

# Starkville Community Theatre presents

"Four hours is nothing."

"In her we have something to bargain with."

"He lives for me and the children."

"It takes a peculiar kind of courage."

"Get your values right."

"If they recognize you in time, they won't fire."

"These are good people."

"I wish there was something I could do."

"As things stand, there seems little point now."

"I will willingly take her place."

"You do yourself alright, don't you?"

"I don't give a damn what you believe."

"Have we no rights?"

By Anthony Booth

"There is nothing very special about me."

"Six days from now morning is the deadline."

"I despise you and everything you stand for."

"It's the only answer."

"We are not here to sustain freedom fighters."

"Everything is justified if it stirs the conscience of the world."

"They should never have sent a bloody woman."

"There is no need, crisis, no need at all."

"Don't people like you pay at a time like this?"

"I told you, you can't underestimate these people."

"All you have to do is pull the trigger."

# Deadline

# DAWN

M. J. Etua ■ Thomas La Foe ■ Gabe Smith ■ Elizabeth Williams

Mississippi Theatre Association Festival  
Saturday, January 17, 2004

# Deadline DAWN



By Anthony Booth

Produced by special arrangement with Samuel French, Ltd.

Directed by Paula Mabry

## The Cast

Leila .....	MJ Etua
the leader of the operation	
Tariq.....	Gabe Smith
the hitman	
Naomi Nathan.....	Elizabeth Williams
the hostage	
Luis .....	Thomas La Foe
the priest	

## Setting

an abandoned warehouse in a Middle Eastern city

## Time

1979

## Scene I

early evening

## Scene II

5:30 a.m. the following morning

## The Crew

Director .....	Paula C. Mabry
Assistant Director/Stage Manager .....	Lyle Tate
Lights and Sound .....	Edwin Ellis & Marsha Williams
Props Mistress .....	Madeline Golden

# About the Cast

## M. J. Etua

MJ is a veteran of SCT, and can be seen annually in the summer musical revues and in such previous SCT productions of *Dearly Departed*, *The Night of January 16th*, *Akhmatova*, and most recently, *Deathtrap* and *Inspecting Carol*. She has also directed several productions and currently serves as the director of Project P. L.A.Y., SCT's summer children's theatre. MJ teaches Theatre Arts and Oral Communication at Louisville High School and serves as a board member of the Mississippi Theatre Association and a member of several Southeastern Theatre Conference committees.

## Thomas La Foe

This show marks Thomas' sixth appearance in an SCT production. He is most proud of his role as "Nick" in *Over the River and Through the Woods*, SCT's entry in last year's MTA Festival. A student at Mississippi State, Thomas enjoys all aspects of theatre from acting to designing lights, building sets to directing. He made his SCT directorial debut in May 2003 with *The Complete History of America [Abridged]*. In April, Thomas will direct *It Runs in the Family*.

## Gabe Smith

Gabe is happy to return to MTA after last year claiming All-Star Cast honors for his role as "Nunzio" in SCT's *Over the River and Through the Woods*. To his great surprise, he has had success at SCT and at MSU, recently receiving his third straight Irene Ryan Acting Scholarship nomination at November's ACTF. In April of last year, he won KC/ACTF's national Critics Institute competition. Onstage he still loves acting above it all, with favorite roles including "Argan" in *The Imaginary Invalid*, "Mitch" in *A Streetcar Named Desire*, and "Peter Austin" in *It's Only a Play*. Offstage he has found a new audience writing reviews for MSU's newspaper, The Reflector.

## Elizabeth Williams

Elizabeth Williams is a special education teacher at MSU's T.K. Martin Center for Technology and Disability. *Deadline Dawn* is Elizabeth's second performance for SCT, having been part of the 2001 musical revue, *Sentimental Journey*. Elizabeth was extremely active in the theatre program at Starkville High School participating in all the musicals and two festival plays. She won superiors at dramatic contests and was named Best Supporting Actress at MTA in 1997 for her performance in *No Fading Star*.

## Special Thanks

Dr. Dominic J. Cunetto ■ Pattye Archer ■ Army-Navy Store, Starkville, MS  
Jimmy Cole & Boardtown Antiques ■ Clyde V. Williams  
JROTC, Louisville High School ■ JROTC, Starkville High School  
Brian Loden & Starkville Daily News

THE 2003-2004 SEASON



by Ira Levin

## Deathtrap

September 18-21 & 25-28, 2003



by Daniel Sullivan and  
The Seattle Repertory Theatre

November 13-16 & 20-23, 2003

$$\begin{aligned}x * a &= y * a \\(x * a) * a^{-1} &= (y * a) * a^{-1} \\x * (a * a^{-1}) &= y * (a * a^{-1}) \\x * I &= y * I\end{aligned}$$

## Proof

by David Auburn

February 12-15 and 19-22, 2004



## It Runs in the FAMILY

by Ray Cooney

April 22-25 & April 29, 30, May 1 & 2, 2004