

STARKVILLE COMMUNITY THEATRE CELEBRATES 25 YEARS!

Starkville Community Theatre presents

Dennis Durham  
Madeline Golden  
Marianne Ulmer  
Marcus Vowell  
in

The Queen  
of Bingo

by Jeanne Michels &  
Phyllis Murphy



# The Queen of Bingo

By Jeanne Michels & Phyllis Murphy

Directed by Pattye Archer  
Assistant directed by Molly Watkins

Costumes .....	Jody Denney
Bingo Coach.....	Lyle Tate
Set Design .....	Pattye Archer & Molly Watkins
Light Design.....	Thomas La Foe
Sound Design .....	Stephen Cunetto
Lights .....	Cris Ferguson
Sound .....	Cris Ferguson
Set Construction .....	Andrew & Molly Watkins
Set Crew .....	J Cooper, Marianne Ulmer, Madeline Golden, Lyle Tate, Thomas La Foe, Stephen Cunetto, Dennis Durham, Pattye Archer, Elizabeth Urbanik, Cindy Brown, Lori Dees & Paul Ruff
Box Office .....	Marsha Williams
Opening Night Party.....	Diane Ellis
Publicity .....	Angel Ray, Clyde Williams & Glenn James
House Managers.....	Kim Tillman & Tracy Ashley

# The Cast

Father Mac .....	Dennis Durham, Jr.
Sis .....	Marianne Ulmer
Babe .....	Madeline Golden
The Caller .....	Marcus Vowell
The Cheerleaders	
(Lucy and Tillie) .....	Tracy Ashley & Kim Tillman

# The Scene

St. Joseph's Catholic High School Gymnasium

*The gym has been set up for the school's Tuesday night Bingo.*

## Act One

Just before the first game of Bingo

## Act Two

Later that evening

*There will be a 10-minute intermission between acts.*

*No drinks are allowed in the theatre.*

*Please do not take pictures during the production.*

*Please turn off your cell phones and pagers.*

# Meet the Cast...

## **Dennis Durham, Jr. (Father Mac)**

A native of Metairie, La., Dennis Durham, Jr. is a junior Political Science major at Mississippi State. Dennis is very excited about making his Starkville theatrical debut. He would like to thank the cast and crew for giving him this very special opportunity. It was an honor and privilege to work with such talented, dedicated and wonderful people. Dennis is dedicating his performance to his family and friends for their unwavering support and especially Melissa who taught him to laugh again, whether it was with him or at him.

## **Madeline Golden (Babe)**

This year marks Madeline's 20th anniversary with SCT. She made her first appearance in 1983 in "I Remember Mama" -- playing the role of a 13-year-old. The then 26-year-old Madeline achieved the look of an adolescent by binding a couple of body parts. "Ouch!" says Madeline. "The things we do for art!" Thankfully, the pain and discomfort levels, for the most part, have decreased over the past 20 years. Madeline sends congratulations to her SCT family for 25 years of great theater here in Starkville. She sends special love and thanks to her Bingo cast and crew, and especially to Pattye for great direction and insight, fun and friendship. Congratulations go to Madeline for receiving an All Star Cast Award from Mississippi Theater Association for her performance in SCT's festival entry of "Over the River and the Through the Woods."

## **Marianne Ulmer (Sis)**

Marianne started working with SCT in 1984. Since that is almost 20 years, her favorite play list is too long to type..... But let's just say these last 20 years have been a blast! It is great to be working with Madeline, Marcus, Molly and Pattye again. It is also nice to see someone like Dennis getting started in the Theatre. "I just hope he doesn't do something stupid like yell Bingo before he's got one!!!!!" Thanks to Terry and Lyle for encouragement, and as always she thanks Allen for being patient with her (week-before-production-fits).



# Meet the Cast...

## **Marcus Vowell (The Caller)**

Marcus is a graduate of the Mississippi State University theatre program, completing his degree in 1996. He has appeared in numerous productions with Starkville Community Theatre including *Smoke and Mirrors*, *The Last Night of Ballyhoo* (with his fiancé, Krista), and *No Sex, Please, We're British*. He also appeared in many MSU productions, including *You're a Good Man, Charlie Brown*, *Talley's Folly*, *Romeo and Juliet*, *The Disposal*, and *Eleven Zulu*. Marcus is currently the production manager at WLZA 96.1 FM, Lazer 96. He wishes to thank, in particular, his fiancé, Krista, and her children, Peyton and Meghan, for their enduring support and eternal love. They rock.

## **Kimberly Tillman (Tillie)**

Kim is from Gore Springs. She is a 2002 graduate of Mississippi State University where she earned a degree in communication with the emphasis in public relations. She is currently pursuing her master's in counselor education. At the present moment, she is employed by her "mother," Pattye Archer, in the Instructional Media Center. This is her theatrical debut so, be nice.

## **Tracy Ashley (Lucy)**

Tracy is from Delisle, Mississippi. She is a senior at Mississippi State University, where she is scheduled to graduate in December with a degree in communication/public relations. She works as the program director of the Boys and Girls of Oktibbeha County/Starkville. This is her theatrical debut, as well, and she would not be here if Kim had not dragged her into it.

# And Crew...

## **Cris Ferguson (Lights & Sound)**

Cris comes to SCT after a 7 year hiatus from the theatre world. Cris was a theatre major at the University of Richmond in Virginia. There she was involved with a number of shows, including *A Funny Thing Happened on the Way to the Forum* and *A Midsummer Night's Dream*. *Queen of Bingo* is Cris' second production with SCT. This past fall Cris ran lights and sound for *Over the River and Through the Woods*.

## And Crew...

### **Molly Watkins (Assistant Director)**

Molly directed *Daddy's Dyin' (Who's Got the Will?)* earlier this season and last season's *The Foreigner*. She was on stage in last summer's musical revue, *Big Time!* She has enjoyed working with the cast and crew of *Queen of Bingo*, especially Pattye, who makes everything fun. Molly also works at the English as a Second Language Center at MSU. She sends a special thanks to the faculty, staff, and students at the ESL Center for being so supportive. Finally, Molly thanks Andrew for bringing such joy and peace into her life!

### **Pattye Archer (Director)**

Pattye has been involved with SCT for a number of years. She started as a board member, working primarily with publicity! In 1999, she had the opportunity to decorate the set for "A Little Murder" and was hooked! After performing throughout her early childhood and high school, Pattye discovered her greater love lies behind the scenes. After decorating a number of sets, Pattye had the opportunity to direct when she and Lyle Tate (who remains her partner in musical theatre crime) co-directed the 2000 summer musical revue, "Backstage!" The pair repeated their roles in 2001 with "Sentimental Journey," which featured Maddy, Marianne and Marcus. Last summer, Pattye stepped out on her own with "Big Time!," but "Queen" is her first "real" show to direct, and she is thankful for the experience. She would like to thank her wonderful, talented, patient cast for giving their heart and soul to this production, and their trust to her! She would also like to thank Molly for her wisdom, knowledge, friendship and guiding hand. "I could not have done this without you!" Pattye also wants to thank the countless people behind the scenes – the ones the audience never sees! "To Jody for his vision, talent, dedication, sleepless nights and fun! To Cris for saying yes, stepping in and knowing exactly what needed to be done, and simply doing it. To Lyle for helping me research, for laughing out loud and for just being! To Stephen for getting me involved (over my head, perhaps) with SCT, and for your love and friendship. To Marsha for well, everything! To Lora for believing I could do this, and for running all the errands! And to the wonderful staff of the Instructional Media Center for supporting me through this endeavor! Now, let's play Bingo!"

## Getting Involved (& our next meeting)...

Starkville Community Theatre is a community theatre in every sense of the word! And that means it takes the community to keep us going! You are helping, tonight, by attending this production. But there is so much more you can do! We would love for you to get more involved. How, you ask? Well, there are lots of ways! One of the easiest ways to get involved is to attend a meeting! SCT holds a general membership meeting each month, usually on the first Thursday of the month. This month's meeting, however, will be **Tuesday, April 8 at 7 p.m.** Please make plans to attend.

Of course you can also become more involved by working with a show, serving on a committee, or volunteering to work the box office or house manage!

There are a number of committees that might interest you, including Play Selection (this committee reads a number of plays throughout the year in an attempt to find the best productions for SCT. The committee then makes a recommendation to the board and general membership for the next season's lineup.), Budget (this one deals with money), Publicity (this one helps get the word out about our great theatre), Building (this committee makes decisions about the building itself), Fund Raising (this committee is one of the most important - and you can probably guess what it does!), and many more.

## Project P.L.A.Y.

SCT's annual summer children's program, Project P.L.A.Y. gets underway next month! Director MJ Etua will begin meeting with children on Saturdays during the month of May. Please watch for more details or, if you have questions, call the box office at 323-6855 and leave a message!



## Special Thanks

For their generosity, talent and support, we would like to special thanks to:

- Winn Dixie
- The English as a Second Language Center
- Brian Loden & the Starkville Daily News

## An Extra Production...

As part of the celebration of our 25th anniversary, SCT will present a season extra production in May. "The Complete History of America [abridged]," directed by Thomas La Foe, stars Charley Campbell, Gabe Smith and Lyle Tate.

It is always important to look back at history and remember what makes America great, but these are the *wrong* men to do it! Come see how Charley, Gabe, and Lyle bumble their way through America's timeline from the Ice Age to the Cellular Age as they keep in mind the show's motto: "It's not the length of your history...it's what you've done with it!"

"The Complete History of America [abridged]" runs Thursday-Saturday, May 8-10 at 7:30 p.m. and Sunday, May 11 at 2 p.m. Tickets are \$12 for general admission, \$10 for seniors, and \$7 for students.



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