

Starkville Community Theatre presents



car-i-ca-ture (n.)

1.

- a. A representation, especially pictorial or literary, in which the subject's distinctive features or peculiarities are deliberately exaggerated to produce a comic or grotesque effect.
- b. The art of creating such representations.

car-i-ca-ture (n.):

... cabaret & Kris Lee

June 6, at The Playhouse on Main, at 7:30 pm.

car-i-ca-ture

1. For the protection of the satisfied, the following stories are rated G.
2. Why on earth do you want to do a show like this?
3. I don't keep a steady job.
4. **SONG:** *Mr. Cellophane/Kris Lee With A K/
When You're Good To Mama*
(Kander /Ebb)
5. I couldn't get the Holy Ghost without a hand-me-down.
6. Once in Piggly Wiggly...
7. **SONG:** *What Can You Get A Nudist For Her Birthday?*
(Leclercq - arr. Lesniak/Lee)
8. Nana taught me the most important thing about etiquette:
the art of bribing.
9. Twelve is the devil's age.
10. **SONG:** *I'll Fly Away*
(Traditional)
11. Uncle Larry was a little like God's mafia.
12. **SONG:** *Who Cares?/Get Happy*
(Gershwin/Gershwin - Koehler/Arlen)
13. I preferred books to people most of the time.
14. Jesus wouldn't have been Jesus without Judas.
15. **SONG:** *But The World Goes Round*
(Kander/Ebb)

(n.) : *the songs & stories*

16. Every kid has his song.
17. I also ate my potato project, that year.
18. It could've been worse. A lot worse.
19. **SONG:** *The Glory Of Love/Maybe This Time*
(Hill – Kander / Ebb)
20. I stayed at the Waffle House until 2:00 in the morning.
21. Standing in the bathroom saying damndamndamn.
22. All he could say was, Why can't you do something decent?
23. God sends him the bill.
24. **SONG:** *I Bowed On My Knees and Cried Holy*
(Washington/Cantwell)
25. There's a little bit of Uncle Larry in all of us.
26. God will teach me to fly.
27. **SONG:** *Come Rain or Come Shine/Everything Happens To Me/By Myself*
(Mercer/Arlen – Adair/Dennis – Dietz/Schwartz)
28. Everyone can walk out of here without feeling dirty:
The 11 o'clock song.
29. **SONG:** *One For My Baby, One More For the Road*
(Mercer/Arlen)
30. Encore?

The Pianist

James Lesniak, a native of Kenosha, Wisconsin, is currently part of the opera coaching staff at Indiana University, where he has completed his Bachelor's of Music in Piano

Performance. A former student of Evelyne Brancart and Menahem Pressler, he currently studies with Karen Shaw.

James has also held the position of Staff Accompanist at Mississippi State University. While in Mississippi, he was an

accompanist for the Metropolitan Opera District and Regional Auditions and the National Association for the Teachers of Singing district and regional conventions, in

addition to being chosen as the accompanist for the

American Choral Director's Association's convention in Jackson, Mississippi. Among collaborative performances

throughout the country, James has recently made solo appearances in Georgia, Alabama, Mississippi, Colorado,

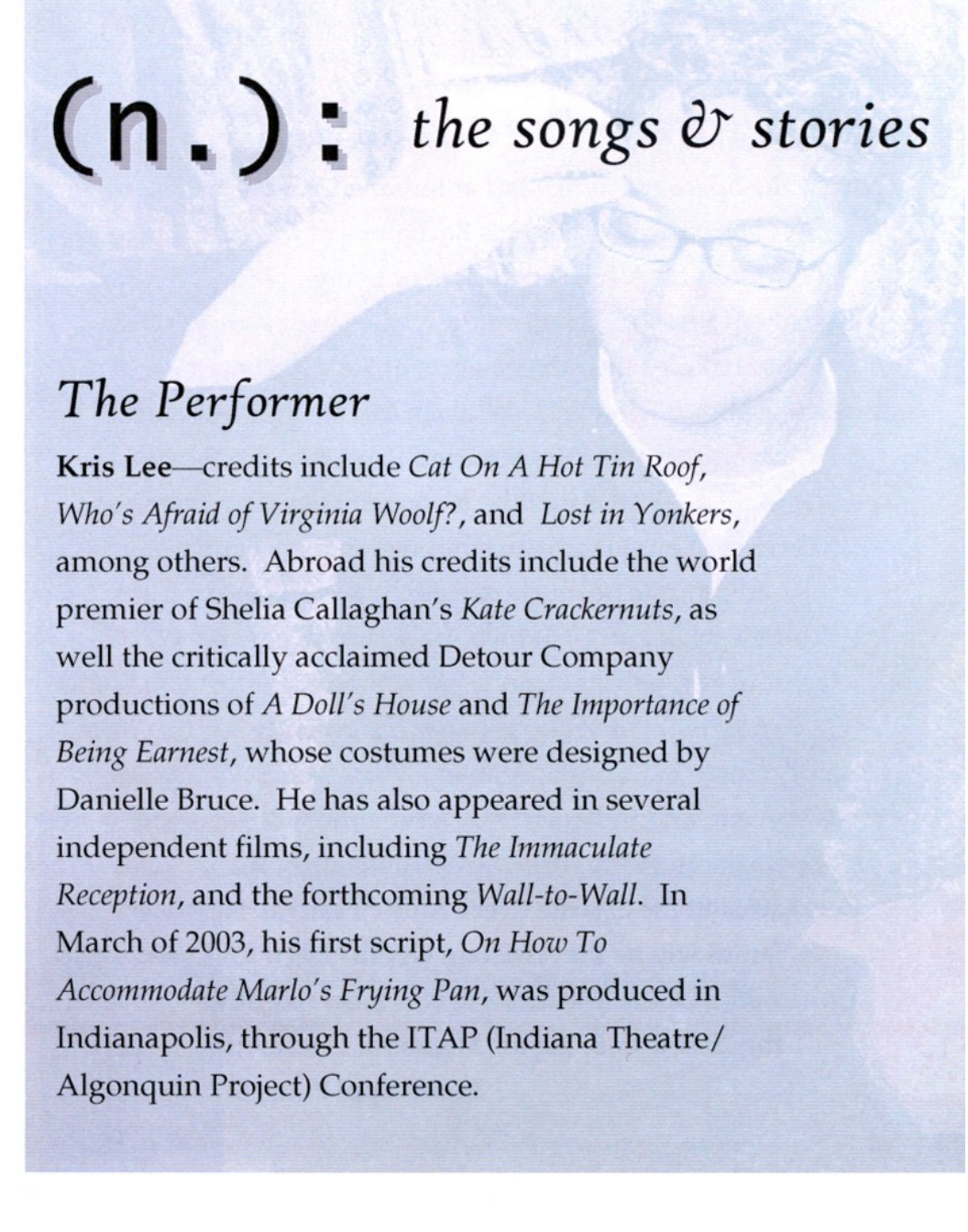
Maryland, and Indiana. This summer he will serve as an

opera coach for the Brevard Music Center, and serve as guest artist at the Charlie Creek Music Festival. Next year,

James will be the Assistant Opera Coach for Indiana University's Opera Theatre. He was most recently seen as

the 2003 Jean B. Taylor Memorial Guest Artist at the

Mississippi Piano Showcase.



(n.) : the songs & stories

The Performer

Kris Lee—credits include *Cat On A Hot Tin Roof*, *Who's Afraid of Virginia Woolf?*, and *Lost in Yonkers*, among others. Abroad his credits include the world premier of Shelia Callaghan's *Kate Crackernuts*, as well the critically acclaimed Detour Company productions of *A Doll's House* and *The Importance of Being Earnest*, whose costumes were designed by Danielle Bruce. He has also appeared in several independent films, including *The Immaculate Reception*, and the forthcoming *Wall-to-Wall*. In March of 2003, his first script, *On How To Accommodate Marlo's Frying Pan*, was produced in Indianapolis, through the ITAP (Indiana Theatre/Algonquin Project) Conference.

Special Thanks...

SCT Community

Stephen Cunetto

Pattye Archer

Lyle Tate

Cris Ferguson

Thomas LaFoe

Uncle Larry

Nana

The Family

Wess Chapel Baptist Church

Brian Hawkins & *The Starkville Daily*

Joseph McCain & *Winston County Journal*

(& Angie Marquez)

A Very Special Thanks...

James "Bo" Lesniak

