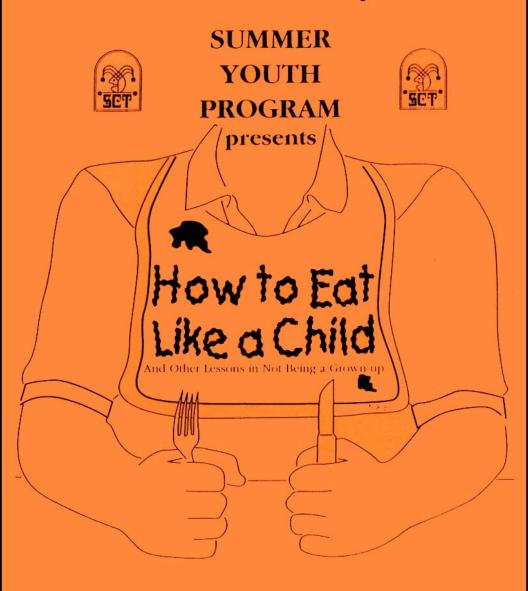
# **Starkville Community Theatre**



Book by Delia Ephron, John Forster, and Judith Kahan

> Music and Lyrics by John Forster

Based on the book by Delia Ephron

#### How To Eat Like A Child And Other Lessons in Not Being a Grown-up

#### <u>CAST</u> (In Order of Appearance)

Josh Horton Rivers Rester, Tierra Bynum, Hannah Spirrison Chelsea Donohoe

Janelle Meshot, Sam Blair, Kasey Fulgam, Gavin Ware, Lana Tucker Melanie Morse, Cassandre Man-Bourdon, Brandon Weaver Marissa Clifford, Jessie Collier, Michelle Padgett Alex Neumann, Matt Phillips, Charlee Young

> DIRECTOR M.J. ETUA

CREW
Kirsten von Hagn
Will Davis
Caitlin Donohoe
Hannah Horton

ACCOMPANIST
Debbie Scire

MOM BRIGADE Alyson Blair

Nan Donohoe Millie Horton Suzanne Padgett Etoile Barnes (Grandma Brigade)

SET
Cast
Crew
Friends
Students from:
Methodist Day School
First Baptist CLC
Brickfire Summer Camp
Frank Howard Activity Center

# LESSONS

Prologue ("Like a Child") How to Eat Like a Child - Part One How to Ride in a Car How to Laugh Hysterically How to Practice the Violin ("Jolly Buccaneers") How to Express an Opinion How to Beg for a Dog ("Say Yes") How to Play How to Understand Your Parents ("Means No") More How to Laugh Hysterically How to Eat Like a Child - Part Two How to Deal With Injustice ("Why Should a Kid Have to Walk?") How to Hang Up the Telephone How to Wait ("Waiting, Waiting") How to Eat Like a Child - Part Three How to Behave in School & How to Walk Home from School How to Look Forward to Your Birthday ("The Birthday Song") How to Eat Like a Child - Part Four How to Act After Being Sent to Your Room ("Sayonara") How to Watch More Television



How to Go to Bed ("We Refuse to Fall Asleep")

### Special Acknowledgments

# Starkville High School Emmanuel Baptist Church All the Moms

### A Note from the Cast and Crew

We, the cast and crew, have spent six, sometimes difficult weeks, preparing this show.

We've experienced a lot together.

Our original roster has changed somewhat, but we have come through, hopefully, shining.

We hope you can see throughout the performance, the hard work and effort we have put into this show.

We ask you to forgive us for our missteps, because some of us are still young, this is our first musical, and we may be a little nervous.

So, enjoy the show and thanks for giving us this opportunity to entertain you.