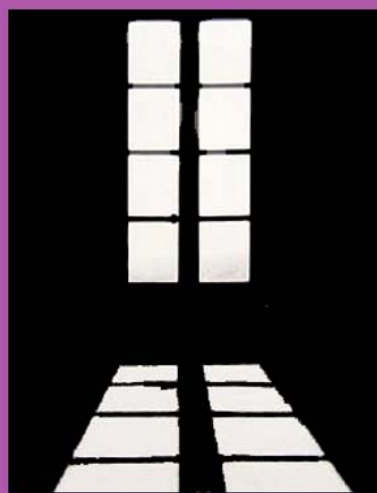


Starkville Community Theatre
presents

MARVIN'S ROOM

By Scott McPherson
Directed by Monroe Dewberry



*A story about the years that keep us apart,
and the moments that bring us together.*

MARVIN'S ROOM

Directed by

MONROE DEWBERRY

Assistant Directed by

MOLLY WATKINS

The Cast

In Order of Appearance

Bessie	KAREN HOWARD
Dr. Wally	JIM SISSON
Ruth	ROSE SISSON
Bob, Marvin & Goofy	JIM HORTON
Lee	PAMELA BUHNER
Dr. Charlotte	JENNY EDWARDS
Hank	CHRIS TYER
Charlie	JOSH HORTON
Director	MELISSA FENWICK

ACT I

Scene I

Dr. Wally's examining room one afternoon

Scene II

Bessie's home a few hours later

Scene III

Dr. Wally's office a few days later

Scene IV

The private office of Dr. Charlotte, located in a mental institution in Ohio several days later

Scene V

A hospital room in Florida a week later

Scene VI

Bessie's home several weeks later

Scene VII

Outside Bessie's home late that night

ACT II

Scene I

A retirement home a few days later

Scene II

Dr. Wally's new waiting room an hour later

Scene III

Bessie's home late that night

Scene IV

Walt Disney World the next day

Scene V

The lost children's hut at Walt Disney World about an hour later

Scene VI

Bessie's home late that night

Scene VII

Bessie's home the next day

THE CREW

Properties.....	Melissa Piker
Costumes	Nancy Vance
Set Dressing	Pattye Archer & Lyle Tate
Set Design	Robby Scucchi
Set Construction	Riley Moore
Light Design.....	Stephen Cunetto
Lights & Sound	Steven Mayo
House Manager	Angel Ray
Box Office	Marsha Williams
Publicity	Angel Ray
Poster Design.....	Pattye & Stephen

Set Crew

Riley Moore, Millie Moore, Glenn James, Jim Sisson, Chris Tyer, Tony Daniel, Dom Cunetto, Wayne Durst, Monroe Dewberry, Molly Watkins, Pattye Archer, Lyle Tate, Stephen Cunetto & Robby Scucchi

SPECIAL THANKS

FlexSteel
Oktibbeha County Hospital
Delta Center Stage, Greenville, MS
Sullivan's Office Supply
Diversified Health Services
City Bagel Café
Rick's Furniture
MSU Department of Communication
Giggleswick
Laird Clinic and Everett McKibben
Robert and Joan Wilson
John Larkin
Joe and Mary Tkach
Nan Tate
Breck Young
M il W ldh

SCT OFFICERS

TERRY McDOWELL ~ PRESIDENT

MARSHA WILLIAMS ~ VICE PRESIDENT

PATTYE ARCHER ~ VICE PRESIDENT FOR MEMBERSHIP

LYLE TATE ~ VICE PRESIDENT FOR PLAY SELECTION

BETTY GENTRY ~ TREASURER

MADLINE GOLDEN ~ SECRETARY

NONA BAKER ~ HISTORIAN

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BRENDA GARNER

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MARIANNE ULMER

JOAN WILSON

GETTING INVOLVED

Backstage ■ Box Office ■ Opening Night Parties ■ Strike!

Fun Days ■ Auditions ■ Read-throughs ■ Dress Rehearsals

Publicity ■ Clean-up Days ■ Set Construction ■ Fund Raisers

Play Selection ■ Meetings ■ Just For Fun ■ Directing ■ Costuming

Musical Revues ■ Cast Parties ■ Set Dressing ■ SCT!

MEET THE CAST

PAMELA BUHNER

This is Pamela's first SCT production although she appeared onstage at the Playhouse on Main last spring in MSU's *Waiting for Godot*. She has also been seen in *Where's Tony?*, *The Man Who Came to Dinner*, *The Dark Castle* (for which she received an Irene Ryan Award nomination), *A Voice of One Crying in the Wilderness*, *Philadelphia*, and *English Made Simple*. Pamela has worked backstage as well, serving as stage manager for *Lend Me a Tenor* and as co-director for *They Dream Their Sleep*. Pamela, an MSU senior majoring in theatre and public relations, has also written a one-act play, *Maybe This Time*, which was performed in the MSU lab theatre last spring. She is very excited to be in her first production with the Starkville Community Theatre.

JENNY EDWARDS

Jenny is pleased to be making her theatrical debut in *Marvin's Room*. An MSU senior from Brandon, Mississippi, majoring in elementary education, Jenny is currently employed at First Presbyterian Childcare teaching two-year-olds. She also gives swimming lessons to children ages 2 to 12. She has had a lot of fun in rehearsals and looks forward to the production.

MELISSA FENWICK

Melissa is an MSU junior majoring in theatre. At State, Melissa has worked backstage on such productions as *You're a Good Man, Charlie Brown*, *Charlie and the Chocolate Factory*, and *Lend Me a Tenor*. She has acted in *A Streetcar Named Desire* (for which she received an Irene Ryan Award nomination), *The Man Who Came to Dinner*, *The Dark Castle*, and various one-act plays. *Marvin's Room* is her first SCT production, and she has thoroughly enjoyed it.

JIM HORTON

Jim has taken a long break since his last performance on the SCT stage, 1988's *A Bad Year for Tomatoes*. Josh, his son, persuaded Jim to audition with him for *Marvin's Room*. A carpenter by trade, Jim helped renovate the Playhouse on Main to make it what it is today. He currently installs glass and mirrors for Candlewood Mirrors and Glass here in Starkville. Jim says he has thoroughly enjoyed being back onstage at SCT.

MEET THE CAST

JOSHUA HORTON

Josh is not a newcomer to SCT. He has performed in all of our summer children's theatre productions and played the role of Leroy Herdman in last season's *The Best Christmas Pageant Ever*. He is a home-schooled fifth-grader and an avid baseball player. Josh, who loves performing onstage as well as at home, also enjoys participating in summer musicals at his church. He is very excited about being onstage with his dad.

KAREN HOWARD

Karen, a Texas native transplanted to Starkville 12 years ago, is a masters level trained nurse practitioner who has now focused her nurturing on her gardens. She was a part of several productions in Texas but has not been onstage for 13 years. Karen has survived this exciting dramatic commitment with the help of her husband, Alan, her six cats and two parrots, and with long-distance support provided by their son Chris who lives in Austin. Karen says that her debut on the SCT stage is made possible by tolerant yet persistent direction and the encouragement of her fellow experienced cast members.

JIM SISSON

Husband of Rose, Jim is branch manager for Waters Truck and Tractor in Kosciusko, Mississippi. Jim, a Starkville resident for 12 years, made his acting debut as Walter in SCT's *Divorce Southern Style*.

ROSE SISSON

Even though it has been a long time since she was last onstage, Rose has kept active through her teaching and through doing productions with students over the years. Rose was assistant-director for *Grace and Glorie* and is now making her SCT stage debut with *Marvin's Room*.

CHRIS TYER

Chris, an MSU junior majoring in theatre, has appeared and participated in many shows at Mississippi State University. Among his favorites are *Waiting for Godot* and *Kiss Me, Kate*. He has also directed numerous one-acts and last year's children's show, *The Dark Castle*. Chris will be directing the February 2002 MSU lab show, *Oleana*. This is his first appearance with SCT.



Starkville Community Theatre
2001 Season

The Exact Center of the Universe

BY JOAN VAIL THORNE

DIRECTED BY BOB ANDERSON

cast includes 4 women and 1 man

In this new comedy/drama, a small Southern town's self-appointed senior authority is faced with her only son's surprise marriage, unrest in her beloved church guild, and the realization that her culture and beliefs are not the only ones prevalent in the universe.

The Foreigner

BY LARRY SHUE

DIRECTED BY MOLLY WATKINS

cast includes 2 women and 5 men

Winner of two Obie Awards and two Outer Critics Circle Awards: as Best New American Play and as Best Off-Broadway Production. In a rural fishing lodge in Georgia, a pathologically shy young man, overcome with fear at the thought of making conversation with strangers, pretends to be from a foreign country and to speak no English. What he overhears under the guise of understanding no English fuels the non-stop hilarity of the play.

Bus Stop

BY WILLIAM INGE

DIRECTED BY LYLE TATE

cast includes 3 women and 5 men

In the middle of a howling snowstorm, passengers on a bus out of Kansas City must spend the night together in a welcoming roadside diner. A sexy chanteuse pursued by a belligerent cowboy, a scholar coming to terms with himself, a young girl experiencing her first taste of romance, and the café owner and bus driver's budding relationship entertain throughout the night.

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COMMISSION

Funded in part by a grant from the Mississippi Arts Commission