

Starkville Community Theatre
presents...

NOISES OFF

By Michael Frayn

Directed by
Paula Mabry

Don't panic!
DON'T PANIC!

Why did I
lock the door?
Why did you lock
the door?

Nothing but
flapping doors...

That is farce.
That is theatre.
That is life!



September 6-9 & 11-16, 2007

The Playhouse on Main
Starkville, Mississippi



NOISES OFF

By Michael Frayn

Directed by Paula Mabry

Scenery by
RSL Theatrical

The Cast

Madeline Golden	Dotty Otley
Christopher Walrath	Lloyd Dallas
Kris Lee	Garry Lejeune
Simone Cottrell	Poppy Taylor
Mandy Kinney *	Brooke Ashton
Scott Brinkley	Frederick Fellowes
Krista Vowell-	Belinda Blair
Paul Hartsell	Tim Allgood
Lyle Tate	Selsdon Mowbray

**SCT main stage debut*

Produced by special arrangement with Samuel French, Inc.

The Crew

Director	Paula Mabry
Assistant Director	Alison Stamps and Pattye Archer
Lighting/Sound Designer.....	Edwin Ellis
Stage Manager	Alison Stamps and Pattye Archer
Property Mistress	Alison Stamps
Property Assistant.....	Claudia Bennett
Costumes	Mary Ann Jones
Set Decorations.....	Ann Bonner
Hair	Jansen Fair
Set Turning Crew Chief.....	Thomas John Crane
Set Turning Crew.....	Andy Jackson, Rob Jackson, Kate Oppenheimer, Sam Pote Dustin LeFors and Casey Rowe
Box Office	Bob Anderson, Evelyn Lowery and Marsha Williams
Opening Night Party Hosts.....	Debbie Dunaway and Joan Mylroie
Poster Design.....	Jim Tomlinson
House Manager Coordinator.....	Ron Palmer

For RSL Theatrical

Scenic Designer and Scenic Artist.....	Jeffrey Weber
Technical Director	Greg Sellers
Master Carpenter.....	James Clark
Carpenter.....	Drew Cummings

For SCT

Very special thanks to Christopher Walrath for all his work on the set! And thanks to Edwin Ellis for dedication and work on the set as well!

The Place & Time

Act I

StageWest Theatre, Des Moines, Iowa ~ Wednesday, March 16th

Act II

Grand Theatre, Duluth, Minnesota ~ Wednesday Matinee, April 11th

Act III

The Municipal Theatre, Cleveland, Ohio ~ Saturday, June 23rd

Intermission

There will be two 15-minute intermissions during *Noises Off!*

During the intermission, people in the front row are asked please to leave their seats. Others may want to stay and enjoy the “halftime show!”

Special Thanks

Annabelle's
Bass Assassins ■ Boardtown Trading Post
Crigler Family Vision Center
Southern Heritage
Bob Anderson
Derek Aaron ■ Frank Bonner
Faye Fulgham ■ Heather Hudson
Don Mabry ■ Mike Tate
Krista Vowell

About the Cast

SCOTT W. BRINKLEY (FREDERICK FELLOWES)

Scott is in his 3rd SCT show. You may recognize Scott from the summer musical revue, *The Power of One*, his performance as "William Gillette" in *Postmortem* or from Mississippi State University's production of *A Funny Thing Happened on the Way to the Forum* in which he played "Senex." He is enjoying dividing his time between Starkville Community Theatre and his work at Mississippi State University Libraries as a digital archivist. "I am grateful to be part of such an absolutely fabulous cast and crew. This show has been a lot of work, but I wouldn't trade it for anything."

SIMONE COTTRELL (POPPY NORTON-TAYLOR)

Simone is thrilled to be back on the SCT stage again! You might have seen her as witness "Mrs. Hutchins" in the SCT production *Night of January 16th* in the spring of 2000. Since then, Simone's been busy performing in such roles as earth goddess "Asaka" (*Once on This Island*), the inspiring "Nightingale" (*The Emperor's Nightingale*), and sensual "Tintinnabula" (*A Funny Thing Happened on the Way to the Forum*). Simone is a graduating senior at MSU, majoring in Communication-Theatre. She is the Blackfriars Drama Society president, Sigma Alpha Iota music co-chair, and SCT Youth Theatre Guild program head and instructor. Simone would like to say thank you to the "phenomena"-I cast of *Noises Off* for making her laugh every single night, Paula, Pattye, Alison, and the crew for working so hard. Special and well-deserved thanks, love, and kisses to Brian Schilling and the Cottrell family (Stephen, Kim, Savannah, and Isabelle).

MADELINE GOLDEN (DOTTY OTLEY)

Madeleine is extremely excited to be a part of this show and is honored to work with this fabulous cast and crew. "This is the most physically demanding show I've ever done, but I'm loving every sweat-soaked minute of it!" Madeline sends thanks to Paula for giving her the opportunity to play "Dotty/Mrs. Clackett" and to Pattye and Alison for all their hard work and the support they give. Special thanks to the set-turning crew for their time commitment and back-breaking work. Thanks also to Walrath for the time and effort he gave toward solving set issues. "This experience has been amazing, and when it's all over, I will be proud to be part of the select group who can claim, 'I survived *Noises Off*!' When not sweating at the Playhouse on Main, Madeline is either at home with her cats and dog or at her desk in the Office of Agricultural Communications at MSU.

About the Cast

PAUL HARTSELL (TIM ALLGOOD)

Paul is a senior Industrial Technology major at MSU and is very excited to be appearing in his second show with SCT. He appeared in SCT's production of *Aspirin & Elephants* and MSU's production of *A Funny Thing Happened on the Way to the Forum* and is an active member of Lab Rats Comedy. Paul would like to thank the cast and crew of this show for such good times and all of the good performances to come!

MANDY KINNEY (BROOKE ASHTON)

Mandy is making her SCT debut and couldn't be more excited! For the past two years she has been the Theatre Teacher and Director at Starkville High School. She would like to give a shout out to her Drama Mamas, Play Papas, and all her babies. Mandy wishes to thank Paula and her parents for their unconditional support and love. Extra thanks to Pattye, Alison, Jansen, Mary Ann, cast, and crew for welcoming her to SCT and for such a fabulous show!

KRIS LEE (GARRY LEJEUNE)

A playwright and cabaret artist, Kris is also co-producer of Under the Billiam Tree Productions, located in Indiana, whose production history has included affiliations with the National Opera, the Algonquin Project, and the Bloomington Playwrights Project among others. Kris is a member of Theatre Communications Group and the Dramatists Guild of America.

LYLE TATE (SELSDON MOWBRAY)

Lyle is thrilled to be a part of this amazing *Noises Off* cast, and he evidently enjoys playing little old men, having previously appeared as "Martin" in *Comfort's Broken Light*, as "Daddy" in *Daddy's Dyin' (Who's Got the Will?)*, and as "Apple, Sr." in *The Exact Center of the Universe*. Other favorite Playhouse on Main productions of which he's been a part since joining SCT in 1999 include *The Foreigner*, *Bus Stop*, *Deathtrap*, *Terror by Gaslight*, *Inspecting Carol*, *The Complete History of America [Abridged]*, and *I Love You, You're Perfect, Now Change*. After a little "postprandial snooze," Lyle will be assistant director of SCT's next production, *Laura*. Lyle's thanks and appreciation go to our amazing *Noises Off* crew & directing team, to his dad and mom, to Lee, and, especially, to Alison Stamps, who continually does so very much for SCT productions, often with little recognition or thanks.

About the Cast

KRISTA VOWELL (BELINDA BLAIR)

Krista is pleased to be onstage for the opening of this wonderful SCT season. Krista has performed a number of roles with this company and others such as *Last Night of Ballyhoo*, *Bus Stop*, *Steel Magnolias*, *Proof*, *I Love You, You're Perfect, Now Change*, and *Cat on a Hot Tin Roof*. Most recently she was awarded (along with castmate Madeline Golden) the Southeastern Theatre Conference's Award for Outstanding Performance by an Actress for her role as "June Sanders" in SCT's production of *Smoke on the Mountain*. Krista is a proud mom of the greatest children on the planet and the lucky wife of the best husband in the world. "Thank you, Marcus." Krista would also like to thank the wonderful patrons of SCT, without whom she would have no excuse to have so much fun! "Enjoy the show!"

CHRISTOPHER WALRATH (LLOYD DALLAS)

Christopher is back for his fifth time on the SCT stage and is glad to be working with Kris Lee again. Christopher is still in search of a sugar momma! Christopher plans to move to L.A. by the summer of 2008.



From the Director

What a delight it has been to be in rehearsals night after night with such an extraordinarily talented cast and crew! Hopefully, our audiences will find the show as entertaining as I have. It is indeed an honor to direct this play. For me, it is a dream come true.

For the past few years, *Noises Off*, has been at the top of the play reading group's list, but the problematic set has always been the drawback. Finally, this past year, the problem was solved by an interested donor, who found a professional company and had the set built for our stage. As you will witness during the intermissions, the turning of the set is also a production itself. With the modifications made by Christopher Walrath and Edwin Ellis, the crew is now able to turn the set with fewer setbacks. The backstage crew has been dedicated to finding solutions. I cannot thank each of them enough for doing this job night after night.

The cast has gone over and above its normal energy level. They have suffered from the rapid pace of the show as well as from the extreme heat of the stage lights. The second and third levels of the set get none of the air conditioning flow. However, each rehearsal has brought them back, ready to give their "all" for this show. Each person brings an individual twist to his/her role. All of these people could have been professional actor, but have chosen other life roles. My job was made easier because of their marvelous abilities. You, as an audience, are fortunate to have them here at Starkville Community Theatre.

I want to thank my assistant directors, Pattye Archer and Alison Stamps, who have tirelessly brought their own talents and insights to the making of this play. It's been a pleasure working with both of them.

A special thanks goes to Don Mabry, my husband, who has provided refrigerated water for each rehearsal to get the cast and crew through the heat and exhaustion. In addition to keeping our theatre free of garbage, he also cooks a meal for me each night.

Thanks to Bob Anderson for manning the ticket booth, to Mary Ann Jones for costuming the show, to Edwin Ellis for his ability to do so many jobs, to TJ Crane and crew for the stage turning, and to Ann Bonner for helping to decorate the set.

Everyone is a star in this show. Each person involved with this show, either backstage or onstage, plays a lead role. Everyone is essential in making the show a success.

Upcoming Dates

SCHEDULE CHANGE FOR SCT'S PRODUCTION OF *Laura*

October 25-November 2, 2007

Please note that SCT's second production of the season will run for only eight performances. Due to the Johnny Cash Pickin' Flowers Festival's downtown events on Saturday, November 3, *Laura* will close on Friday, November 2.

AUDITIONS FOR *Sanders Family Christmas*

Starkville Community Theatre is holding auditions for *The Sanders Family Christmas*, a sequel to *Smoke on the Mountain*, on **Monday and Tuesday, September 24 and 25**. Auditions will be held upstairs at the Playhouse on Main and will begin at **6 p.m. each night**. Those cast in the Sanders Family Christmas should be able to sing and play an instrument, such as bass, guitar, piano, banjo or fiddle, in addition to act. There are seven characters including four men and three women. If you have questions, please contact Patty Archer at parcher@library.msstate.edu.

SCT GENERAL MEETING

Monday, October 1, 2007

6:00 p.m. at the Playhouse on Main

September 6-9*Noises Off*
September 9 and 10Auditions for *Laura*
September 11-16*Noises Off*
September 24 and 25Auditions for *Sanders Family Christmas*
October 25-28.....*Laura*
October 28 and 29Auditions for *The Cover of Life*
October 30-November 2*Laura*
December (4, 5 or) 6-9*Sanders Family Christmas*
December 11-15 (or 16)*Sanders Family Christmas*
February 21-24*The Cover of Life*
February 24-25Auditions for *Forever Plaid*
February 26-March 1*The Cover of Life*
April 17- 20*Forever Plaid*
April 22- 26*Forever Plaid*

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YOUTH THEATRE GUILD

Starkville Community Theatre is proud to announce the launch of its Youth Theatre Guild. All children from the age of five through 18 are welcome to join us on the first Saturdays of each month to learn about all aspects of community theatre! In addition to the Guild and its monthly meetings, SCT will continue to offer Project P.L.A.Y. each summer; and, next spring, we will add a new, large-scale children's production - produced by SCT and starring the children in our community!

YOUTH THEATRE GUILD



STARKVILLE COMMUNITY THEATRE

The Guild meets the first Saturday of every month from 9 a.m.—noon. Sign up this month and receive half off the yearly \$10 'dues,' which includes Guild membership and a T-shirt!

If you have questions, please contact SCT President Pattye Archer at parcher@library.msstate.edu.

FOURTH FRIDAYS

SCT is offering an exciting series of workshops called Fourth Fridays. Fourth Fridays is an open forum for area playwrights and other writers who want to have their works read and discussed on the main stage at the Playhouse on Main. The events are open to the public and happen on the fourth Friday of each month. These are unrehearsed, script-in-hand readings meant to serve as a useful tool for writers who would benefit by hearing their works read out loud. We encourage audience feedback, and there is an open discussion with the playwright immediately following the reading.

The next Fourth Fridays event is coming up on Friday, September 28 at 7 p.m. at The Playhouse on Main! Please let us know if you are interested in reading by emailing us at fourthfridays@yahoo.com.

Presenting Starkville Community Theatre's 30th Anniversary Season

**NOISES
OFF!**

September 6-9
and 11-16, 2007



October 25-28 and October 30-November 2, 2007



February 21-24 and February 26-March 1, 2008

April 24-27 and
April 29-May 3, 2008



The 2007-2008 Season is sponsored in part by a grant from the Mississippi Arts Commission and in part from the National Endowment for the Arts.