

Starkville Community Theatre presents

# Welcome to the '60s

Pattye Archer  
Director

Becky Burns  
Musical Director

A musical trip through the 1960's

Derek Aaron  
Chad Allgood  
Stephanie Ashley  
Jay Cooper  
MJ Etua  
Madeline Golden  
Brian Hawkins  
Paige Hunt  
Thomas La Foe  
Dawn Lukas  
Mollie McAlpin  
Terry McDowell  
Vivien Miller  
Bonnie Oppenheimer  
Seth Oppenheimer  
Paul Ruff  
Lyle Tate  
Marianne Ulmer  
Sarah Ward  
Molly Watkins  
Elizabeth Williams

Wednesday, July 28-  
Saturday, July 31



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Becky Burns, musical director

## **the cast**

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Chad Allgood  
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Paul Ruff  
Lyle Tate  
Marianne Ulmer  
Sarah Ward  
Molly Watkins  
Elizabeth Williams

## **the accompanists**

Becky Burns on keyboard  
John Wells on drums

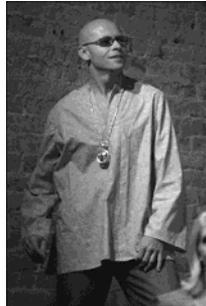
# technical staff

Director .....	Pattye Archer
Musical Director .....	Becky Burns
Stage Manager .....	Alison Stamps
Lights Operator .....	Andrew Watkins
Sound Operator .....	Ty Phillips
Costumes.....	Debra Fairbrother, Cindy Ruff, Betty Self, Annie Jameson, Becky Burns, Ruby Harrison, Nina Hatcher, Jody Denney
Hair Design .....	Jasper Fair
Set Design .....	Pattye Archer, MJ Etua and Molly Watkins
Lighting Design .....	Stephen Cunetto
Set Decoration.....	Pattye Archer
Box Office.....	Lyle Tate
Champagne & Dessert Reception .....	Laura Sandiford & Ann Bonner
Publicity.....	Pattye Archer, Glen James, Angel Ray & Clyde Williams
Poster Design .....	Jim Tomlinson
Lobby Decorations.....	Derek Aaron
Set Construction .....	A bunch of folks including: Thomas La Foe, Mollie McAlpin, Dawn Lukas, MJ Etua, , Ty Phillips, Brian Hawkins, Stephen Cunetto, Pattye Archer, Joe Paulette, Stephanie Ashley, Jay Cooper, Madeline Golden, Lois Compton, Paige Hunt, Terry McDowell, Bonnie & Seth Oppenheimer, Paul Ruff, Lyle Tate, Marianne Ulmer, Sarah Ward, Elizabeth Williams, Lora DeFore, Alison Stamps, Molly & Andrew Watkins, and the parents and cast of <i>The Beat</i>

# the songs

## act i

<i>Welcome to the '60s</i> .....	The Company
<i>Twist &amp; Shout</i> .....	The Company
<i>Up On the Roof</i> .....	The Cats
<i>In the Midnight Hour</i> .....	Lyle & MJ
<i>Sensational Sixties</i> .....	The Chicks, featuring Paige, Terry, Sarah, Molly & Madeline
<i>Beach Boys Medley</i> .....	The Cats
<i>Itsy Bitsy Teenie Weenie</i>	
<i>Yellow Polka Dot Bikini</i> .....	Derek, Lyle & Chad with Paige, Dawn, Elizabeth, Terry, Marianne & Mollie
<i>Hey Paula</i> .....	Madeline & Paul
<i>These Boots Were Made for Walkin'</i> .....	Marianne & Terry with Paige, Sarah & Elizabeth
<i>Crazy</i> .....	Stephanie
<i>Raindrops Keep Fallin' My Head</i> .....	Derek
<i>Downtown</i> .....	Molly
<i>Wishin' &amp; Hopin'</i> .....	Marianne
<i>My Guy/My Girl</i> .....	The Company
<i>Put A Little Love in Your Heart</i> .....	The Company



# the songs

## act ii

<i>The Lion Sleeps Tonight</i> .....	The Company
<i>Sugar, Sugar</i> .....	The Company
<i>I Got You Babe</i> .....	Terry & Jay
<i>It's My Party-The Wanderer-Stop</i> .....	The Company
<i>If I Had a Hammer</i> .....	Stephanie, Jay, Thomas & Mollie
<i>Ain't Nothing Like the Real Thing</i> .....	Molly & Lyle
<i>Beatles Medley</i> .....	Derek, Jay, Brian, Thomas & Paul
<i>Will You Still Love Me Tomorrow</i> .....	Stephanie, MJ, Madeline, Marianne, Molly & Sarah
<i>Save the Last Dance for Me</i> .....	Thomas and the Company
<i>Where the Boys Are</i> .....	Madeline
<i>Mustang Sally</i> .....	Paul with Terry, Marianne & Elizabeth
<i>I Say A Little Prayer for You</i> .....	MJ & the Chicks
<i>Motown Medley</i> .....	The Company

*There will be a 10-minute intermission between acts.*



*Welcome to the '60s*

lyrics by Marc Shaiman and Scott Wittman, music by Marc Shaiman

*Twist and Shout*

lyrics and music by Bert Russell and Phil Medley

*Up On The Roof*

lyrics and music by Gerry Goffin and Carole King

*In The Midnight Hour*

lyrics by Wilson Pickett , music by Steve Cropper

*My Boyfriend's Back*

lyrics and music by Robert Feldman, Goldstein, and Gottehrer

*You Don't Own Me*

lyrics and music by John Madara and Dave White

*One Fine Day*

lyrics and music by Gerry Goffin and Carole King

*California Girls & Fun, Fun, Fun*

lyrics and music by Brian Nelson and Mike Love

*Surfer Girl*

lyrics and music by Brian Wilson

*Surfin' USA*

lyrics and music by Chuck Berry

*Itsy Bitsy Teenie Weenie*

lyrics and music by Paul J. Vance and Lee Pockriss

*Hey Paula*

lyrics and music by Ray Hildebrand

*These Boots Are Made For Walking*

lyrics and music by Lee Hazlewood

*Crazy*

lyrics and music by Willie Nelson

*Raindrops Keep Falling On My Head & Wishin' and Hopin'*

lyrics by Hal David, music by Burt Bacharach

*Downtown*

lyrics and music by Tony Hatch

*My Girl & My Guy*

lyrics and music by William "Smokey" Robinson and Ronald White

*Put A Little Love In Your Heart*

lyrics and music by Jimmy Holiday, Myers, and DeShannon

*Lion Sleeps Tonight*

lyrics and music by Solomon Linda and Paul Campbell

*Sugar, Sugar*

lyrics and music by Andy Kim and Jeff Barry

*I Got You Babe*

lyrics and music by Sonny Bono

*It's My Party*

lyrics and music by Herb Wiener, Wally Gold, and John Gluck, Jr.

*The Wanderer*

lyrics and music by Ernest Maresca

*Stop! In The Name Of Love*

lyrics and music by Lamont Dozier, Brian and Edward Holland

*If I Had A Hammer*

lyrics and music by Lee Hays and Pete Seeger

*Ain't Nothing Like the Real Thing*

lyrics and music by Nickolas Ashford and Valerie Simpson

*I Want To Hold Your Hand, When I'm Sixty-Four & I Saw Her Standing There*

lyrics and music by John Lennon and Paul McCartney

*Will You Still Love Me Tomorrow?*

lyrics and music by Gerry Goffin and Carole King

*Save The Last Dance For Me*

lyrics and music by Doc Pomus and Mort Shuman

*Where The Boys Are*

lyrics and music by Howard Greenfield and Neil Sedaka

*Mustang Sally*

lyrics and music by Bonny Rice

*I Say A Little Prayer*

lyrics by Hal David, music by Burt Bacharach

*Dancing In The Street*

lyrics and music by Marvin Gaye, Ivy Hunter and William Stevenson

*I Can't Help Myself (Sugar Pie, Honey Bunch)*

lyrics and music by Dozier and Holland

*Back In My Arms Again & Reach Out, I'll Be There*

lyrics and music by Dozier and Holland

*I Heard It Through The Grapevine*

lyrics and music by Normand Whitfield and Barrett Strong

*What Becomes of the Broken Hearted*

lyrics and music by James A. Dean and Paul Riser

*Ain't No Mountain High Enough*

lyrics and music by Nickolas Ashford and Valerie Simpson

# the cast

## Derek Aaron

Derek is making his SCT debut in tonight's production. Derek is a special education teacher at Carbon Hill Elementary School in Carbon Hill, Alabama, and a resident of Jasper, AL. He appeared in *The Incident at Looney's Tavern* in Double Springs, AL, for eight years as a featured soloist. He also performed in the musicals *Grease*, *Oklahoma!*, *Little Shop of Horrors*, and *My Fair Lady*. After seeing SCT's productions from this past season, he was inspired to start a drama club at his school where he directed the school's first production. Derek would like to thank the cast for making him feel at home. He would also like to thank Pattye for giving a wet-eared performer this "GROOVY" chance....Peace and Love!

## Chad Allsood

This is Chad's third appearance on the SCT stage. His debut was playing "Luther" in *Inspecting Carol*, which was also directed by Pattye Archer. His last performance was playing "Leslie" in *It Runs in the Family*. Chad is currently at MSU where he hopes to graduate next summer. He would like to thank everyone who has been a part of *Welcome to the '60s!* saying, "They are the ones who make putting time and effort into something like this worthwhile." Chad would also like to send a thank-you and a big hug to all his family and friends. "The support of my family and friends has been nothing short of amazing...They've kept me going when nothing else would."

## Stephanie Dorroh Ashley

Stephanie, a native of Eupora, is making her debut performance on the SCT stage this summer. She is the mother of two beautiful little girls, Hannah and Hallie, and works at MSU at the Center for Advanced Vehicular Systems. Stephanie loves working with this talented cast and especially with director Pattye Archer. "I want thank everyone at SCT for making me feel like a member of the family!"

## Jay Freeman Cooper

Jay makes his return to SCT in his second summer revue. Jay debuted at SCT in the winter of 2003 in *Marriage to an Older Woman*. Last summer Jay performed in the summer musical, *25*, and starred as "Larry" in *Inspecting Carol*. Jay is glad to be back with SCT after a brief hiatus that was shorter than expected. This time, he's home to stay!

## **MJ Etua**

This is MJ's sixth appearance in an SCT summer musical. During the 2003-2004 season, she appeared in *Deathtrap*, *Inspecting Carol*, and the Mississippi Theatre Association award-winning *Deadline Dawn*. Last month she completed her seventh year as the founder/writer/director of Project P.L.A.Y. An active member of SCT, MJ is slated to direct *Communicating Doors* in the spring of 2005. *Ma batan be ngon be Bulu a ma kate be na'a : Bi tame bulan e mimbu be mewom-me-saman ('60s). Bia yi na mi vak a simsane mbamba mimbu a biyoŋ bite.*

## **Madeline Golden**

Maddy has been a part of SCT for 21 years and has appeared in over 50 SCT productions. Maddy sends love and thanks to Pattye for putting together such a fun show with great music that triggers wonderful memories of the past. She also thanks her sister, Cherri, for sharing her 45 rpm records all those years ago thereby introducing her to a lot of the tunes performed tonight. "Thanks to a big sister who collected all the good 45s and to WLS in Chicago where we kept the radio between our beds at night. All this music became a part of our lives. What a treat it has been to perform it. Kinda makes you wanna go back in time. . . ."

## **Brian Hawkins**

Brian is making his ninth on-stage appearance at Starkville Community Theatre with his performance in *Welcome to the '60s!* Brian has previously performed in all five summer musical revues and three other regular season plays, most recently appearing as "Sgt. Tom Connolly" in *It Runs in the Family*. Brian works as managing editor for the *Starkville Daily News*, sings in the Chancel Choir at First United Methodist Church, and volunteers during the fall with the Mississippi State Famous Maroon Band. Brian thanks Pattye and his castmates for all the love, laughter, and fun that have become a staple of this production. Brian says, "I couldn't imagine the summer without being involved in this revue, and this year's show is absolutely groovy, baby!"

## **Paige Hunt**

Paige Hunt is appearing in her second production at Starkville Community Theatre. She was last seen on the SCT stage in the summer musical 25. When not appearing on stage, Paige serves as the Director of Business Development at Quest Group in West Point, MS. She would like to thank the entire cast and crew for making this such a fantastic production (and for making it so much fun!). She would also like to thank her family - her Grandmother, Ruby Harrison, for working so tirelessly to make her costume for this production and her parents for instilling the love of music and theatre in her at an early age. "I would like to dedicate this show to my husband, Andy, the love of my life and my best friend. And, since we are celebrating our 4th anniversary this week, I would also like to wish him a Happy Anniversary!"

## **Thomas La Joe**

Thomas is appearing in his third musical revue at SCT, making this his sixth appearance on the SCT stage. He has directed two shows, *The Complete History of America [abridged]* and *It Runs in the Family*, and has competed with SCT at MTA for the past two years. "I am extremely proud to be associated with a group as talented as SCT and am glad to be on-board for the renovations and expansions that are nearing completion. I want to thank all of my friends here for their love and support, my parents for always supporting me and trusting me in whatever I do, and Pattye for her love and priceless advice. I wouldn't want to do this with anyone else. Y'all mean the world to me."

## **Dawn Lukas**

Dawn is a student at Mississippi State University where she is majoring in biology. *Welcome to the '60s!* is her first appearance on the SCT stage and the first time she has ever participated in a theatrical production. Her love of music and theatre inspired her to get involved with SCT, and she says she "feels so honored to work with such an entertaining and talented group of people and looks forward to future work with SCT."

## **Mollie McAlpin**

Mollie "with an i e" is a junior at Mississippi State University where she is majoring in communication and working at the Student Housing Facilities Office. *Welcome to the '60s!* is Mollie's first show here with SCT, and she is extremely grateful to Pattye and to everyone else for letting her be a part of something so wonderful. Mollie attributes her love of all aspects of theatre to her parents--Danny, Jean, Ruth and Red--and her two elder sisters, Amanda and Julie, with whom she has shared the most memorable of her theatrical moments.

## **Terry McDonnell**

Terry has been an active member of SCT since 1984 when she was seriously "bitten" by the performance bug after appearing in SCT's production of *Close Ties* (with Marianne). Terry says, "I recently thought how an appropriate title that first play was for me since I feel such close ties with SCT and with all my dear friends here who all share a love of laughter and of good theatre. Our wealth of talent, which keeps expanding, is a never-ending source of pride for me." Terry is currently serving on SCT's Board of Directors and was seen this last season on-stage as "Rosemary Mortimore" in *It Runs in the Family*. This is her fourth musical revue performance, and she wishes to thank Pattye for her hard work and commitment to excellency for our musicals, which have been highly successful both artistically and monetarily. Terry is a second-grade teacher at Church Hill School in West Point, MS, where she has a faithful fan club ("Thank you, Elizabeth") who attend every performance. Terry is the mother of three handsome grown guys. "I must thank my wonderful husband, Ledge, for his support and understanding of my work here at the Playhouse. He is a true gem and the love of my life."

## **Vivien Miller**

Vivien is a mathematics professor at MSU, and she loves to sing (just ask her colleagues). Her first experience with SCT was in the role of “Mother Superior” in *Nunsense*. She was also involved in the musical revue *Big Time!* She feels that this year's cast is a particularly talented and fun group and she wants them to know that she has learned from them this year that she loves power tools.

## **Seth E. Oppenheimer**

Seth is a professor in the Department of Mathematics and Statistics at Mississippi State University, where he has taught since 1988. This is his third summer musical with SCT, having also appeared in *Sentimental Journey* and in *Big Time!* He is very grateful to Pattye and to the entire company for their generosity of spirit with him, even when he did not quite have the time he should have had to be a part of the show. Seth is also delighted to be able to be in the same cast as his wife, Bonnie. He admits to being inspired to the stage by his in-house drama and music team of son Albert and daughter Kate. In the other major part of his life, Seth conducts the lay services for Congregation B'nai Israel in Columbus and has recently started to get a few of his poems published.

## **Bonnie B. Oppenheimer**

Bonnie is an associate professor of mathematics in the Division of Science and Mathematics at Mississippi University for Women, where she has taught since 1998. This is her second time on-stage at SCT, having performed in 25 last summer. Normally found as part of the pit orchestras for musicals, she is the principal oboist for the Starkville-Mississippi State University Symphony Orchestra. Pattye understands why Bonnie prefers to be below stage level, having dealt with her various phobias during blocking!

## **Paul Ruff**

Paul is a local pediatrician and father of three. This marks his fourth performance in the summer musical. He has also been in many SCT plays, the most recent being last year's thriller, *Deathtrap*. Although the sixties were just before his time, his parents listened to most of these songs during his childhood. He would like to dedicate his performance to the memory of his mother, as always. He thanks his wife, Cindy, for letting him spend all his evenings at the theatre and for spending all hers making costumes. “I love you, Babe!”

## **Lyle Tate**

What a ride!! *Welcome to the '60s!* marks Lyle Tate's twenty-second production at the Playhouse on Main. Performing tonight with these other fun and talented singers—especially Madeline, MJ, and Brian, with whom he's been honored to sing for the past six years—is certainly his great joy and privilege. A member of SCT since 1999, Lyle has served three years as theatre secretary and has known some the best times of his life sharing the Playhouse lights with his friends, recently as British goof "Sidney Carlton" in *Inspecting Carol* and as the playwright "Cliff Anderson" in *Deathtrap*. Favorite productions include *The Complete History of America [Abridged]*, *Rumors*, *Daddy's Dyin' (Who's Got the Will?)*, and *The Foreigner*. In addition to singing in *Welcome to the '60s!*, Lyle is currently rehearsing the role of "Schroeder" in FUMC's production of *You're a Good Man, Charlie Brown* to be staged 27-29 August. Lyle gives big thanks and cheers to Paul for hitting the high notes with him every night; to Becky for all of her long hours on the road and at the piano; to Molly for singing his favorite '60s song with him (and for having a cool mom); to Ellen, *mo anam cara*; to Eric for being there for him (and for sending pictures); and to Pattye for years of friendship and collaboration. "Here's to many more!" Lyle dedicates his performance in *Welcome to the '60s!* to his dad and mom, whose favorite part of the season is the summer revue and who constantly support and encourage him in theatre and in life.

## **Marianne Ulmer**

Marianne is an instructor in the Department of Communication at MSU. She has been an active member of Starkville Community Theatre for 20 years and currently serves on the Board of Directors. Marianne was last seen on-stage in *25* and in *Inspecting Carol*. She would like to thank her friends and family for their support during all of her productions. This performance is dedicated to new Grandbaby Eva who is already the "star" of the family!

## **Molly Watkins**

Molly has been in the last two summer musicals and likes each one more than the last. She was in last season's *Inspecting Carol* and *Proof*. A frequent director at SCT, Molly is preparing to direct *Moon Over Buffalo*, the first show of SCT's 2004-2005 season (auditions for which are coming up soon--yikes!). Molly's involvement in this show would not be possible without the love, support, and coaching of her SCT friends. Of course, working with Pattye makes any show spontaneous and fun. This year is extra special because her mom, Becky, is sharing the experience--hopefully this is the first show of many! Molly works at the English as a Second Language Center at MSU. A special thanks goes out to Andrew, who makes the performance complete.

## Elizabeth Williams

Elizabeth is a special education teacher at MSU's T.K. Martin Center for Technology and Disability. *Welcome to the '60s!* is Elizabeth's second summer musical performance, having been part of the 2001 musical revue, *Sentimental Journey*. Elizabeth recently performed in SCT's competition piece for the 2004 Mississippi Theatre Association and was named to the All-Star Cast for her performance in *Deadline Dawn*. Elizabeth sends love, hugs, and kisses to her husband, Stephen, and to their dog, Junior.

## Sarah Ward

Sarah has been involved in theatre productions since she was in grade school. She first played "Clara" in *The Nutcracker* and went on to perform in many middle school and high school productions, including *Amelia Earhart*, *Pompadours and Poodle Skirts*, *My Fair Lady*, *No Fading Star*, *Dracula the Musical* and several other productions and drama competitions. She was also a theatre major for a year at M.U.W. in Columbus but will be attending E.M.C.C. in the fall to get her L.P.N.

## Becky Burns

Becky is a music teacher in the Memphis City Schools and is very involved in her church's drama and music department, most recently playing the part of "Mother Superior" in the musical *Nunsense* and currently in the middle of rehearsals for a Broadway revue. Although this is her first time on the stage of SCT, she has frequently been an audience member of our productions. Becky feels very honored to have the opportunity to work with such a talented, creative, fun group of people and with director Pattye. Since she graduated from high school in the '60s, she has actually grown up with all of this wonderful music. Becky appreciates her husband David's support and patience with her "commuting" between Starkville and Memphis all summer, BUT, she says, "The very best part is getting to share this experience with my daughter, Molly."



## **from the director**

Welcome to tonight's performance of Welcome to the '60s! It's groovy to have you here! On behalf of the cast and crew of the show and the Starkville Community Theatre family, I would like to thank you for your support of the arts in our community, and of SCT!

Tonight's show is a labor of love for many people. As you look through the program, you will see a number of names listed. It took every one of these people and countless more, to pull off tonight's production. As the Beatles sang back in the '60s, "I get by with a little help from my friends."

Three of those friends – Debra Fairbrother, Cindy Ruff and Betty Self, along with the other seamstresses mentioned in the program – really worked their magic on these costumes! Cindy made nearly all of the guys' shirts, and Debra and Betty set up sewing shop, literally, in the lobby of the theater for two weeks! I cannot thank them enough!

Becky Burns and John Wells, whom you will see tonight, really make the music – and magic – happen! Their talent amazes us each night, and tonight you will be wowed as well! Both have given their time and talent freely, and we are so lucky to have them with us! In addition to playing, Becky served as musical director. We are really in this thing together, Becky! I love you!

I also want to thank the crew of this show. It is not always fun doing the behind-the-scenes work, but Jasper, Kathi, Andrew, Ty and Alison make my job so much easier! We all rely on you, and you never let us down – thank you!

Naming names is always dangerous because there is not enough room to thank everyone. But since I pick on Thomas every day – both at work and at the theater – I need to tell him how much I love him and how glad I am to have him in my life! I also want to thank Stephen for being the best boss and friend a girl could have!

And finally to this incredible cast – you cats and chicks are the best! We have really come together in the past few weeks and I could not be more proud of you! From our six-show veterans to our newcomers, you each add a special talent, spark and personality to this show. Thank you for putting a lot of love in my heart every night! I love you!

## **special thanks**

Jeremy Wigginton  
Brian Loden Photography  
Cindy Brown & Wendy Gibson of What's for Dinner?  
Mary Hendrix of Classy Closet  
Elton Dorroh of Dorroh Photography  
David Pitalo  
Ty Phillips of 2XL

## **clean up**

Nicole Jameson, Derek Aaron, Frank Bonner  
Edwin Ellis, Wes, Bob Anderson, Matt McDowell  
The Cast of Welcome to the '60s!

## **cakes**

Ida Cunetto ♦ Alice Carol Caldwell ♦ Shay McDonnal  
Joan Wilson ♦ Nelle Elam ♦ Leota Cardwell  
Stephen Cunetto ♦ Kaki Ingels ♦ Alice Essig ♦ Joy Fryar  
Elizabeth Urbanik ♦ Janet Tomlinson ♦ Pat Sandiford  
Carrie Hawkins ♦ Nan Tate ♦ Lora DeFore  
Faye Fulgham ♦ What's for Dinner? ♦ Wanda Thorne  
Terry McDowell ♦ Lynn Phillips ♦ Mallory Scholl

## **champagne & dessert reception**

Laura Sandiford and Ann Bonner

## **hosts & hostesses**

Ann and Frank Bonner  
Ida and Dom Cunetto  
Nelle and Bill Elam  
Carrie Hawkins  
Louise Crafton  
Sue Wilborn  
Leota Cardwell  
Joan Wilson

# SCT's 2004-2005 Season

## *Moon Over Buffalo*

By Ken Ludwig

September 9-12 & September 16-19, 2004

A fast-paced romping comedy with mistaken identities, quirky characters, and plenty of awkward situations to keep audiences rolling in their seats. With a cast of four men and four women of various ages, *Moon over Buffalo* delivers the fun and laughs to start the season on a high note.

## *The Glass Menagerie*

By Tennessee Williams

November 4-7 & November 11-14, 2004

A timeless piece that questions the roles of family and disappointment in people's lives. The southern drama, centered around a hopeful family, is filled with beauty and tenderness as the characters explore the possibilities in their lives. Each of the four characters (two men and two women) is charming. This familiar work of modern theatre is a must-see.

## *I Love You, You're Perfect, Now Change*

By Joe DiPietro and Jimmy Roberts

February 10-13 & February 17-20, 2005

A wonderful show that combines humor and music as men and women explore meeting, dating, marrying, having children, and growing old together. Filled with fun songs, witty dialogue, and familiar situations, *I Love You, You're Perfect, Now Change* is guaranteed to deliver.

## *Communicating Doors*

By Alan Ayckbourn

March 31- April 3, 2005 & April 7-10, 2005

This exciting show mixes time travel and murder with farcical elements to entertain all audiences. Any more information would give away too much of the story! Having a cast of three men and three women, *Communicating Doors* is a show not to be missed.

Why wait? Reserve your season tickets today!  
Check in the Box Office for more information!

