

Starkville Community Theatre  
presents

*It Runs  
in the  
Family*  
By Ray Cooney

Directed by Thomas La Foe

April 15-18 and  
April 21-23 and 25, 2004

Produced by Special Arrangement with  
Samuel French, Inc.





# It *Runs* in the *Family*

by Ray Cooney  
directed by Thomas La Foe

## *cast*

(in order of appearance)

Dr. David Mortimore .....	Marcus Vowell
Dr. Mike Connolly .....	Lyle Tate
Dr. Hubert Bonney .....	Gabe Smith
Matron .....	Tammy Butler
Sir Willoughby Drake .....	Charles Campbell
Jane Tate .....	Deanna Dye
Rosemary Mortimore .....	Terry McDowell
Leslie .....	Chad Allgood
Sister .....	Lynda Moore
Police Sergeant .....	Brian Hawkins
Bill .....	Ura Seymer
Mother .....	Madeline Golden

The action of the play takes place in the  
Doctors' Common Room of St. Andrew's Hospital, London.

Act I 10:45 a.m., three days before Christmas.

Act II Immediately following

Time – the present



## *technical staff*

Director.....	Thomas La Foe
Assistant Director.....	MJ Etua
Stage Manager.....	John “RJ” Boudier
Lights & Sound Operator.....	Joe Wiley & Mike Goettig
Set Design .....	Thomas La Foe
Lighting Design.....	Thomas La Foe
Sound Design .....	Gabe Smith
Set Decoration .....	Pattye Archer
Set Construction .....	Thomas La Foe, MJ Etua, Molly & Andrew Watkins, Chad Allgood, Tammy Butler, Brian Hawkins, Lynda Moore, Marcus Vowell, Gabe Smith, Ura Seymer, Stephen Cunetto, Anthony Daniel, Matt Webb, John “RJ” Boudier, Pattye Archer
Box Office .....	Marsha Williams
Opening Night Party.....	Angel Ray
Publicity.....	Pattye Archer, Glen James, Angel Ray & Clyde Williams
Poster Design.....	Thomas & Pattye

### **Special Thanks**

Chief David Lindley and the Starkville Police Department,  
Eddie Coats & Mike Blake at Oktibbeha County Hospital  
John Thomas & Starkville Manor Dr. Paul Ruff  
Greg and Megan Braswell  
Emmett Smitherman & FlexSteel  
Angel and Alan Martin  
Louisville High School Theatre Arts



### **Chad Allgood**

Chad is a junior at Mississippi State University where he is majoring in Business Information Systems. *It Runs in the Family* will mark Chad's second appearance on the SCT stage. His previous performance was playing the role of "Luther" in *Inspecting Carol*. Chad also works at the First Presbyterian Child-care Center part-time. He is really looking forward to sharing the stage with a group of people that he considers to be "some of the best in the business!"

### **Tammy Butler**

This is Tammy's second appearance on the SCT stage after debuting several seasons ago in *The Night of January 16th*. She is a third-grade teacher at Overstreet Elementary School where she teaches gifted students. She would like to thank her mom for helping her "dig for costumes" as well as Angel and Claudette for their expert costume help.

### **Deanna Dye**

Deanna is a senior at Mississippi State University majoring in English Education. She has participated in several theatrical productions at both MSU and Tupelo Community Theatre. This is her first show with SCT. Among her favorite roles are "Lucy" in *The New Q*, "Daisy Mae" in *'Lil' Abner*, and "Beline" in *The Imaginary Invalid*.

### **Charles Campbell**

Charles is a professor of economics at Mississippi State University. He has resided in Starkville since 1985 with his extremely understanding wife, Carol, and his sons Garth, Zeke, and Luke. Three years ago, he saw a newspaper article about SCT tryouts and has been here ever since. Since all of his theatre experience has been at SCT he is terribly spoiled. He has previously appeared as "Arthur Parker" in *The Haunting of Hill House*, the Judge in *The Night of January 16th*, "Ernie Cusack" in *Rumors*, "Albert" in *Dutch Treat*, "Mathew Perry" in *A Little Murder Never Hurt Anybody*, "Fred Abernathy" in *Divorce Southern Style*, "Carl, the bus driver" in *Bus Stop*, and as himself in *The Complete History of America [Abridged]*. He is especially grateful for the great colleagues and warm audiences at SCT.

### **Madeline Golden**

Maddy's role in *It Runs in the Family* marks a milestone in her 21-year SCT career. This is the 50th production in which she has performed. On this occasion, Madeline would like to thank Edith Teasley and Holly Trammell, who in 1983 each took an elbow and dragged her to the front of the room and forced her to audition for the first time. She also sends love and appreciation to Frances Heller who encouraged her, cast her in her first major role, and helped the shy young Madeline discover her love of the theater. "I can't imagine my life without SCT. It's my second home, and my SCT friends are my second family." Madeline works on the MSU campus in the Office of Agricultural Communications.



### **Brian Hawkins**

Brian is making his eighth on-stage appearance at Starkville Community Theatre with his role of “Sergeant” in *It Runs in the Family*. Brian has previously performed in all five summer musical revues, as “Will Masters” in *Bus Stop* and as “Phil Hewlitt” in *Inspecting Carol* earlier this season. Brian works as managing editor for the Starkville Daily News and sings in the Chancel Choir at First United Methodist Church and volunteers during the fall with the Mississippi State Famous Maroon Band. Brian thanks Thomas and MJ for their leadership in pulling this wonderfully insane show together; Madeline, Terry and Lyle for help in getting lines learned (and for reminding him to slow down!), his staff at *SDN* for their indulgence of his dramatic whimsy on the SCT stage, and his cast mates for making this show yet another great one to do. With “Sergeant” being his second “cop” role on the SCT stage, Brian dedicates his performance to all law enforcement officers and support staff in Starkville and Oktibbeha County for their diligent work to keep our community safe.

### **Terry Reese McDowell**

Terry, a native of the Sessums community, has been actively involved with SCT for the past 20 years and currently serves on the Board of Directors. Terry comes from a multi-talented family that includes writers, professional speakers, house designers, musicians, and songwriters. Growing up surrounded by six siblings she was often accused of being overly dramatic to get her way. She admits now that it was true and says, “It worked!” A second grade teacher at Church Hill Elementary in West Point, Terry was last seen on stage in the 2003 summer musical, *25*, and as “Mama Wheelis” in *Daddy’s Dyin’ (Who’s Got the Will?)*. “I am very proud of SCT and our reputation for excellence” she said. “As usual I would like to thank my wonderful husband, Ledge, for his support of my work here at SCT and all my SCT buddies for making this place so magical.”

### **Lynda Moore**

Lynda is a newcomer to SCT but not to theatre. From 1993-1997 she performed in and assisted with several productions at Stover Theater in DeLand, Florida. Currently, Lynda works as an athletic-academic counselor at Mississippi State. She and her husband have three entertaining boys: Rylan, Corey, and Tanner. Lynda extends her appreciation to her husband and his efforts to keep things going while she steps back in to theatre.

### **Joseph Ura Seymer III**

Ura is making his second appearance on the SCT stage after debuting in this season’s hit, *Inspecting Carol*. He brings a wealth of experience to SCT, having performed in 8 productions prior to finding a home at Playhouse on Main. Ura is currently a junior working on his Bachelor Degree in Microbiology at MSU. “I feel privileged to be among another very talented cast. I have learned a lot from the other more experienced actors in this cast, and can I say what a privilege it is to work under such a wonderful director as Thomas La Foe. I mean, the man has such vision and depth that I am incomplete awe!”



## **Gabe Smith**

Gabe has been active at SCT and Theatre MSU onstage and off- for several years, with recent performances in MSU's *A Work in Progress* and SCT's *Deadline Dawn* (for which he received All-Star Cast honors at January's MTA festival in Biloxi). He is also film critic for MSU's student newspaper The Reflector, and his articles claimed second place overall in the field of entertainment writing at this year's Southeast Journalism Conference in Troy, Alabama. Gabe is a senior at Mississippi State University majoring in Communication with emphasis in Theatre.

## **Lyle Tate**

Stage credits include *A Little Murder Never Hurt Anybody*, *Rumors*, *Cat on a Hot Tin Roof*, *Proposals*, *Night of January 16th*, *The Foreigner*, *Big Time!*, *Sentimental Journey*, *Daddy's Dyin' (Who's Got the Will?)*, *The Exact Center of the Universe*, *The Complete History of America [Abridged]*, *Inspecting Carol*, *25*, *Akhmatova*, among others, and he can be seen in the 2(x)L film production *The Immaculate Reception*. When not onstage at the Playhouse, Lyle works with the MSU Libraries in technical services and sings with the FUMC Chancel Choir. His next project is FUMC's production of *You're a Good Man, Charlie Brown* to be staged in August. Lyle expresses his thanks and appreciation for many things to his parents, Paul & Cindy, Pattye, Molly & Andrew, and Chad. Thanks to Thomas and MJ for their dedication to and work on this project. Many hearts and smiley faces to Eric.

“Pray to God, and say the lines.” ~ Bette Davis

## **Marcus Vowell**

Marcus has appeared in numerous theatrical productions for SCT, MSU, and others. He has appeared in *Romeo and Juliet*, *Smoke and Mirrors*, *The Last Night of Ballyhoo*, *Talley's Folly*, *The Disposal*, and many others, but if people recognize him at all, they tend to recognize him as “Snoopy” from *You're a Good Man, Charlie Brown*. Marcus is currently a Television and English teacher at Starkville High School. Marcus would like to thank his wife and kids for the tremendous love and support they've given him. “Krista, you are my inspiration.”

## **An Evening of Cabaret with Guy Hargrove**

Guy Hargrove will present *Nostalgia Plus* on  
Friday and Saturday, May 7 & 8, at 7:30 p.m.

Don't miss this opportunity to take a musical trip down memory lane  
with Guy and his daughter Meg!

Call 323-6855 for more information!



## **From the Director**

This was certainly an undertaking: the wacky antics of 12 characters in a classic British farce colliding on a 27 foot stage. Spring break and Easter weekend thrown into the mix, the fact that this is my Advanced Directing project for Jo Durst at MSU, and the 12 cast members to schedule around, all helped our confusion off-stage before we even got to the plot.

I thank the cast for having the energy each night to deal with this show and all the difficulties tossed our way and MJ for being there for support and guidance. I also must thank Pattye for her never-ending encouragement and understanding (and steady paychecks throughout scheduling conflicts with work). I thank Lynda Moore for her efforts to get me organized both on this show and my academic career, and I thank Tammy Butler and friends for great work on the costumes that help the hilarity happen.

This has been an all consuming part of our lives for the past two months, and this is the goal we have been working towards. Hours and hours, days and days, and weeks upon weeks of hard work goes into one of these shows, and I hope you enjoy it. I thank SCT for giving me this chance to direct, Jo Durst for the guidance and teaching, and everyone at SCT and Theatre MSU for support, knowledge, and friendship.

## **Exciting Summer Planned**

### **Project P.L.A.Y. will rock to the 'beat'**

Project P.L.A.Y. teaches children about all aspects of the theatre - from what it is like to be on stage to what it takes to put on a major production. This year's show is "The Beat!", a mini-musical which follows the adventures...and misadventures of an all-girl pop band - and their rivals, an aspiring boy-band! Workshop and auditions begin on Saturday, May 1st, and continue on Saturday, May 8th. Interested children will meet on these Saturdays from 1-3 p.m. Rehearsals begin on June 1st and will be held every weekday morning from 10 to noon in June. The show will run the week of June 28-July 2, with the curtain rising at 7 p.m. For more information please call the box office at 323-6855.

### **Musical Revue venturing back to the '60s**

Starkville Community Theatre will be 'twisting and shouting' this summer as the top hits of the 1960s come to life during the annual Summer Musical Revue. Auditions for the popular summer show will be held Monday and Tuesday, June 14 and 15 at 7p.m. Solo auditions will be held later that week. The show will run July 28-31. Anyone interested in auditioning should prepare to songs and come prepared to sing with an accompanist. For more information, please contact director Pattye Archer at [parcher@library.msstate.edu](mailto:parcher@library.msstate.edu).



# SCT's 2004-2005 Season

## *Moon Over Buffalo*

By Ken Ludwig

September 9-12 & September 16-19, 2004

A fast-paced romping comedy with mistaken identities, quirky characters, and plenty of awkward situations to keep audiences rolling in their seats. With a cast of four men and four women of various ages, *Moon over Buffalo* delivers the fun and laughs to start the season on a high note.

## *The Glass Menagerie*

By Tennessee Williams

November 4-7 & November 11-14, 2004

A timeless piece that questions the roles of family and disappointment in people's lives. The southern drama, centered around a hopeful family, is filled with beauty and tenderness as the characters explore the possibilities in their lives. Each of the four characters (two men and two women) is charming. This familiar work of modern theatre is a must-see.

## *I Love You, You're Perfect, Now Change*

By Joe DiPietro and Jimmy Roberts

February 10-13 & February 17-20, 2005

A wonderful show that combines humor and music as men and women explore meeting, dating, marrying, having children, and growing old together. Filled with fun songs, witty dialogue, and familiar situations, *I Love You, You're Perfect, Now Change* is guaranteed to deliver.

## *Communicating Doors*

By Alan Ayckbourn

March 31- April 3, 2005 & April 7-10, 2005

This exciting show mixes time travel and murder with farcical elements to entertain all audiences. Any more information would give away too much of the story! Having a cast of three men and three women, *Communicating Doors* is a show not to be missed.

Why wait? Reserve your season tickets today!  
Check in the Box Office for more information!