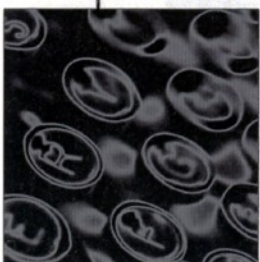
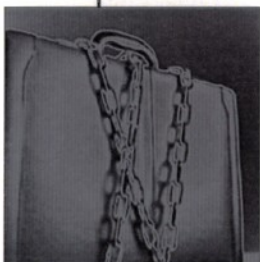
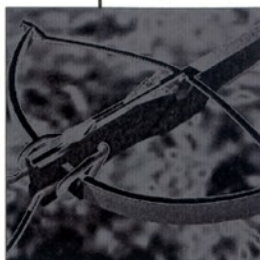


SCT presents



# Deathtrap

By Ira Levin

Directed by  
Molly Watkins

September 18-21  
& 25-28, 2003

# Deathtrap

By Ira Levin

Produced by special arrangement  
with Dramatists Play Services, Inc.

Directed by Molly Watkins

## The Cast

Sidney Bruhl.....	Paul Ruff
Myra Bruhl.....	Madeline Golden
Clifford Anderson.....	Lyle Tate
Helga ten Dorp.....	MJ Etua
Porter Milgrim.....	Edwin Ellis

## Setting

The Bruhl home in Westport, Connecticut

Act I, Scene i - Morning

Act I, Scene ii - That evening

Act I, Scene iii - Later that evening

Act II, Scene i - Several weeks later

Act II, Scene ii - A few days later

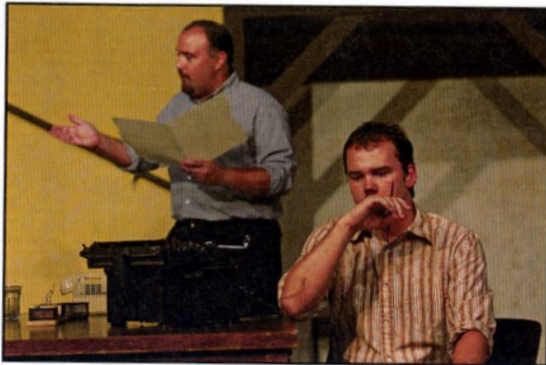
Act II, Scene iii - The next week

*There will be a 15 minutes intermission between Acts.*



## The Crew

Director	Molly Watkins
Assistant Director	Paula Mabry
Stage Manager	Andrew Watkins
Set Design	Molly Watkins
Set Decoration	Pattye Archer
Props	Ty Phillips and Carole Ramsey
Costumes	Jody Dennéy
Lights	Thomas La Foe
Sound Technician	Mike Goettig
Scenic Backdrop	Chris Greer
Fight Consultant	Marcus Vowell
Set Construction	Molly Watkins, Pattye Archer, Andrew Watkins, Paula Mabry, Paul Ruff, MJ Etua, Lyle Tate, Lora DeFore, Thomas La Foe, Mike Goettig, Bob Anderson, Edwin Ellis, Madeline Golden, Levon Terry, Albert Hunt, Debbie Dunaway, Erin Gerard, Ben Webster, Janna Hamaker, Shields Beck, Jasmine Frazier, Stephen Thames, Brell Davis, LeAndre' Macon, Drew Nash, Barbara Smith, Kayla Hill, Latasha Hill, Melinda Gwin, Taylor Gair, Nathan Herring, Alison Stamps, Ty Phillips, Meghan Dunaway & Albert Oppenheimer



### Edwin Ellis

After an eight month absence from the stage, Edwin is happy to be performing once again in front of a live audience. As "Carl" in last season's *Marriage to an Older Woman*, Edwin charmed the crowds with kisses galore. Tonight he has a more subdued role as a lawyer (or does he have a secret life?). His last role in a mystery came in SCT's production of *Mousetrap* which was directed by co-cast member M. J. Etua. Edwin says, "It has been great having Molly as director and working with the other members of this superb cast." He thanks Diane for her support of his participation in this 2003-2004 season opening production.



### MJ Etua

You may have seen MJ on the SCT stage in the annual summer musical revues and in such shows as *Dearly Departed* and *Proposals*. She has also directed season and children's shows and currently serves as the director of Project P.L.A.Y. When MJ is not at the theatre, she is teaching Theatre Arts and Oral Communication at Louisville High School. In her offtime, she is a member of the board of the Mississippi Theatre Association and of a few Southeastern Theatre Conference committees. "When the moon is full, I am in top form." To family Etua: Akeval!



### Madeline Golden

Madeline's appearance in *Deathtrap* marks the start of her 21st season with SCT. Over the past 20 years, Madeline has had roles in more than 45 shows and has performed backstage duties in other productions. "SCT is a huge part of my life, and I am so thankful for the opportunity to be associated with this group of dedicated and talented volunteers and generous, supportive audience members." She sends thanks and love to *Deathtrap* director, cast and crew. She adds this special note: "Yay, Paul! I'm so glad to be a part of this show with you, to be "Myra" to your "Sidney." The hours that Madeline reluctantly stays away from the theater are spent in the Office of Agricultural Communications at Mississippi State.





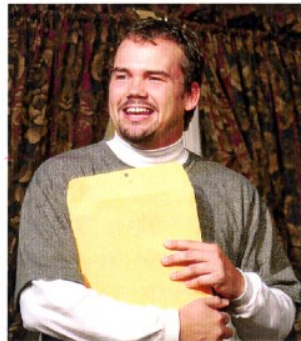
### Paul Ruff

Paul's involvement with SCT dates back to 1992, before he went off to Jackson to become a pediatrician. Since his return to Starkville, he has performed in three summer musicals and three plays, including *The Foreigner* and *Daddy's Dyin' (Who's Got the Will?)*. This production, however, is certainly his favorite to date. The role of "Sidney" has been the most challenging and the most rewarding, and the cast & crew have been just incredible. He would like to thank everyone who kept their fingers crossed during auditions, including his wife, Cindy, who has been extremely understanding during the last few months (thank you babe). He also thanks his children (Daniel, Craig, and Reagan) who know only that Daddy seems to be always at the theatre. To Lyle - I can't imagine doing this without you, my friend. To Maddy - you always make it so easy and loads of fun. To Molly - you strive for the best and make your mark every time. Thank you for including me yet again. Finally, to Mom - I hope you're proud.



### Lyle Tate

Lyle has been an active SCTer for the past 5 years, appearing in our productions of *The Exact Center of the Universe* ("Appleton Powell, Jr. & Sr."), *The Foreigner* ("Rev. David Lee"), *Daddy's Dyin' (Who's Got the Will?)* ("Buford 'Daddy' Turnover"), *Rumors* ("Ken Gorman"), *The Complete History of America {abridged}* (himself), among others and most recently in this summer's musical revue, *25*. Playing the role of "Cliff" in tonight's production of *Deathtrap* has been such a joy for Lyle as he has been privileged to share the stage for the past 6 weeks with his dear friends and fellow actors Paul, Maddy, M.J., and Edwin. Lyle's thanks and appreciation go to his parents for their constant love and support; to Molly and Andrew for their friendship, direction, and trust; to Paul for being right here with him every moment of this great experience; to Madeline for their first-ever line together onstage; and to Pattye for knowing better than he did and for saying, "I told you so." "Out of these shadows comes the light." – R. Wainwright



## Special Thanks

The cast and crew of Deathtrap thank the following businesses and individuals for their support of this production:

Armando de la Cruz  
Melanie Harris  
Lynne Rich  
D J Burns  
Bob Ratliff  
Lora DeFore  
Stephen Cunetto  
Marsha Williams  
Bruce Sabatino  
Seth Oppenheimer  
Sullivan's Office Supply  
FlexSteel  
Golden Triangle Bass Shop  
Mississippi State University  
OCH Regional Eye Center

## And as always...

Thanks to Marsha Williams and Elizabeth Urbanik for their work in the Box Office, and Diane Ellis and Angel Ray for their work on the Opening Night Party!

## Just Upstairs...

The Starkville Community Theater and Starkville Arts Council invite you upstairs during intermission and following tonight's performance to view art presented by

Celeste Brignac  
Fay Fisher  
Jude Wood  
B.J. Chatham  
Ed Lowther  
Frances Thompson  
Nelle Elam

## Assisted Listening System

Anyone who has difficulty hearing can now check out an assisted listening device at the Box Office. We have eight devices available, thanks to the generous contribution of Joe and Leota Cardwell. SCT thanks the Cardwells for their continued support!

Fund raising for the addition the building are going well, but we remain \$20,000 short of the funds needed to complete the project. SCT thanks each of you who have supported us in this effort, and encourage any future contribution as we work to improve the Playhouse on Main! Thank you again!

## Audition

Auditions for SCT's next performance, *Inspecting Carol*, will be held Monday & Tuesday, September 21 & 22 at the Playhouse on Main. The cast of the comedy, directed by Pattye Archer, includes 11 adults and one 12-year-old boy. Auditions for the child role will take place Monday from 4-6 p.m. Adult auditions will be at 6 p.m. Monday and Tuesday. For information on the show or to request a script, please call our box office at 323-6855 and leave a message.

## Opening Night Party

Welcome to opening night of *Deathtrap*, the first show in SCT's 26th season! The cast and crew would like to invite you to join them upstairs for an SCT tradition - the Opening Night Party! We promise good food and good friends!

The 2003-2004 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.



# Starkville Community Theatre

THE 2003-2004 SEASON



## Deathtrap

September 18-21  
& 25-28, 2003



November 13-16  
& 20-23, 2003

$$\begin{aligned}x * a &= y * a \\(x * a) * a^{-1} &= (y * a) * a^{-1} \\x * (a * a^{-1}) &= y * (a * a^{-1}) \\x * I &= y * I\end{aligned}$$

## $x = y$ Proof

February 12-15 and 19-22, 2004



April 22-25 & April 29, 30, May 1 and 2, 2004