



**Starkville
Community
Theatre**

2000

The PLAYHOUSE on MAIN
108 East Main Street

THE LAST NIGHT OF

BOLLYHOO

by

Alfred Uhry

1997 Tony Award Winner
and author of *Driving Miss Daisy*

Produced by special arrangement with
Dramatists Play Service, Inc.

Directed by **Dominic Cunetto**

February 17 - 19 ♦ 7:30 p.m. and February 24 - 26 ♦ 7:30 p.m.
Sunday, February 20 and 27 ♦ 2:00 p.m. matinee

The Last Night of Ballyhoo

by
Alfred Uhry

Cast of Characters

Lala Levy.....	Emily Sanford
Reba Freitag.....	Madeline Golden
Boo Levy.....	Terry McDowell
Adolph Freitag.....	Joe Evans
Sunny Freitag.....	Krista Wolf
Joe Farkas.....	Marcus Vowell
Peachy Weil.....	Marc Stewart

Time: December 1939

Place: Atlanta, Georgia

The action takes place in Adolph Freitag's house, aboard the Crescent Limited and at the Standard Club.

There will be a ten-minute intermission between Acts.

*Tonight's performance is in Memory of
Henry F. Meyer*

Coming Soon!

On March 1 & 2 , 2000, SCT will hold **auditions** for *The Night of January 16th* by Ayn Rand, the final season production of the 1999/2000 season. Director Stephen Cunetto will be looking for a number of actors to fill over 20 roles including 13 roles for men and 11 roles for women. The roles range from small roles with a few lines to large roles. This is the perfect production to audition for if you are interested in being on stage but don't want a large role. This audience participation play, will prove to be a memorable experience for everyone involved.

SCT Needs You!

Staging a production such as *The Last Night of Ballyhoo* is the product of much hard work. Obviously, the cast has been working extremely hard for six weeks to bring you a fabulous production. However, a production cannot go on without a host of other people making it work. As the set is built and decorated, the costumes designed and made, the properties assembled, the publicity written and distributed, the box office manned for reservations and for performances, literally hundreds of hours are required. Most of these are not skilled labor hours but simple acts of love! You, too, can become a part of a production by simply volunteering to work on one of the committees required for every production. The job you do can be as big or as small as you are willing to make it. Theatre is never as much fun as it is when you become a participant. Experience the true joy of ownership! Volunteer for the next show!! As you leave the Playhouse today, leave your name with the box office crew!!!

Production Staff

Director.....	Dominic J. Cunetto
Assistant Director.....	Tom Daniel
Production Coordinator.....	Ann Bonner
Set Design.....	Glenn James
Set Construction Crew.....	Glenn James
	Bryan Baker, Marcus Vowell, Jared Quillan, Joe Evans, Marc Stewart, Robby Scucchi, Edwin Ellis, Tom Daniel, Frank Bonner, Laura Daniel
House Manager.....	Milo Burnham
Costumes.....	Sally Pettry, Jane Persian, Doris Sanford
Hairstyles.....	Gail McKinnen
Backstage Dresser.....	Katie McFadyen
Set Decorations.....	Joan Wilson, Joan Embree
Props.....	Gayle Williams, Eric Oaks, Katie McFadyen
Lighting.....	William Baker, June Chressanthis
Program and Poster Design.....	Sally Hester
Program.....	Stephen Cunetto
Publicity.....	Debbie Dunaway, Angel Ray
T-Shirts.....	Louise Crafton
Box Office.....	Marsha Williams
Opening Night Party.....	Marianne Ulmer, Babs Deas

Special Thanks

Jenny Reed ♦ Brandy White ♦ University Florist
Mrs. Henry F. Meyer ♦ John Wells ♦ Alice Carol
Caldwell ♦ Susie Lowery ♦ Babs Nelson of Main Street
Antiques ♦ Zone 7 ♦ Jim's Formal Wear by A & J's
Justine's Corner Bridal and Formal Wear ♦ MSU Dept of
Communication/Theatre ♦ Jimmy Cole of Boardtown
Antiques

About the Playwright

Alfred Uhry's first play, *DRIVING MISS DAISY*, won him popular recognition as well as a Pulitzer Prize for Drama and an Academy Award. In *THE LAST NIGHT OF BALLYHOO*, he once again returns to his Jewish heritage for his material. Born in Atlanta, in 1936, the son of German Jews Ralph and Alene Fox Uhry, Uhry had a first hand acquaintance with Southern Jewish society and the Atlanta Standard Club.

Uhry said that after writing about his own grandmother (Miss Daisy), he had some other ideas and wanted to write about prejudice against "the other kind." In 1996, when the Olympics commissioned Uhry to write a play through the Alliance Theatre, he wanted to turn the spotlight on Atlanta. He saw 1939 with the furor over Scarlett and Hitler as the perfect time to get at the message he wanted to present.

In an interview with Dana Ivy, Uhry confirms that Ballyhoo is real - a German-Jewish debutante ball which he himself attended in the 50's at the age of 16. The Standard Club and the Venetian Club are equally real as was the "other kind" stigma. In discussing this play, Uhry states that Joe Farkas is "consciously a Jewish person." All the other people are just Southern. Uhry's instincts were correct. When *THE LAST NIGHT OF BALLYHOO* opened on Broadway in 1997, the American Theatre Critics Association, the Outer Critics Circle and the Drama Desk named it Best Play. Additionally, it won the Tony Award.

Annual-Giving Production Team

Special Thanks

to the following people for joining the Annual-Giving Production Team. For more information on how you can become a member and financially support SCT, ask one of the SCT members.

Producer

Bryan & Nona Baker • Steven & Kathy Brandon

Director

Robert & Pam Collins • Robert & Joan Wilson
Frank & Ann Bonner

Actor

Jack & Emilie White • Leonard & Rae Brandon

Stage Manager

George & Sara Bennett • Bob & Mary Eleanor
Anderson • Mr. & Mrs. John Robert Arnold • C.T. &
Shirley Carley • Myles & June Carpenter • Frank &
Ann Chiles • Robert Craycroft & Anne Hanger •
Stephen Cunetto • Dwight & Jaynie Hare • Frank &
Kaki Ingels • Larry & Pam Jones • Dominic & Ida
Cunetto • Lewis & Pie Mallory • Nancy Miller &
Charles Peterson • Felix & Elene Sutphin

Stage Crew

Milo Burnham • Pepper Holland • Mrs. Charles
Lindley • Dr. Lyle Nelson • Mary & Fred Taylor •
Mr. & Mrs. Horace Adams