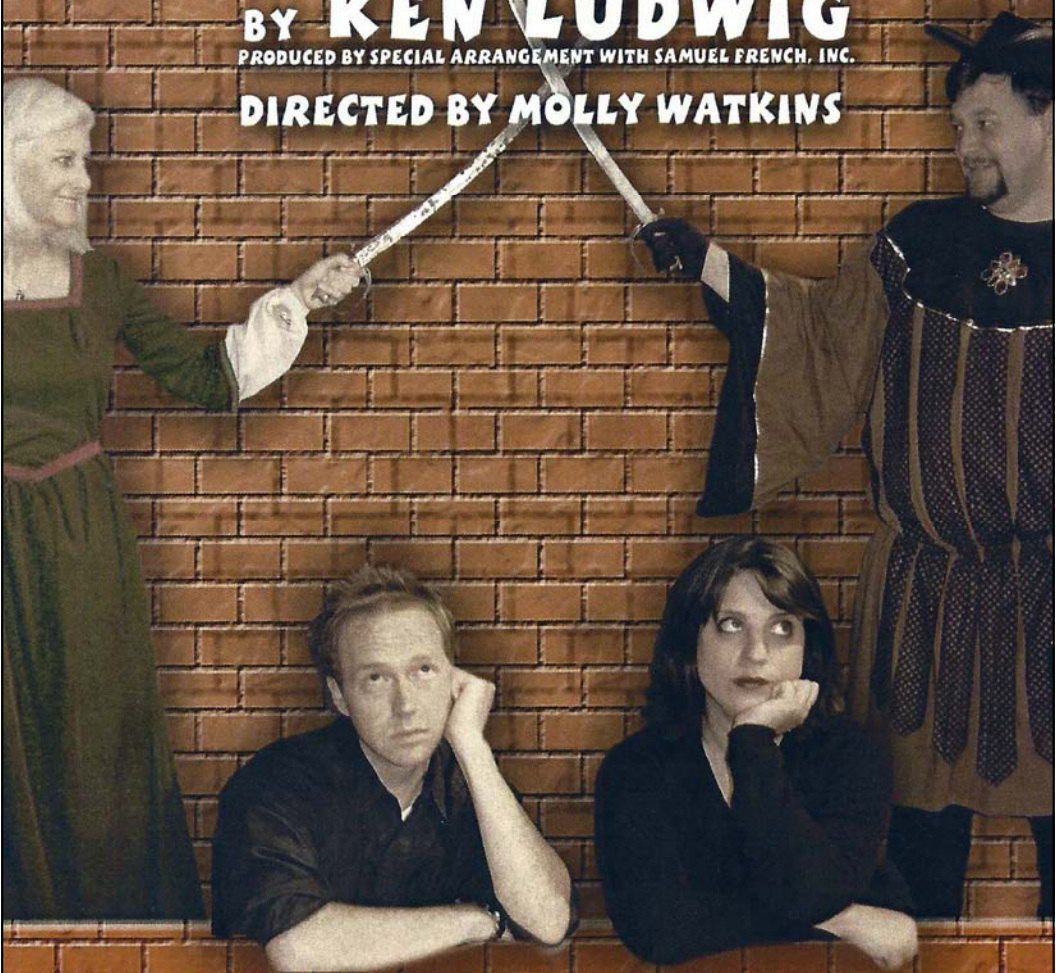


MOON OVER BUFFALO

BY **KEN LUDWIG**

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTED BY **MOLLY WATKINS**



September 9-12 and 14-18, 2004
The Playhouse on Main

MOON OVER BUFFALO

BY KEN LUDWIG

Produced by special arrangement
with Samuel French, Inc.

DIRECTED BY MOLLY WATKINS

THE CAST

George Hay	Andrew Watkins
Charlotte Hay	Terry McDowell
Roz Hay	Angie Marquez
Paul	Ty Phillips
Ethel	Marsha Williams
Howard	Kyle Touchstone
Richard Maynard	Shane Kinard
Eileen	Christy Cater

SETTING

The Greenroom of, and on stage at,
The Erlanger Theatre in Buffalo, New York

Act I – On stage during a dress rehearsal;
moments later in the Greenroom

Act II, Scene i - The Greenroom, an hour later

Act II, Scene ii - On stage, minutes later

Act II, Scene iii - The Greenroom, that evening

***THERE WILL BE A 10-MINUTE
INTERMISSION BETWEEN ACTS.***

THE CREW

Director	Molly Watkins
Assistant Director/Stage Manager	Pattye Archer
Assistant Stage Manager	Alison Stamps
Set Design	Molly Watkins and Pattye Archer
Lighting/Sound Design & Operation	Thomas La Foe
Set Decoration	Pattye Archer
Props/Costumes	The cast and crew
Scenic Backdrop	Becky Burns, with Ann Bonner & Patricia McCarley
Fight Consultant	Marcus Vowell
Box Office	Marsha Williams and Elizabeth Urbanik
House Manager	Angel Ray
Lobby Decoration	Lyle Tate
Opening Night Party	Wanda & Mike Thorne
Publicity	Krista Vowell and the PR committee

SET CONSTRUCTION

Molly Watkins, Pattye Archer, Andrew Watkins, MJ Etua,
Thomas La Foe, Bob Anderson, Edwin Ellis, Ty Phillips,
Alison Stamps, Matt McDowell, Lowell Wallace, Marsha Williams,
Shane Kinard and family, Kyle Touchstone, Angie Marquez,
Seth, Albert, and Bonnie Oppenheimer, Stephanie Ashley,
Wayne Durst, Ann Bonner, Becky Burns, Patricia McCarley,
Michelle Lee, Ross Williams

SPECIAL THANKS

Joan Wilson
Theatre MSU
Judi and Warren Housely
Paula Mabry
Old Venice

CHRISTY CATER

Christy, a native of Starkville, is making her theatre debut with SCT's *Moon Over Buffalo*. As the new owner of The Sundial, located next door to Playhouse on Main, Christy is very committed to the revitalization of Starkville's Main Street District. "I have enjoyed getting involved with SCT, and I am excited about being able to contribute to SCT's Playhouse on Main."



SHANE KINARD

A native of Starkville, Shane has spent most of his life here. He and his wife Merry have been married for 17 years and have three beautiful children, Kristen, 16, Shane, 10 and Gracie, 7 months. Shane is making his theatre debut on the SCT stage in *Moon Over Buffalo*.

"Although I have always been interested in theatre, this is my first play. In fact, I had never even auditioned before this show. It is hard work, but I have learned a lot from the cast and crew. Everyone has welcomed me and made me feel like part of the family from the start. I look forward to our performance and my future at SCT."



ANGIE MARQUEZ

Angie is thrilled to be back on stage at SCT in *Moon Over Buffalo*. You may have seen her two years ago in *Daddy's Dyin' (Who's Got the Will?)* or *Big Time*. Angie is a graduate of MSU where she received her B.A. in Communication with an emphasis in theatre. She loves the SCT family and has thoroughly enjoyed working with both the veterans and "newbies" in this production. She would especially like to thank Molly for letting her get some free therapy through playing "Roz" and Pattye for always giving her the correct line even when she attempts to rewrite the script during rehearsals. As always, Angie dedicates her performance to her mom and the rest of her family, who have been enduring her inner actress for twenty-nine years now; and to the "happy hour girls" who endure it every Friday at 5:00 p.m.



TERRY REESE MCDOWELL

Terry has been actively involved with SCT for over twenty years. She was last seen on stage as "Rosemary" in *It Runs in the Family* and in this summer's musical, *Welcome to the '60s!* She currently serves on SCT's Board of Directors, and is a second grade teacher at West Point's Church Hill Elementary. Terry says she was told by several friends she should audition for "Charlotte Hay" in *Moon Over Buffalo*, but she says, "I don't know why anyone would think I would be good at, or enjoy, sarcastic humor." Seriously, (sort of) she would like to thank Pattye for urging her to jump from the skillet to the frying pan, because it really is a wonderful role! Terry would like to thank her wonderfully supportive husband Ledge for being understanding during this "longer than usual" string of productions and rehearsals.



TY PHILLIPS

Ty has appeared in numerous SCT shows including, *Lend Me A Tenor*, *All Through the Night*, *27 Wagons Full of Cotton*, and *Inspecting Carol*. He also has enjoyed working backstage on *25*, *Deathtrap*, and this summer's, *Welcome to the '60s!* Ty would like to thank Molly for letting him be a part of such a fun show, Pattye for being "on-book," and the *Buffalo* cast for making this such a great experience. A graduate of MSU and the North Carolina School of the Arts, Ty currently lives in Starkville and runs 2XL Media, a video production service.



KYLE E. TOUCHSTONE

Kyle is making his debut at the Playhouse on Main. A governmental training officer for MSU's Center for Governmental Training & Technology, Kyle is a graduate of Mississippi State. After acting while growing up in McComb, Kyle took a break to pursue other interest including politics and traveling. He is excited to be back on stage and thanks Pattye for her encouragement, support, and laughs. Kyle is especially excited to be sharing the stage with his old friends, Angie and Christy, and new friend, Terry. "I appreciate all of the help and support during my return to the stage, but most importantly, I thank my parents for their unwavering support in good times and bad."



ANDREW WATKINS

Last seen on the SCT stage as “Hal” in last season's production of *Proof*, Andrew is thrilled to return as “George Hay.” A native of Starkville, Andrew has been involved with SCT for over 10 years beginning with *The York Nativity Play* and *Damn Yankees* in 1991-1992. In more recent times, he has assisted directed, stage managed, and worked behind the scenes for several recent productions. Andrew has shared the majority of his theatre experiences with his wife Molly, and he has found it exciting (and, at times, a bit tumultuous) to work with her as his director on this show. He thanks the cast and crew for their patience as the two of them hashed things out! Andrew has loved working on the stage with old friends (Angie, Marsha, Terry, and Ty) and new (Christy, Kyle, and Shane), and he thanks them, Pattye, Alison, Thomas, and, of course, Molly for making this production so much fun.



MARSHA WILLIAMS

A charter member of SCT, Marsha has been involved with the theatre in many ways for the past 26 years. She has directed two shows, *Harvey* and *Lend Me A Tenor* (also written by Ken Ludwig, author of tonight's show), has appeared in numerous productions, and has assisted with countless other shows. Past President of SCT, Marsha serves on the Board and as Box Office Manager. Her first play for SCT was *Wait Until Dark* 21 years ago, and in her most recent she played “Babs” in *Marriage to An Older Woman*. Some of her favorite shows in between those two have been *Grace and Glorie*, *Love Letters*, *Exact Center of the Universe* and the award-winning *Octette Bridge Club*. Marsha and her husband, Clyde, are the parents of three children, Steven, Rowan and Kyle.



AUDITIONS

Starkville Community Theatre will hold auditions for Tennessee William's *The Glass Menagerie* Sunday and Monday, September 12 and 13 at 7 p.m. at the Playhouse On Main in Starkville. Directed by Bob Anderson, the show will be performed November 4-7 and again November 9-13. The cast calls for two women and two men. No experience is needed and scripts are available at the box office. For further information, contact the theatre at 323-6855.

The action of *The Glass Menagerie* takes place in the Wingfield family's apartment in St. Louis, 1937. The events of the play are framed by memory. Tom Wingfield, who usually smokes and stands on the fire escape as he delivers his monologues, is the play's narrator. The narrator addresses us from the undated and eternal present, although at the play's first production (1944-5), Tom's constant indirect references to the violence of the Second World War would have been powerfully current.

The action of the play centers on Tom, his mother Amanda, and his sister Laura. In 1937 they live together in a small apartment in St. Louis. Their father abandoned them years earlier, and Tom is now the family's breadwinner. He works at the Continental Shoemakers warehouse during the day, but he disappears nightly "to the movies." Amanda is a loving mother, but her meddling and nagging are hard to live with for Tom, who is a grown man and who is earning the wages that support their family. Laura is a frightened and terribly shy girl, with unbelievably weak nerves. She is also slightly lame in one leg, and she seldom leaves the apartment of her own volition. She busies herself caring for her "glass menagerie," a collection of delicate little glass animals.

ASSISTED LISTENING SYSTEM

Anyone who has difficulty hearing can now check out an assisted listening device at the Box Office. We have eight devices available, thanks to the generous contribution of Leota Cardwell and the late Joe Cardwell. SCT thanks the Cardwells for their continued dedication and support!

A MESSAGE FROM PRESIDENT ANN BONNER:

Because of you, STARKVILLE COMMUNITY THEATRE exists today! Because of you, the PLAYHOUSE ON MAIN became a reality, not just a dream! YOU have every right to be proud for you have supported live theatre with your attendance, with your money, with your acting and directing abilities, with your labor on work days....this list could go on for a long time! On behalf of the officers and board of SCT, I want to thank everyone who has contributed in any of these or other ways to the vitality of our organization. I especially want to thank our building committee - Marsha Williams, Bob Anderson, Edwin Ellis, Thomas La Foe, Stephen Cunetto, Joan Embree, and Charles Petersen - for the many hours that they have devoted to making the changes that you are seeing around you tonight.

None of these changes would have been possible had you not shared your resources with us in such generous fashion. During the past year, we have spent approximately \$165,000 to enlarge our building, to upgrade our lighting and sound equipment, and to continue with the restoration of our original facility. Of those monies, approximately \$68,000 came from two grants awarded to us by the Mississippi Arts Commission, Building Fund for the Arts. (Thanks to Clyde and Marsha Williams for writing those grant proposals!) The remainder of the monies were donated by you, our loyal supporters. All of us share in the benefits of your gifts; all of us will enjoy the productions that are made possible by the expansion of the staging area of the theatre. For these gifts, I extend to each of you a heartfelt and public thank-you.

Now the construction is coming to an end, but the work of the theatre continues! Last year you gave us money; this year we ask for your time. Will you give two hours to help paint a set? or bake a cake for a gala? or wash a set of costumes? or stuff envelopes for mailing? or answer the telephone requests for tickets? or fix an hors d'oeuvre for a first night party? or read a play and give your response? or attend a meeting and let your opinion count...this is another endless list. The point is this: a couple of hours on everyone's part will make theatre more fun for all of us! Don't wait for someone to call you; take this evening's opportunity to volunteer for a job that you would like to do. I promise that we will use your skills as much or as little as you wish! Give it a chance and you will find that the productions are even better when you have had a personal part in their success.

THANKS ONCE AGAIN FOR YOUR...

GIFTS OF \$5000 OR MORE

Ruth Herman
Dwayne Leadbetter
City of Starkville
Bryan & Nona Baker
Joe & Leota Cardwell
Starkville Visitors & Convention Center

GIFTS OF \$1000 TO \$2000

Starkville Area Arts Council
National Bank of Commerce
Price & A.C. Caldwell
Don & Paula Mabry
Clyde & Marsha Williams
Frank & Ann Bonner
Bob & Pam Collins
John & Jeanne Marszalek
Charles Yoste
Bob & Mary Eleanor Anderson
Milo Burnham
Happy & Babs Deas
Caroline Simmons

GIFTS OF \$500 TO \$900

Lynn Phillips
Jay Cooper
Russell Gaines
Betsy Stark
Tommy & Jeanne Wakeman
Bill & Donna Stark
Dom & Ida Cunetto
David & Dixie McMillan
Glover & Imogene Triplett
Robert & Joan Wilson
John & Mary Lee Beal
Walter & Susan Diehl
Ann Mitchell
Starkville Banking Association
Starkville Pediatric Clinic

GIFTS OF \$100 TO \$400

Stephen Cunetto	Wayne & Judy Tubb
Starkville Rotary Club	Tom & Jan Handy
Guy Hargrove Family	Starkville Civic League
Vaughn Shearer	Mary Green
E.O. & Elizabeth Hawkins	David & Linda Morse
Warren & Judy Housley	Chuck & Marty Sparrow
Carole Ramsey	C.T. & Shirley Carley
Joe & Emily Thompson	Alyson Hardin
Chester & Barbara McKee	Norman Armstrong
Arnold Moore	Leonard & Rae Brandon
Robert & Ponsoon Awh	Lois Connington
Frank & Ann Chiles	Wanda Dodson
Ed & Faye Curtis	Rodney & Rosalind Foil
Sam & Pinks Dudley	Mark & Carol Lehman
James & Sarah Howell	Lisa McReynolds
Jane Lusk	Seth & Bonnie Oppenheimer
Mary Moore	Millie Sellers
Bill & Helen Sue Parrish	Starkville Women's Club
Bill & Evelyn Simmons	Charles & Inez Thomas
Lyle Tate	Jack & Mary Jo Wallace
Mary Ann Ulmer	Estel & Sarah Wilson
Paul & Freida Buckley	Kiwanis Club
Sullivan's Office Supply	Carrie Hawkins
Louis & Pie Mallory	Ledge & Terry McDowell
Andy Gaston	Bo & Carman Haynes
Frank & Kaki Ingels	Alice King Parker
Jean Snyder	J. E. Spivey
Kermit Laird	Horace & Lynn Adams
Ward & Dora Herring	Nancy Linley
John & Julia Saunders	Kirk & Max Arnett
Leroy & Katherine Boyd	Ellen Bryant
Ed & Barbara Clynch	Barbara Crawford
Curt & Shirley Delouche	Elliot Dubuisson
Don & Evelyn Emerich	Barry Herring
Clyde & Janet Jackson	Lisa Landrum
Jerry & Peggy Matthews	Charles N. Moore
Warren & Mary Oakley	Lynette Parks
Tommy & Nancy Prince	Wayne & Mary Shelton
Starkville Newcomers Club	Margo & Martha Swain
Mike & Nan Tate	Mike & Wanda Thorne
J. B. Van Landingham	Kevin & Suzie Walters
Lottie Ware	Alan & Judith Wood
Jack & Emilie White	

OTHER GIFTS

John & Mary Ann Arnold	Marvin & Jean Bond
Larry & Florence Box	Joe & Jimmie Brown
David & Becky Burns	Keith & Kim Coble
Warren & Mike Couvillion	Mary Davich
Tom DeWeese	Werner & Alice Essig
Irvin & Betty Griffin	David & Mona Howell
Lois Kilgore	Carol Anne Koby
Jim & Lucy Landrum	Kelly Marsh & Brian Anderson
Sylvia Milosh	Richard & Melanie Mullenax
Walt & Ellen Newsom	Jane Persian
Dot Phillips	Chuck Prestwood
Barbara Rhodes	Mack Rutledge
Charles & Nell Sciple	Cattie Taylor
John & Lady Mary Thompson	Jim & Suzie Turner
Martha Well	Betty Wilson
Marie Best	Ann Wiltout
Wingfield Bouchard	Elaine Bost
Betty Jane Chatham	Larry & Susan Brown
Sara Crow	Jack Coley
Wayne & Jo Durst	Armando & Ruth de la Cruz
Jack & Carole Haynes	Glen & Sheila Flurry
William Kingery	Nelson & Beverly Jones
Rebecca Lusk	David Lack
Carol Moss	Natalie Maynor
Elisabeth Wells-Parker	Lyle Nelson
John & Louise Plodinec	Thomas Philips
Christopher & June Rice	Melvin Ray
Alan & Mildred Stickley	Bruce Sabatino
Warren & Marilyn Thompson	Nellah Taylor
Elizabeth Wheatley	Vance & JoAnn Watson
Arlie & Ethel Wilson	Rae Wilkinson

The 2004-2005 Starkville Community Theatre Season
is sponsored in part by a grant from the
Mississippi Arts Commission,
a state agency,
and in part from the
National Endowment for the Arts,
a federal agency.



Don't miss a moment!



MOON OVER BUFFALO

by Ken Ludwig

Produced by Special Arrangement with Samuel French, Inc.

Directed by Molly Watkins

Performance - September 9-12 and 14-18, 2004

Glass Menagerie

by Tennessee Williams

Produced by Special Arrangement with Samuel French, Inc.

Directed by Bob Anderson

Performance - November 4-7 and 9-13, 2004

I Love You, You're Perfect, Now Change

by Joe Dipietro, author and lyricist,
and Jimmy Roberts, composer

Directed by Paula Mabry

Performance - February 10-13 and 15-19, 2005

Communicating Doors

by Alan Ayckbourn

Produced by Special Arrangement with Samuel French, Inc.

Directed by MJ Etua

Performance - March 31-April 3 and April 5-9, 2005

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