



1999 STARKVILLE COMMUNITY THEATER
at the PLAYHOUSE on MAIN



1999

108 East Main Street

A NIGHT OF ONE-ACTS

**Featuring Two Plays from the
Ethel and Albert Comedies
by Peg Lynch**

**TO OPEN, PRY COVER
AND
DUTCH TREAT**

AUGUST 19-20, 1999 ~~~~~ Curtain 7:30PM

*A NIGHT OF ONE ACTS is the culmination of a
summer-long SCT Director's Workshop conducted
by **Dominic J. Cunetto.***

TO OPEN, PRY COVER
by
Peg Lynch
Directed by Charles Campbell

CAST

EthelAngel Ray
Albert William Baker
Delivery Person Bahar Adeli

Place: The Living Room

Time: The 1950's

Produced by Special Arrangement with
Samuel French, Inc.

Angel Ray - Angel is honored to be making her debut on the SCT stage after working behind the scenes for over a year. In her spare time, Angel enjoys MSU sports, especially football. She wants to thank her dog Casper for putting up with her being gone during rehearsal times and William for helping her with her lines.

William Baker - William has been a computer chip designer with Cypress Semiconductor her in Starkville for over three years. He has previously appeared on the SCT stage in *Mousetrap*, been up in the lighting booth, and maintains the SCT web page. He thanks Dominic Cunetto for taking time to give a most interesting directing course and to Angel for helping him learn his lines.

Bahar Adeli - Bahar makes her debut in this SCT play. She is a sophomore at Starkville High and has been active in SCT workshops.

DUTCH TREAT
by
Peg Lynch
Directed by Tom Daniel

CAST

Ethel Madeline Golden
Albert Charles Campbell

Place: The Living Room
Time: The 1950's

Produced by Special Arrangement with
Samuel French, Inc.

Madeline Golden - Madeline has been involved in SCT activities since the early 80s and has performed in many productions. Favorite shows include *Blithe Spirit* and *Nunsense*. Earlier this year, Madeline received the Mississippi Theater Association Best Supporting Actress award for her performance in *Going to See the Elephant*.

Charles Campbell - Charles has appeared in *Divorce Southern Style* and *A Little Murder Never Hurt Anybody* for SCT. He has lived in Starkville for 13 years with his wife Carol and their children Garth, Zeke, and Luke.

SPECIAL THANKS!!

SCT wishes to thank the following for their very important contributions to these productions:

Monroe Dewberry
Janice Guice
Joan Mylroie
Kroger (whose pickles are easy to open)

and a very special thanks to Dominic J. Cunetto, without whom all of this would not have been necessary!

Participants of the 1999 SCT Director's Workshop were

William Baker
Carol Campbell
Charles Campbell
Laura Daniel
Tom Daniel

Stage Manager Carol Campbell
House Manager Laura Daniel
Set Design Charles and Carol Campbell
Lights and Sound Stephen Cunetto
Box Office Marsha Williams
Publicity Charles and Carol Campbell
Posters Angel Ray and William Baker
Programs Laura and Tom Daniel