Starkville Community Theatre presents

Jose House of God



thomas kristopher



Setting

On the side of a rural road outside of Mirra, Mississippi

Cast

Yinnie Deanna Dye Macon Gabe Smith

Directed by

Marcus Vowell

Assistant Director

Andrew Watkins

Set Construction Foreman

Thomas LaFoe



Set Construction

Thomas LaFoe, Andrew Watkins, Gabe Smith, M.J. Etua, Deanna Dye, Marcus Vowell

Lighting

Thomas LaFoe

Costumes

Krista Vowell, Marcus Vowell

Special Thanks to:

Dr. Dominic Cunetto
Theatre MSU
Wayne Durst
thomas kristopher
Ann Bonner
Dr. Robert Anderson

Pattye Archer
Krista Vowell
Molly Watkins
M.J. Etua

This production supported in part with a grant from the Mississippi Arts Commission and the National Endowment for the Arts.





This special showcase of Loose Hog in the House of God is being produced prior to the national premiere by permission of the author. The right of national premiere resides with the National Tennessee Williams Festival. For more information concerning the upcoming national premiere of Loose Hog in the House of God, please visit www.tennesseewilliams.net



Starkville Community Theatre



2005 Spring Season

I Love You, You're Perfect, Now Change

Joe Dipietro, author and lyricist, and Jummy Roberts, composer February 10 - 19 Paula Mabry, director

A musical comedy with everything you ever secretly thought but were afraid to admit. The foibles and follies of dating, romance, marriage, lovers, husbands, wives, children, and in-laws all come together as the vocalists dare to ask the questions for us. From first dates to funerals and from diapers to divorce, this charming revue will tickle your funny bone and touch your heart!

Produced by special arrangement with Music Theatre International

Communicating Doors

Alan Ayckbourn

March 31 - April 9

MJ Etua, director

The year is 2014. Poopay is summoned to a sixth-floor room in a five-star London hotel by Reece, an elderly businessman, to witness a document detailing the murder of his two wives. When the murderer enters, Poopay disappears through the nearest door and finds herself in an identical suite in the year 1994. To her surprise, she finds its occupant is Reece's second wife, Ruella. Ruella's bewilderment at Poopay's story only increases when the two women go through the same door and find themselves in the same suite in 1974 with Reece's first wife Jessica. The three women decide to work together to rewrite the future.

Produced by special arrangement with Samuel French, Inc.

Officers

President - Ann Bonner
President-Elect - Pattye Archer
Vice President for Membership - Debbie Dunaway
Vice President for Play Selection - Molly Watkins
Secretary - Lyle Tate
Treasurer - Bob Anderson
Historian - Elizabeth Urbanik

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Paul Ruff
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