EMCC. She takes her first steps onto the SCT stage tonight and thanks the veterans for the warm welcome. It's been a wild flurry of boas, pajamas, funky earrings and poodle skirts! She sends kisses and thanks to her husband, Paul, who's been playing Mr. Mom for their daughter, Jadyn. To Christopher, she sends thanks for the "notes" on stage. To Alison, she says thanks for those random DJ moments. And to Patty: "You really are a goddess!"

Gabe Smith

This is Gabe's third summer musical, and he's glad to be singing and acting silly onstage with most of his very closest friends – and for a paying audience. Gabe's recent roles include "Yvan" in SCT's award-winning competition production of *Art* and the voice of "Audrey II" in Theatre MSU's production of *Little Shop of Horrors*. He'll be directing *Doubt* for SCT's upcoming season. Gabe thanks Patty for her behind-the-scenes string-pulling, his parents for their almost comically unwavering support, and his friends for everything in between.



about the cast

Maggie Spann

Maggie is a senior at Mississippi State University, majoring in communication. Although she still feels like a "newbie," she is proudly returning to the SCT stage for her third summer musical revue. She has also been active with Theatre MSU, recently appearing as "Crystal" in *Little Shop of Horrors* and "Myrna" in *The Mineola Twins*. "Patty and Alison deserve a round of applause for their mad skills, as well as Walrath for the superior set. Thanks to my family, Patty, and my cast and crew mates for allowing me the opportunity to do what I love!"

Lyle Tate

Lyle is pleased to appear tonight in his 10th summer fund-raising revue and in his 30th onstage role for SCT. He gives special thanks to Alison for her dedication to these and to so many other productions; to Christopher for his hours of work on this amazing set; and to MJ, Madeline, and Brian for 10 years of laughs, great music, and SCT moments. Lyle extends extra-special appreciation to Patty, his original partner in musical theatre crime, for making every night for the past 10 years "a grand night for singing."

Krista Vowell

This is Krista's 4th summer musical revue, and she is so happy to be a part of it this year! Krista serves SCT in a number of capacities – actor, assistant director, backstage – and now she is about to take the reigns as president of this organization that means so much to her. Her past roles run the gamut from a musically challenged older sister; a rather snotty, uppity older sister; a cat...on a hot tin roof; a busybody control freak; a chanteuse; and a Jewish girl who falls in love. They've all been wonderful, but her favorite role remains as wife and mother, and she wishes to thank her wonderful family for all their support. Krista says thank you to her fellow cast and crew members of *10 out of 10*. "This has been very special!"

Marcus Vowell

Marcus is proud to be taking part in his fourth summer musical revue at SCT. They're always a joy to be a part of, and the good they do for the theatre is just a great big bonus. His work with SCT includes the role of "Stanley Sanders" in *Sanders Family Christmas* and SCT's award-winning production of *Smoke on the Mountain* as well as "King Henry II" in *Lion in Winter*, "Dr. Mortimer" in *It Runs in the Family*, and others. His voice has appeared, if that's the right word, in numerous radio and television broadcasts and advertisements and even as the main character in an internationally distributed PC adventure game. He does note, however, that the game isn't very good. While he patiently awaits discovery, he works as an information systems coordinator for East Mississippi Community College's Mayhew campus. He extends a heartfelt thank-you to his lovely wife, Krista, and family for supporting his theatrical alter ego.

from the director

Welcome to *10 Out of 10: The Perfect Score!* While I am not sure there is such a thing as a PERFECT score, I do know that our cast and crew deserve 10 out of 10 for their work on this production! What a delight it has been to work with each of these talented souls! I am truly blessed to be a part of this production.

Ten summers ago SCT held its first summer musical revue. I was sitting where you are now, watching as Lyle, Brian, Madeline, MJ and their cast mates entertained with songs from *Eight Decades of Broadway* shows. Several months later I was again sitting where you are, during a regular meeting of the theatre, when SCT president Terry McDowell asked if anyone would volunteer to direct a second annual revue. I had been working with the theatre for several years as a board member and publicity chair, but directing a musical revue was new territory. Still, I slowly raised my hand and said “I will if Lyle will!” He said yes, and we immediately became partners in musical theatre crime! And we never looked back. Thank you, Lyle!

I want to tip my hat to Lyle, Brian, Madeline and MJ for 10 years of music, madness and memories. But they are only 4 of nearly 75 performers who have taken part in the summer shows! Each year we have wonderful new talent join our veterans. Sometimes they are with us for just one year, but others stay and become part of our SCT family! Yet each one has had an impact on the tradition that is now the summer musical revue.

I believe Cesare Pavese was correct when he said “We do not remember days; we remember moments.” The last 9 summers have held some of my favorite theatrical moments: the closing minutes of *Backstage*; the silence in the theatre during *Sentimental Journey* when Seth announced the bombing at Pearl Harbor; the first time Tillie, MJ and Marianne GOT “You Can Drive a Person Crazy;” singing “Old Friends;” seeing the *Welcome to the '60s* set fully painted for the first time; the first time we sang with an accompanist; Thomas pulling my nieces up on stage for the Disney medley; the first time an audience heard us perform “One Day More;” and the list goes on! Of course, I also remember the funny moments – like the phrase “No Stinkin’ People;” Madeline tumbling offstage after “Everybody’s Girl” (she was okay) and the expression on the men’s faces as they tried not to look to see what happened; the prom set from *Now Showing...;* Lyle as the maid; the first time Krista got a prom date joke; Paul Ruff’s anxiety; the pajama parties; and so much more.

But what I remember most is the music. Perhaps the greatest gift for me is finding music that inspires and excites and challenges the performers, entertains the audience, and moves us all! No, actually that is what is the most fun for me! The greatest gift for me is the people you see on stage tonight and those who went before them and the ones just behind the curtain and upstairs in the booth! They make the hard work worth it! And I thank them all from the bottom of my heart! I have to say a special thank-you to Thomas who does so much more for this show, and for me, than you can ever imagine! Thanks also to Paul, Walrath, Kary, Mandy, Bobbie Jo, Derek and Lora for all your help! And to Alison who IS the best AD in SCT history! Here’s to us! Who’s like us? Damn few! *Enjoy!*

dessert reception hosts

Derek Aaron
Cindy Brown
Glen and Tyler Bryant
Stephen Cunetto
Lora DeFore
Tess Graham
Terry Reese McDowell
Lynn Spruill
Chip and Connie Templeton
Marianne Ulmer



Season Tickets

On Sale Now!

Season tickets for Starkville Community Theatre's
2008-2009 Season are now on sale!
Forms are available in the Lobby!

Congratulations to Our 2008-2009 Officers

President Krista Vowell
Vice President-President Elect Alison Stamps
Vice President for Membership Stephen Cunetto
Vice President for Play Selection Andrew Watkins
Treasurer Bob Anderson
Secretary Cindy Ruff
Historian Cary Huser
Past President Pattye Archer



INTRODUCING SCT'S 2008-2009 SEASON

The Importance of Being **EARNEST**



By Oscar Wilde ~ September 11-20, 2008

COMPANY

By Stephen Sondheim ~ October 30--November 8, 2008

DOUBT

By John Patrick Shanley ~ Feb. 19-28, 2009

Let's Murder Marsha

By Monk Ferris ~ April 23-May 2, 2009

The 2007-2008 Season is sponsored by a grant in part from the Mississippi Arts Commission and in part from the National Endowment for the Arts.

