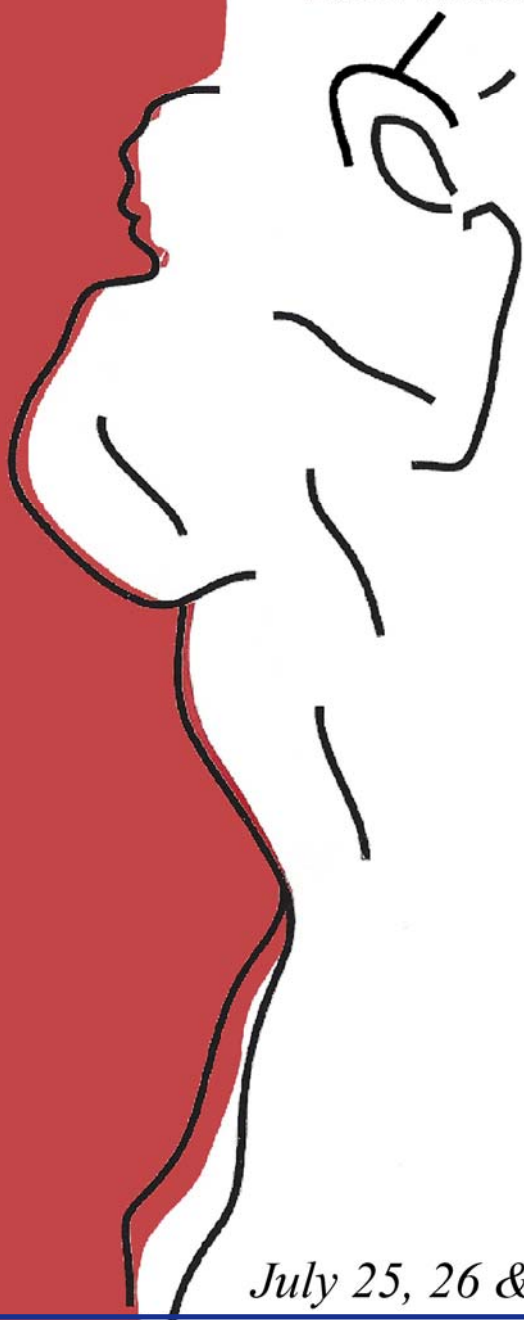


Big**TIME!**

2002 Musical Revue



July 25, 26 & 27, 2002

Big TIME!

2002 Musical Revue

directed by Pattye Archer

The Cast

MJ Etua

Madeline Golden

Brian Hawkins

Thomas La Foe

Angie Marquez

Terry Reese McDowell

Vivien Miller

Seth Oppenheimer

Chandra Reyes

Cindy Ruff

Paul Ruff

Gabe Smith

Lyle Tate

Andrew Watkins

Molly Watkins

Toni Woodward



The Musical Numbers

Act I

Comedy Tonight	Gabe & Andrew with the Entire Cast
Elegance	Vivien, Molly, Brian & Gabe
Oh What a Beautiful Morning	Paul
How Can Love Survive.....	Cindy & Brian
Fools Fall in Love	Lyle
There is Nothing Like a Dame.....	The Guys
Bosom Buddies	Maddy and Terry
Cabaret.....	Angie
Does Your Mother Know	The Gals
My Love For You	Maddy & Paul
Big Time.....	MJ
Dancing Queen.....	The Entire Cast

Act II

The Telephone Hour	Cindy, Angie, Toni, Gabe, Molly, MJ Lyle & Thomas
Kids.....	Vivien, Seth, Terry, Paul, Andrew & Brian
When I Look At You	Maddy
Pore Jud is Dead.....	Lyle & Paul
Standing on the Corner	The Guys
Big Spender	The Gals
The Joint is Jumpin'	MJ & Lyle
Honey Bun.....	Cindy & Molly
Life is Just a Bowl of Cherries	MJ
Everybody Ought to Have a Maid	Thomas, Andrew, Seth & Terry
Bye, Bye Blackbird	Lyle with Molly, Cindy, Angie & Maddy
Big Time (reprise).....	The Entire Cast
New York, New York	The Entire Cast

About the Crew

Set Design Pattye Archer & Thomas La Foe
Lighting Design..... Thomas La Foe
Sound Design Drew Stahr
Sound Technician..... Brandi Sadler
Light Technician Robert Woodward
Reception Callie McClure & Pam Jones
Box Office..... Stephen Cunetto
Poster Design Jim Tomlinson
House Manager Angel Ray
Publicity Angel Ray, Brian Hawkins & Cast
Set Construction..... Thomas La Foe, Paul Ruff,
Drew Stahr, Brandi Sadler, Frances Miller, Molly Watkins,
Andrew Watkins, MJ Etua, Lyle Tate, Toni Woodward, Robert
Woodward, Stephen Cunetto, Madeline Golden, Vivien Miller,
Amanda Lopez and Pattye Archer

Special Thanks

Allana Austin ~ Brian Loden ~ Nina's Costumes
Theatre MSU & Wayne Durst ~ Bonnie Oppenheimer,
Nita Hutchinson ~ Carole Ramsey ~ Spencer Sadler
Sonny and Kim Mattox ~ Tyson Gair ~ Drew Stahr
Old Venice Pizza Co. ~ Sami Sadler,
Cindy Reese & LeGrande's Florist

And Extra Special Thanks for those Who Donated the Cakes

Beth Altenkirch	Pam Love
Maxine Arnett	Margaret Prisock
Wanda Dodson	Mallory Scholl
Barbara Frank	Nan Tate
Brenda Harden	Judy Tubb
Honey Johnston	Tracy Watkins
Pam Jones	

From the Director

The show you are about to watch has been a big time labor of love! It has also been big time fun! Hopefully both will be obvious to you.

In March, I had the opportunity to visit New York City again – nearly 20 years to the day from my first visit. But after Sept. 11, I saw New York in a different light. There seemed to be a new sense of pride. But one thing hadn't changed – my love of Broadway! Specifically, big Broadway musicals! I decided right then that this year's show was going to be Big Broadway!

My trip helped me select many of the numbers for tonight's show. So did my dad. I have said before he gave me my love of musical theatre! So performing a couple of songs just for him (including "Standing on the Corner," which he performed on stage a number of years ago) is my way of saying thank you!

And speaking of thanks – I have a few! First, let me just try and thank the folks you will not be seeing on stage tonight – the ones behind the scenes who are really making this all happen. To Amanda, Drew, Brandi, Robert, Stephen, Pam, Angel, Callie (and her crew) – thank you! You guys rock!

To the cast – what to say? You guys amaze me! You have done everything I have asked – and more. You believed in this show and me when I was not sure I did! You all add so much to the show and tonight the audience is going to experience what I have had the pleasure of experiencing these past weeks – your energy, your enthusiasm, your amazing voices and your great sense of fun!

I have a special big time thank you for Thomas, who certainly has not slept in three weeks! Also to Lyle for stepping in when I needed him most! And of course I have to thank "The Mole!"

I also want to thank my family for being here! I love you all!

You may notice that there are 16 cast members listed, but only 15 performers. On Tuesday, Chandra Reyes had to take herself out of the show. Despite her absence, the cast and crew wanted her name left in the program! We also want her to know we love her and miss her ~ and that she is with us in our hearts!

Music teaches us many things! One of the lessons I have been reminded of this summer can be summed up with the words from one of tonight's songs ~ The sweet things in life, to you were just loaned, so how can you lose what you've never owned? Life is just a bowl of cherries, so live and laugh, laugh and love, live and laugh at it all!

About the Cast

MJ ETUA

MJ is the director of the Project P.L.A.Y., SCT's summer children's theatre. She has directed the main stage plays *Mousetrap* and *Smoke and Mirrors*, and will direct *Queen of Bingo* in April. "When you're in the big time, life is just a bowl of cherries....live, love, and laugh at it all." Akeva abui amu beta mvolan wonan w'akeke osu.

MADELINE GOLDEN

Madeline Golden is proud to be a part of *Big Time!* A true SCT veteran, (she has been involved with the theatre since 1983) Maddy was named to the All-Star cast at the 2002 Mississippi Theatre Association Festival. "I wish everyone could experience the kind of bonding that takes place when you work on a show like this. My SCT friends are the absolute best!" Madeline sends a special thank you to Pattye for the fabulous direction and her wonderful spirit of fun. Madeline's SCT habit is financed through MSU's Office of Agricultural Communications, where she spends daytime hours (working diligently, of course) waiting for time to go to rehearsal.

BRIAN HAWKINS

Brian is making his fifth appearance on the SCT stage, having recently completed a run as Will Masters in *Bus Stop*. Brian has performed in the 1999, 2000 and 2001 musical revues, and thanks Pattye for her hard work and his cast mates for making this revue so much fun to do. When he's not bursting into song at any given moment, Brian works as managing editor of the Starkville Daily News and is active in other activities around the community.

THOMAS LA FOE

This is Thomas' second time appearing on the SCT stage and his first time musical revue. A pre-vet student at Mississippi State, Thomas has been a member of the MSU Concert Choir and has appeared in several musicals at Delta Center Stage in Greenville, Miss. His lighting and set construction credits are steadily increasing. Thomas wishes to thank Lyle, Gabe, and Pattye for their support and friendship, the cast for the endless fun, and the audience for supporting all of us here at SCT.

About the Cast

ANGIE MARQUEZ

Angie is very excited to be back onstage with SCT. Her first production here was *Rumors* in 1999. She is a graduate of MSU's theatre department where she played "Maggie" in *Cat on a Hot Tin Roof* and "Martha" in *Who's Afraid of Virginia Woolf?* She would like to say thanks to her family and friends for their unending support.

TERRY REESE MCDOWELL

A native of Starkville, Terry is a second grade teacher. Like Maddy, Terry is a true SCT veteran, (she has been involved with the theatre since 1983) and was named to the All-Star cast at the 2002 Mississippi Theatre Association Festival. "I have enjoyed working with this cast, they are a great group. We have TRULY bonded, huh Chandra? Thank you Pattye for allowing me to be in this show, and being so supportive of me. Thank you Ledge for always being there for me."

VIVIEN MILLER

Vivien has lived in Starkville for 20 years, but is originally from New York. She has enjoyed the SCT productions for many years as part of the audience. In 1993 she played Mother Superior in *Nunsense*. She teaches Mathematics at MSU and is married (to another Mathematician). They have a 16-year-old daughter named Frances.

SETH F. OPPENHEIMER

Seth is on the faculty of the Department of Mathematics and Statistics at Mississippi State University. He also serves as the Para-Rabbinic Fellow of Congregation B'nai Israel in Columbus (and feels guilty about the Friday night performance). Although he has played in the pit orchestra for numerous musicals, this is only his second time on stage performing. He would like to thank his wife, Bonnie, for her encouragement and his children, Albert and Kate, whose own interest in theatre helped spark his. This is Seth's second appearance with SCT.

CHANDRA REYES

Chandra Burnett-Reyes, made her SCT debut in last summer's musical revue, *Sentimental Journey* and returns this year in search of a 'big time.' Chandra works at MSU as an executive assistant at the Social Science Research Center, and would like to thank her daughters, Carmen, Karina, and Heather for their patience during hours of rehearsal.

About the Cast

CINDY RUFF

Cindy is appearing for the first-time onstage with SCT. Her contributions up to now have been primarily in costume-making and controlling Paul. She would like to thank everyone in the cast & crew for being so welcoming, and thanks also to her three kids (Daniel, Craig, and Reagan) for still recognizing her after all the late rehearsals.

PAUL RUFF

Paul has appeared in several SCT productions, the first of which was *Ten Little Indians* back in 1992. He has practiced pediatrics since returning to Starkville two years ago. He would like to thank Cindy for deciding to come join the fun this time, and their kids for giving up the folks every night (not like they had a choice). He would also like to dedicate this performance to his mother, who passed away in February. "I love you, Mom!"

GABE SMITH

Gabe is happy to be a part of *Big Time*, his second SCT show, following his role as Virgil in *Bus Stop*. (Time out for a shameless plug – he'll also be appearing in the upcoming production of *Over the River and Through the Woods*, SCT's first show of its 25th anniversary season.) Gabe is a 20-year-old junior at MSU, where he is majoring in Communication with emphasis in theatre and minoring in English. He has performed in numerous Theatre MSU productions, most notably *A Streetcar Named Desire*, *The Man Who Came to Dinner*, and *The Classics Professor* (Irene Ryan nomination). *Big Time* marks the first time Gabe has sung onstage since high school. He's thrilled at the opportunity and only hopes the end result won't be too offensive to your ears.

LYLE TATE

Lyle has been involved in a number of SCT productions over the past few years, his favorites being *The Foreigner*, *The Exact Center of the Universe*, and *Rumors*. He most recently directed last season's production of *Bus Stop*, and although that was an amazing and enjoyable experience for him, he's glad to be back onstage where the pressure is much less intense! His big thanks go to Pattye for the fabulous work she's done with this show, for her hours of dedication to us as a cast and to each of us as individual singers, and for her invaluable friendship. Thanks also to Molly and Andrew for buying a house with a hot tub, to A, M, M, C, & C for working hard and kicking ass, and to this cast as a whole for being such fun every night ("goooooiing STEADY!!..."). Much love, all...(ps...*NOBODY* say "lemondrop").

About the Cast

ANDREW WATKINS

Andrew has been intermittently involved with SCT for over 10 years; beginning on stage with the *York Nativity Play* followed the next summer by the role of a ballplayer in *Damn Yankees*. In more modern times, he worked as stage manager for *The Haunting of Hill House* and as assistant director for *The Foreigner* with a special appearance as the mean ol' Owen Musser. Andrew will next be working on the direction of SCT's 2nd show of the season *Daddy's Dyin' (Who's Got the Will)*. In real life, he plays the role of a software engineer at MPI Software Technology in Starkville and part-time PhD student at the University of Kent at Canterbury, UK.

MOLLY WATKINS

Although *Big Time* is Molly Watkins's first on-stage appearance at SCT, she has worked behind the scenes as assistant director of *Proposals*, *The Haunting of Hill House*, and *Marvin's Room*. Most recently she directed SCT's production of *The Foreigner*. Her next project is directing SCT's second show of the season, *Daddy's Dyin' (Who's Got the Will)*. Before coming to SCT, Molly and her husband, Andrew, lived in China where they started the English Drama Club at Zigong Teachers College. When she is not at the theater, she works with International students at the English as a Second Language Center at MSU.

TONI WOODWARD

Toni is new to Starkville and to SCT. Coming from Florida, she has taken several small parts in film and theatre over the years such as ones in *Hold Your Hoe*, *I Hear a Shout a-Comin'*, *Doc Hollywood*, *The Young and the Brainless*, and *Orpheus Descending*. Toni is very happy to have become a part of SCT, and she thanks her family for their never-ending patience."



About the Music

Comedy Tonight, *A Funny Thing Happened on the Way to the Forum*
Music and Lyrics by Stephen Sondheim

Elegance, *Hello Dolly*
Music & Lyrics by Jerry Herman

Oh What a Beautiful Morning, *Oklahoma*
Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II

How Can Love Survive, *The Sound of Music*
Music by Richard Rodgers, Lyrics by Oscar Hammerstein II

Fools Fall in Love, *Smokey Joe's Café*
Words and music by Jerry Leiber and Mike Stroller

There is Nothing Like a Dame, *South Pacific*
Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II

Bosom Buddies, *Mame*
Music & Lyrics by Jerry Herman

Cabaret, *Cabaret*
Music by John Kander, Lyrics by Fred Ebb

Does Your Mother Know, *Mamma Mia*
Music & Lyrics by Benny Anderson and Bjorn Ulvaeus

My Love For You, *Romance, Romance*
Music by Keith Herrman, Lyrics by Barry Harman

Big Time
Lyricist Jack Murphy, composer Frank Wildhorn

Dancing Queen, *Mamma Mia*
Music & Lyrics by Benny Anderson and Bjorn Ulvaeus

About the Music

The Telephone Hour, *Bye, Bye Birdie*

Music by Charles Strouse, Lyrics by Lee Adams

Kids, *Bye, Bye Birdie*

Music by Charles Strouse, Lyrics by Lee Adams

When I Look At You, *The Scarlet Pimpernel*

Music by Frank Wildhorn, Lyrics by Nan Knighton

Porgy and Bess, *Oklahoma*

Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II

Standing on the Corner, *The Most Happy Fella*

Music and Lyrics by Frank Loesser

Big Spender, *Sweet Charity*

Music by Cy Coleman, Lyrics by Dorothy Fields

The Joint is Jumpin', *Ain't Misbehavin'*

Music by Thomas "Fats" Waller, based on an idea by Murray Horwitz and Richard Maltby, Jr.

Honey Bun, *South Pacific*

Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II

Life is Just a Bowl of Cherries, *Fosse*

Music by Ray Henderson, Lyrics by Lew Brown

Everybody Ought to Have a Maid,

A Funny Thing Happened on the Way to the Forum

Music & Lyrics by Stephen Sondheim

Bye, Bye Blackbird, *Fosse*

Words and Lyrics by Mort Dixon/Ray Henderson

New York, New York, *New York, New York*

Music & Lyrics by John Kander and Fred Ebb

2002-2003 SCT Season

For Season Ticket information, call 323-6855

Over the River and Through the Woods

By Joe DiPietro

Directed by Dom Cunetto

Production dates: September 5-8 and September 12-15, 2002

Nick is a single, Italian-American guy from New Jersey whose parents have retired and moved to Florida. That doesn't mean his family isn't still in Jersey, though. In fact, Nick sees both sets of his grandparents every Sunday for dinner. This is routine until he has to tell them that he's been offered a dream job.

Daddy's Dyin' (Who's Got the Will?)

By Del Shores

Directed by Molly Watkins, Co-Directed by Andrew Watkins

Cast includes 3 men, 5 women ~ Auditions: September 16 & 17 at 7 p.m.

Production dates: November 14-17 and November 21-24, 2002

Set in a small Texas town in anytime, USA. Daddy's Dyin' concerns the reunion of a family gathered to await the imminent death of their patriarch, who has recently a physical as well as a mentally disabling stroke.

Marriage to an Older Woman

By John Fritz

Directed by Bob Anderson

Cast includes 2 men, 2 women ~ Auditions: December 9 & 10 at 7 p.m.

Production dates: January 30, 31, February 1, 2 and February 6-9, 2003

Carl meets Babs on a cruise and explains how they met: "There was one stuffed mushroom left on the midnight buffet platter, and we both went for it. Then we laughed. Then we sat together. Then we talked. Then – well, we fell in love. And then, three days later, we went ashore in San Juan and got married."

The Queen of Bingo

By Jeanne Michels and Phyllis Murphy

Directed by MJ Etua

Cast includes 1 man, 2 women ~ Auditions: March 3 & 4 at 7 p.m.

Production dates: April 3-6 and April 10-13, 2003

When can two sisters on the other side of fifty who want to add a little zest, fun, and excitement to their lives find it? Bingo! On any bingo night at St. Joseph's, you can find Father Mac, Lonnie, and Cindy Conklin, Marge Meranski, Coach Anderson, and the many other off-beat, colorful regulars who meet through the eyes of Sis and Babe.