

Starkville Community Theatre
presents

proof

Produced by special arrangement with Dramatists Play Society

by David Auburn
directed by Bob Anderson

Edwin Ellis

Krista Vowell

Andrew Watkins

Molly Watkins

Thursday, Friday and Saturday
February 12-14 and 19-21
Shows at 7:30 p.m.

Sunday February 15th and 22nd
Shows at 2 p.m.



proof

by David Auburn
directed by Bob Anderson

cast

(in order of appearance)

Robert.....Edwin Ellis
Catherine..... Molly Watkins
Hal..... Andrew Watkins
Claire..... Krista Vowell

Director..... Bob Anderson
Assistant Director..... Marsha Williams
Set Design..... Matt Webb

produced by special arrangement with Dramatists Play Service, Inc.

Originally produced by the Manhattan Theatre Club on May 23, 2000

Subsequently produced by the Manhattan Theatre Club,
Lynne Meadow, Artistic Director, Barry Grove, Executive Producer,
Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres,
Oscar Enterprises, Daryl Roth and Stuart Thompson
on October 24, 2000.

technical staff

Control Board Operator.....Debbie Dunaway

Set Construction.....Bob Anderson, Matt Webb,
Wayne Durst, Edwin Ellis,
Andrew Watkins, Lyle Tate,
Molly Watkins, Krista Vowell,
Marcus Vowell, Ginny Friday,
Paul Murray, Joan Embree,
Albert Oppenheimer,
& Elizabeth Urbanik

Box Office.....Marsha Williams &
Elizabeth Urbanik

Publicity.....Patty Archer, Glen James
Angel Ray & Clyde Williams

Poster Design.....Jim Tomlinson

Special Thanks.....Lyle Tate, Thomas La Foe,
Wayne Durst, Paul Murray,
Ginny Friday and
Fair Winds/Travel First



edwin ellis

Edwin and Diane Ellis have been members of SCT from its very beginning. During the twenty-six years from that time, Edwin has been active in a number of roles both on and off stage. The first play he worked as a crew member was *You Can't Take it with You* in 1978. He first appeared in a role onstage in *Mary, Mary* in 1980. Since that time, he has worked as a crew member on many shows and appeared on stage in several. His most remembered roles are as a cast member in *A Thousand Clowns*, *How the Other Half Loves*, *The Moving of Lilla Barton*, *All Through the Night*, and *Marriage to an Older Woman*. His most challenging work as a crew member came while working on *I Remember Mama*, *The Rainmaker*, *Damn Yankees*, and *Grace and Glorie*. Edwin has also supported SCT as treasurer and as a member of several committees, including his present involvement as a member of the building committee.



krista vowell

Krista Vowell plays "Claire" in the production of *Proof* and is grateful for the opportunity to play the role. Claire is a very rewarding part, and Krista says working with Molly and Andrew again after ten or twelve years has been a lot of fun! "I hope everyone enjoys the show, and I would like to thank you all for your support of the Starkville Community Theatre." In 'real life' Krista is the news director for WMSV radio here in Starkville and enjoys doing things with SCT as much as time will allow. "I would like to thank my wonderful husband, Marcus, and the greatest kiddos in the world, Peyton and Meghan, for all their unbelievable support. I am probably the luckiest woman on the planet. I love you guys!"



andrew watkins

Andrew Watkins has been involved with SCT for over 10 years beginning with *York Nativity Play* and *Damn Yankees* in '91-'92. In more recent times, he has assisted directed, stage managed, and worked behind the scenes for several productions and has appeared on stage in the past two summer musical revues. Andrew is excited about being back on the SCT stage and wants to thank Bob for giving him this chance. He has



thoroughly enjoyed the opportunity to work with Molly, Krista, and Edwin on stage, and he thanks them and everyone else involved with this production for making it such a memorable experience.

molly watkins

Molly Watkins has been involved with SCT for the past few years in a variety of roles. She has directed three main stage shows in the last three years, including this year's season opener, *Deathtrap*. She has worked backstage and behind the scenes on numerous others. Her first role in a season show came earlier this season when she played "MJ" in *Inspecting Carol*. She works at the English as a Second Language Center at MSU.



Working on this show has been very special for Molly. She thanks Bob for giving her this opportunity and the cast and crew for making the show so memorable. "I'm glad we get to share this part of our lives as well, Andrew."

mta 2004 festival

In January, SCT staged a production of Anthony Booth's *Deadline Dawn* for the Mississippi Theatre Association, held this year in Biloxi. Winning more awards and garnering more acclaim than any other community theatre participating, the SCT troupe brought home awards for Best Actress (MJ Etua), Best Director (Paula Mabry), All-Star Cast (Gabe Smith), All-Star Cast (Elizabeth Williams), Best Ensemble Acting, and the award for Runner-Up Best Production. Many congratulations to the cast and crew of *Deadline Dawn*, to the loyal SCTers who traveled to Biloxi to see the production and to show their support, and to the company of Tupelo Community Theatre, our sister theatre, whose production of *Bel Canto* won Best Production and will be traveling to regional competition this spring.

assisted listening system

Anyone who has difficulty hearing can now check out an assisted listening device at the Box Office. We have eight devices available thanks to the generous contribution of Joe and Leota Cardwell. SCT will, in many ways, be forever grateful to Mr. and Mrs. Cardwell for their years of support.

opening night party

Join us upstairs tonight after the production for champagne and refreshments and take the opportunity to mingle and laugh with the cast and crew!

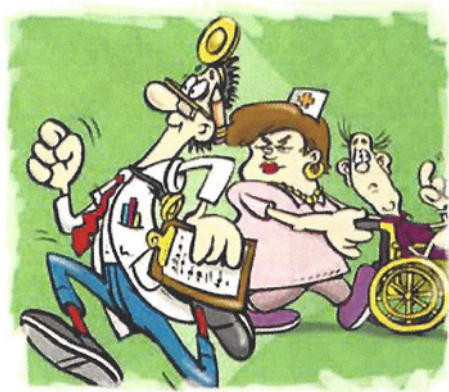
auditions

Auditions for SCT's final production of the 2003-2004 season, *It Runs in the Family*, will be held Monday and Tuesday, February 16 and 17 at 7 p.m. at the Playhouse on Main. This comedy features a large cast of 7 men & 5 women of a variety of ages. For more information on auditions, or to get a copy of the script, please contact Thomas La Foe at 769-1177 or tell@msstate.edu.

It Runs in the Family

Please note ~ the dates for this production have changed

SCT's final production of our current season, *It Runs in the Family*, opens Thursday, April 15 and will run for eight performances. However, there has been a change in the schedule.



The show will run Thursday through Sunday, April 15-18. The second weekend will open on Wednesday, April 21, with shows on Thursday, April 22, Friday, April 23 and Sunday, April 25. Please note, there will be no show on Saturday, April 24.

Take out a prescription for non-stop laughter with a wild and wacky medical farce that is guaranteed to leave you in stitches!

Dr. Mortimore is preparing to deliver a career-boosting speech to fellow neurologists from around the world. However, he is thrown into panic mode when his indiscreet past finally catches up with him – in the form of a 16-year-old son from a secret fling! Little white lies turn into whoppers as Dr. Mortimore embarks on an uproarious journey filled with twists and turns as he tries desperately to save his reputation.

Watch with glee as an assortment of bizarre characters transform the sedate St. Andrews Hospital into a madhouse of lunacy. Frantic, zany, and completely outrageous, this rib-tickling farce proves once and for all that laughter truly is the best medicine!

“... a hilariously funny show.”
The Kitchener-Waterloo Record

THE 2003-2004 SEASON



Deathtrap

September 18-21
& 25-28, 2003



November 13-16
& 20-23, 2003

$$\begin{aligned} x * a &= y * a \\ (x * a) * a^{-1} &= (y * a) * a^{-1} \\ x * (a * a^{-1}) &= y * (a * a^{-1}) \\ x * I &= y * I \end{aligned}$$

Proof

February 12-15 and 19-22, 2004



April 18-21 & April 21-23 & 25, 2004