

Communicating DOORS

By Alan Ayckbourn

Directed by MJ Etua

April 7 - April 10 and
April 12 - April 16, 2005



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It is generally accepted that we live in the present.
The past has passed, and the future is still to happen.
Therefore: We cannot change the past, and the future is uncertain.

Nostradamus - Time Travel and Prophecy

Cast

(in order of appearance)

Julian Goodman	Brian Hawkins
Poopy/Phoebe.....	Cristina Kinney
Reece Welles.....	Ty Phillips
Ruella Welles	Terry McDowell
Harold Palmer	Justin Miller*
Jessica Welles	Casey Johnson*

**SCT debut*

Setting

Place.....A suite in the Regal Hotel
Time.....2014, 1994 & 1974

There was a young lady named Bright
Who traveled much faster than light.
She started one day in a relative way
and returned on the previous night.

A. H. Reginald Buller

Crew

Director.....	M J Etua
Production Manager	Ellen Triggs
Stage Manager/Properties Master.....	Lyle Tate
Light Design/FX.....	Thomas La Foe
Properties Assistant	Heather Shaw
Fight Coordinator	Joe Evans
Special Costuming.....	Lynne Rich
Key Stylist	Jansen “Jasper” Fair
Set FX.....	Riley Moore
Master Painter.....	Matt McDowell
Master Carpenter	Nathan Huddleston

Construction Crew

Pattye Archer, Ann Bonner, Richard Corey, MJ Etua,
Brian Hawkins, Nathan Huddleston, Kaki Ingels, Casey Johnson,
Cristina Kinney, Carol Anne Koby, Kris Lee, Thomas La Foe,
Don Mabry, Paula Mabry, Matt McDowell, Terry McDowell,
Justin Miller, Ron Palmer, Ty Phillips, Heather Shaw,
Justin Small, Barbara Smith, Ellen Triggs, Marcus Vowell
and Chris Wooten

Einstein proposed that time
Was flexible and most sublime.
Go near fast as light, and to your delight
You'll get home while still in your prime.

Tom Dowling Liberty Science Center

Special Thanks

Comfort Suites

Madeline Golden

Paul Ruff

David Whitmarsh

Paige Hunt

Ann Bonner, Kaki Ingels, Carol Anne Koby & Paula Mabry
for their expertise in painting

Marsha Williams and Joan Wilson for their
master upholstery skills

Keith Remy and his wife AND helper, Ruth, for constructing a
new storage area for flats! It is wonderful!

Stephen Cunetto for hosting the Opening Night Party

Ann Bonner, Ida Cunetto, Madeline Golden, Kathi Hester,
Paula Mabry, Diane Ellis, Angel Ray
Mary Jo Wallace, Molly Watkins and Krista Vowell
for providing the food for the Opening Night Party

It might turn out to be impossible to send a message
to the past without altering history.
The question then might be as to what level of alteration
caused by time travel is still acceptable.

Nostradamus

Note from the Director

Bob Anderson told one of our new cast members that the secret of the success of Starkville Community Theatre lies in the people. No truer words were ever spoken!

This show would have never come to pass without the help of some dedicated people who committed themselves to make it a success. Through all of the obstacles of schedule conflicts, set restrictions, time restrictions....etc, we have managed to produce a show of which we are proud and which we hope you will enjoy.

This show is not the usual SCT fare, but we hope you have as much fun watching it as we've had exploring.

B'Etua: Ma ve akeva a su nvolan. Jo "ambolo" a Thomas, amu, eyong esse a kombo yem byom ma jo. Wo yane vo'lo amu ane et-ua djam Bia te sai abiu a su ye.

"Time, time, time — see what's become of me." ~ Paul Simon

J'espère que vous apprécierez cette exécution. Nous avons travaillé beaucoup pour arriver en ce moment. Soyez sûr de prendre des notes, parce qu'elle confond parfois!

P.S. You may need a scorecard!

**After proving that time travel and sending messages
to the past is possible, how could we use it?
Would changing the past be an option?**

Nostradamus - Time Travel and Prophecy

Brian Hawkins

Brian is making his 10th onstage appearance at the Playhouse on Main with his role as "Julian" in *Communicating Doors*. Brian most recently performed in last summer's musical revue, *Welcome to the '60s!*, and in the 2003-2004 season finale, *It Runs in the Family*. Brian thanks his cast mates for the fun, hard work and friendships; the crew for helping pull it all together; MJ for taking a chance on casting him as a deliciously nasty villain; and his friends, family and coworkers at the *Starkville Daily News* for love and support. Brian dedicates his performance to Jarred Miley, Dennis Daniels, Frank Nichols, Aaron Cini, Heath Vaughn and all of his friends serving with the National Guard in Iraq and around the world.

Casey Johnson

Communicating Doors is Casey's first experience acting with SCT. Originally from Colorado Springs, CO, she and her husband moved to Columbus, MS, two years ago, compliments of the US Air Force. Casey works from home and began acting with Columbus Community Theatre in search of a social outlet. She has enjoyed attending several SCT productions which led her to audition for *Communicating Doors*. "SCT is a talented group to work with. I've always been impressed with SCT's shows, and I've learned a lot now that I've had the opportunity to be part of one."

Cristina Kinney

Cristina is returning to SCT from the musical hit *I Love You, You're Perfect, Now Change* and is glad to be back. She is a theatre major at Mississippi State University and has been in several productions there including *Desdemona*, *A Play About a Handkerchief*, *The Lark*; and *The Miser*. She would like to thank everyone for their hard work on this show.

Terry Reese McDowell

Terry is a veteran actress and faithful member of SCT. She was last seen on stage earlier this season as Charlotte Hays in *Moon Over Buffalo*. Terry is also a veteran second grade teacher where she often gets to use her dramatic flair. She is a native of the Sessums community where she was privileged to grow up surrounded by a rowdy, fun-loving and artistic family. She has three handsome grown sons (Ledge, Sy and Matt) and the most wonderful husband, B.L., who understands and supports her love of theatre. Terry wishes to thank all of her super supportive friends here at SCT who are willing to step up to the plate when needed (especially Pattye and Ellen).

Justin Allen Miller

Justin is a new addition to SCT. A Junior at Mississippi State, Justin has previously been involved with Theatre MSU where he performed in *What the Butler Saw* and in *Rosencrantz and Guildenstern are Dead*. He would like to thank everyone in the cast and crew for accepting him as if he had been with SCT for years. He would like also to thank his family (Lori, Chuck, Jayleen, Brandon and Brandee) as well as his friends for all their support throughout the years.

Ty Phillips

Ty is happy to be performing again with SCT in *Communicating Doors*. His previous shows include *27 Wagons Full of Cotton*, *Inspecting Carol* and *Moon Over Buffalo*. Ty would like to thank MJ, Pattye, Ellen, Lyle, Jansen, Thomas and everyone else who worked so hard to put this show together. A graduate of MSU and the North Carolina School of the Arts, Ty currently lives in Starkville and runs 2XL Media, a video production service.

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The 2004-2005 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.

